DOUBLE THE FUN AT TBUG 2021

2021 Tampa Bay Ukulele Getaway
Program Guide
Augustino LoPrinzi
Guitars & Ukuleles

When you play a LoPrinzi instrument, you're playing more than just wood and strings—you're experiencing the culmination of the years of old world lutherie skills practiced by Augustino and Donna LoPrinzi. This father-daughter team proudly handcrafts each of the instruments bearing the LoPrinzi name. While their shop in Clearwater, Florida is small, the instruments they produce travel the globe, carrying the LoPrinzi name into recording studios and performance halls worldwide.

Augustino LoPrinzi began making ukuleles on a bit of a whim. Long practiced in the design and handcrafting of guitars—both classical and steel string—Augustino was approached by Herb Ohta's manager to create an instrument for the ukulele virtuoso. Ohta-San found the resulting ukulele to be a delight—and the LoPrinzi name soon became a legend on these small instruments. Cradle a LoPrinzi ukulele in your arms and experience the joy of the simplest instrument—with a sophisticated sound.

Augustino LoPrinzi
Guitars & Ukuleles

Clearwater, Florida

By phone: 727-692-8746
By e-mail: loprinzi@gate.net
www.augustinoloprinzi.com
A Message from TBUG
President Tom Hood

“Welcome to our 12th Anniversary
Tampa Bay Ukulele Getaway!”

Thank you for attending! We have a wonderful weekend of fun planned for you with jams, open mics, concerts, and learning workshops.

The Tampa Bay Ukulele Society (TBUS) continues to grow and evolve as we deliver programs that meet our mission statement: to provide education, entertainment, and community service to Tampa Bay. We are a 501(c)3 Charitable organization.

To say we have been challenged since the spring of 2020 would be an understatement, as COVID-19 stopped our onsite events and activities. However, we have adapted to the new normal and developed a series of online programs to keep our members connected, playing, and learning. In April 2020 we launched our TBUS YouTube Channel and created original content including workshops, a talent show, original music showcases, interactive jams, and open mic nights. We also produced our first “Virtual TBUG 2020” and had over 300 online attendees this time last year. Our members have adopted the use of this new technology and our membership continues to grow and is now over 3,000.

We are slowly returning to onsite events and our plans for 2022 include ukulele workshops, jams, open mics, fundraisers, movie nights, picnics, and four festivals- World Ukulele Day, Uka-Palooza @ Florida State Fair, TBUG 2022, and Uke It Out.

TBUS Cares, our community services wing, has provided cash and in-kind donations to over two dozen charitable causes including Feeding Tampa Bay, Toys for Tots, CASA, Ukulele Kids Club, Habitat for Humanity, Wreaths Across America, Ruth Eckerd Music School, American Red Cross, WMNF Community Radio and Metropolitan Ministries. Our members also have provided entertainment and education at assisted living centers, schools, library functions, and community events. To date over 7,000 patrons have attended our free beginner ukulele workshops at 50 local libraries in Pinellas, Hillsborough, Pasco, Hernando counties.
I would like to extend a special thank you to all our volunteers who give so much of their time and energy to make TBUS and all of our programs a success. We want to thank our corporate sponsors and vendors for their continued support. We would also like to extend a special thank you to our online leaders, Greg Gent for his weekly Ukulele Gent Jams, Jay Nunes for his weekly Open Mic and Zoom Jams, and Katherine Campbell for the TBUS YouTube Talent Show. And thanks as well to Dick Wilson, who created this year’s program guide.

Finally, we want to thank you for attending TBUG 2021! You make all this possible. This is our largest annual fundraiser and it’s your attendance, participation, and purchases that help us fund and support our programs. All proceeds are used to continue to support our TBUS Cares community service projects and initiatives.

None of this would be possible without the vision, dedication, and hard work of our Board of Directors: Carol Sullivan Gall, Cosmo Sagristano, Norine Mungo, Tom Hood, Susan Glor-Scheib, Emily Stehle, and Greg Gent.

Have fun, play, sing, shop, donate, listen, learn and share community with friends, have a blast at TBUG 2021!

Sincerely,

Tom Hood, President
Tampa Bay Ukulele Society

TBUS board members Cosmo Sagristano and Susan Glor-Scheib teaching Introduction to Ukulele, Jan. 2021, at the Dunedin Library.

Katherine Campbell, hosting the online TBUS Talent Show.

TBUS members leading a singalong at World Uke Day 2020. L to R: Bonnie Kahn, Trish Degregorio, Susan Glor-Scheib, Lu Taylor, Sam Derrera, Barbara Hacker, Coleen Coble.
Thanks to our TBUS Board Members & Volunteers!

**Tom Hood, President**  Tom is a performing singer/songwriter with over 200 original songs. He’s played in bands since the 1980s and currently leads The Tropical Sons and Happy Campers. Tom’s a member of BMI, the largest music rights organization in the U.S. In addition to ukulele, he plays harmonica, guitar, percussion and keyboards. As TBUS president he oversees day-to-day operations and focuses on future growth. Tom's goal is to achieve the club’s mission of "education, entertainment, community service."

**Cosmo Sagristano, V.P., Secretary**  In May 2009 I got married on Sand Key Beach, and the DJ played ”Over the Rainbow” by Israel “IZ” Kamakawiwo’ole. That planted a seed in my mind and soon after I bought a soprano ukulele. I found the Tampa Bay Ukulele Society online. I began to go to their jams, open mic events and got hooked, first taking lessons from Steve Boisen and later Jay Nunes. My role on the board lets me help the club achieve our goals of “education, entertainment, and community service.”

**Carol Sullivan Gall, Treasurer**  When I was 9 my parents bought me a beautiful Martin soprano uke which I still have. Fast forward to 13 years ago when I met TBUG founder Steve Boisen. He was performing at an open mic inside a way-too-small coffee shop. Fortunately, I knew the owner of The Whistle Stop Grill & Bar in Safety Harbor. So I made the introduction, and the Whistle Stop has been the home of TBUS open mic nights ever since! As for me, in addition to being TBUG treasurer, I also head up TBUG registration and volunteer activity.

**Norine Mungo, Event & Performance**  I’m a songwriter, singer & guitar player who also owns 23 ukuleles. Published songs include “It’s A Ukulele Day” which is also the name of my website. I came to Florida with my husband Vinny in 2009, played folk festivals and got introduced to the ukulele. On Facebook I run the “Beginner Ukulele Hints and Helps” group with 6,500 members as well as the “Ukulele Women” group with 1,400 members. I also perform with my uke band, Reenee and The Rollers, and I founded World Ukulele Day festival in Dunedin with TBUS.
Emily Stehle, Social Media & Marketing  I got my first uke 5 years ago, and after attending a beginner workshop I was hooked. Soon I was playing in local uke bands, performing at libraries, hospitals, hospices, senior facilities & special events. Today my husband Mike and I perform as Two Happy Ukers and teach beginner workshops at the Safety Harbor Library. You’ll see our pop-up “shop,” Mikey’s Aloha Shirts, at local events. Three years ago I created “Uka-PALOOZA Florida!” a one-day festival presented by the Florida State Fair and TBUS.

Susan Glor-Scheib, Education  It was a Zumba class that brought me to this obsession we call ukulele! I co-founded and lead Dunedin Ukes, a group of ukers who gather on Mondays. I live in Dunedin and also enjoying playing with a fabulous bunch of ukers, the Dukuleles who jam weekly and occasionally do local open mics. I also teach ukulele to adults and children, an extension of my 45-year career in education. The only challenge I have at this point is deciding which of my uke family to pick out for the next jam or event!

Greg Gent, Information Technology  At 10 years old, my parents gave me the choice between two things I really wanted: guitar lessons or an aquarium. Guitar required work, so I chose the aquarium. 40 years later, I decided to learn a musical instrument, this time the ukulele. Now I’m involved with local play-alongs, uke festivals, and I even host a weekly online play-along with viewers from across the country and world. I also love planes, boats & water sports and have a technology career that keeps me busy.

Meet Our TBUS Artist Nancy Blauers!

Since 2016 freelance artist & illustrator Nancy Blauers has created the beautiful cover art for TBUS programs, including this one. She also helps us with designs for ads, t-shirts, mugs and more, including creating our alligator mascot, Four String Freddy. A graduate of New York’s School of Visual Arts, Nancy was for many years Senior Illustrator at Jimmy Buffett’s Margaritaville, where she specialized in making realistic tropical art for a multitude of merchandise. When not creating art you can find Nancy singing with her band, Big Tiki & The Mai Tais, or riding her horse, Sexy Ramon, near her home in Geneva, FL.

Photo by Craig Chee
All times are Eastern!

### Daylight Savings Time ends 2am Sunday, Nov. 7!
Enjoy your extra hour of sleep!

#### TBUG 2021 ONLINE SCHEDULE

**Friday, 11/5**

<table>
<thead>
<tr>
<th>Eastern Time</th>
<th>Beginning Level Workshops</th>
<th>Beyond Beginner Workshops</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 pm-5:00</td>
<td>Login and Check your settings online chat tech support available</td>
<td>Blue Dahlia - Bondleading 101 - The Love &amp; The Business</td>
</tr>
<tr>
<td>5:00-6:00</td>
<td>Playalong Jam with Petey Mack &amp; Ukulele Gent</td>
<td>Devin Scott - Shaping Chords Up &amp; Down Neck</td>
</tr>
<tr>
<td>6:00-7:00</td>
<td>TBUG Kick off President Tom Hood &amp; Songs By Artists</td>
<td>Stu Fuchs - The Life &amp; Times of Chuck Berry: Rock n Roll for Ukulele</td>
</tr>
<tr>
<td>7:00-8:00</td>
<td>Country Western Music Uke'ennany Playalong with The Mungsos</td>
<td>Michael August - Adding Variety to Your Playing with Slide Ukulele</td>
</tr>
<tr>
<td>8:00 till?</td>
<td>Open Mic with Jay Nunes</td>
<td>Rebecca Michela &amp; Joe Krivanek - Songwriting: Where it Begins</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>Raffle 1 Ukulele - Winner Announcement</td>
<td>Aubrey Wollett - Tricks &amp; Tips for the Music Business</td>
</tr>
</tbody>
</table>

**Saturday 11/6, Morning/Afternoon**

<table>
<thead>
<tr>
<th>8:30 am-9:00</th>
<th>Login and Tech support available</th>
<th>Beginner Level Workshops</th>
<th>Beyond Beginner Workshops</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-9:45</td>
<td>Stu Fuchs - The Inner Game of Strumming</td>
<td>Blue Dahlia - Strumming Patterns</td>
<td>Stu Fuchs - The Life &amp; Times of Chuck Berry: Rock n Roll for Ukulele</td>
</tr>
<tr>
<td>10:00-10:45</td>
<td>Petey Mack - Putting the Fun in Fundamentals</td>
<td>Lunch Break and Chat with Loprinzi, Uke Republic, Luna</td>
<td></td>
</tr>
<tr>
<td>11:00-11:45</td>
<td>Blue Dahlia - Strumming Patterns</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 pm-2:00</td>
<td>Lunch Break and Chat with Loprinzi, Uke Republic, Luna</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00-2:45</td>
<td>Devin Scott - Spice Up Your Strumming</td>
<td>Michael August - Beginner Blues</td>
<td></td>
</tr>
<tr>
<td>3:00-3:45</td>
<td>Mim - From Seat to Stage: Mapping Your Musical Journey!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00-4:45</td>
<td>Michael August - Beginner Blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00-6:00 pm</td>
<td>Meet the Artists Online &amp; Q&amp;A</td>
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</tr>
</tbody>
</table>

**Saturday 11/6, Evening**

<table>
<thead>
<tr>
<th>6:00 pm-7:30</th>
<th>Raffle #2 Winner, Dinner &amp; The 4 String Freddie Awards, TBUG 2022 info</th>
<th>Beginner Level Workshops</th>
<th>Beyond Beginner Workshops</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>Raffle 3 Ukulele Winner Announcement</td>
<td>Blue Dahlia - Strumming Patterns</td>
<td>Stu Fuchs - The Life &amp; Times of Chuck Berry: Rock n Roll for Ukulele</td>
</tr>
<tr>
<td>7:30-10:00</td>
<td>Evening Concert with Mim, Aubrey Wollett, Blue Dahlia, Stu Fuchs, Michael August, Jct 27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Raffle 4 Ukulele Winner Announcement</td>
<td>Michael August - Beginner Blues</td>
<td></td>
</tr>
<tr>
<td>10:00 till?</td>
<td>Open Mic with Jay Nunes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 pm</td>
<td>Raffle 5 Ukulele Winner</td>
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**Sunday, 11/7**

<table>
<thead>
<tr>
<th>9:00 am-9:45</th>
<th>Norine Mungo - Baritone Ukulele Hints &amp; Helps</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-10:45</td>
<td>Norine Mungo - Beginner Ukulele Hints &amp; Helps</td>
<td>Jay Nunes - Playing up the Neck</td>
<td>Greg Gent - How to Host a Jam</td>
</tr>
<tr>
<td>11:00-12:30 pm</td>
<td>TBUG Dance Party Playalong w/ Mim, Devin Scott &amp; Petey Mack</td>
<td>TBUG Luau Music &amp; Hula Lessons with Kalani Rose &amp; Artists</td>
<td></td>
</tr>
<tr>
<td>12:30-1:00</td>
<td>Raffle 6, 7, 8 &amp; 9 and LoPrinzi Winner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00-3:00</td>
<td>TBUG Luau Music &amp; Hula Lessons with Kalani Rose &amp; Artists</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 pm</td>
<td>END OF TBUG</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# TBUG 2021 VIP ONSITE SCHEDULE

## Friday, 11/5

<table>
<thead>
<tr>
<th>Eastern Time</th>
<th>Activity</th>
<th>Location</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noon-6:00 pm</td>
<td>Registration open and vendors open</td>
<td>2nd floor lobby</td>
<td></td>
</tr>
<tr>
<td>5:00-6:00 pm</td>
<td>Playalong Jam with Petey Mack &amp; Ukulele Gent</td>
<td>Mediterranean Palm</td>
<td>(2nd Fl)</td>
</tr>
<tr>
<td>6:00-7:00 pm</td>
<td>TBUG Kick off- President Tom Hood &amp; Songs By Artists</td>
<td>Majestic Palm</td>
<td>(2nd Fl)</td>
</tr>
<tr>
<td>7:00-8:00 pm</td>
<td>Country Western Uke’ennany Playalong with The Mungos</td>
<td>Majestic Palm</td>
<td>(2nd Fl)</td>
</tr>
<tr>
<td>8:00-11:00 pm</td>
<td>Intermediate Players Open Mic with Mim</td>
<td>Rum Runners Bar &amp; Grille</td>
<td>(outdoor)</td>
</tr>
<tr>
<td></td>
<td>Beginners’ Open Mic with The Mungos</td>
<td>Majestic Palm</td>
<td>(2nd Fl)</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>Raffle 1 Ukulele - Winner Announcement</td>
<td>Rum Runners Bar &amp; Grille</td>
<td>(outdoor)</td>
</tr>
</tbody>
</table>

## Saturday 11/6, Morning/Afternoon

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am-10:00 am</td>
<td>Late arrival registration and vendors open</td>
<td>2nd floor lobby</td>
<td>Beachside &amp; Grotto</td>
</tr>
<tr>
<td>9:00-9:45 am</td>
<td>Beginner Level Workshops</td>
<td>Mediterranean Palm</td>
<td>Majestic Palm</td>
</tr>
<tr>
<td>9:00-9:45 am</td>
<td>Petey Mack - Putting the Fun in Fundamentals</td>
<td>Mediterranean Palm</td>
<td>Majestic Palm</td>
</tr>
<tr>
<td>10:00-10:45 am</td>
<td>Stu Fuchs - The Inner Game of Strumming</td>
<td>Mediterranean Palm</td>
<td>Majestic Palm</td>
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<tr>
<td>11:00-11:45 am</td>
<td>Devin Scott - Spic Up Your Strumming</td>
<td>Mediterranean Palm</td>
<td>Majestic Palm</td>
</tr>
<tr>
<td>12:00 pm-2:00 pm</td>
<td>Lunch Break and Meet &amp; Greet The Artists</td>
<td>Beachside &amp; Grotto</td>
<td>Beachside &amp; Grotto</td>
</tr>
<tr>
<td>2:00-2:45 pm</td>
<td>Blue Dahlia - Strumming Patterns</td>
<td>Mediterranean Palm</td>
<td>Majestic Palm</td>
</tr>
<tr>
<td>3:00-3:45 pm</td>
<td>Michael August- Beginner Blues</td>
<td>Mediterranean Palm</td>
<td>Majestic Palm</td>
</tr>
<tr>
<td>4:00-4:45 pm</td>
<td>Mim - From Seat to Stage: Mapping Your Musical Journey!</td>
<td>Mediterranean Palm</td>
<td>Majestic Palm</td>
</tr>
<tr>
<td>5:00-6:00 pm</td>
<td>Break/Set Up for Dinner</td>
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</table>

## Saturday 11/6, Evening

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>6:00 pm-7:30 pm</td>
<td>Raffle 2, Winner, Dinner &amp; The 4 String Freddie Awards, TBUG 2022 info</td>
<td>Majestic Palm</td>
<td>(2nd Fl)</td>
</tr>
<tr>
<td>7:30</td>
<td>Raffle 3 Ukulele - Winner Announcement</td>
<td>Majestic Palm</td>
<td>(2nd Fl)</td>
</tr>
<tr>
<td>7:30-10:00 pm</td>
<td>Evening Concert with Mim, Aubrey Wollett, Blue Dahlia, Stu Fuchs, Michael August, Jct 27</td>
<td>Majestic Palm</td>
<td>(2nd Fl)</td>
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<tr>
<td>10:00 pm</td>
<td>Raffle 4 Ukulele Winner Announcement</td>
<td>Majestic Palm</td>
<td>(2nd Fl)</td>
</tr>
<tr>
<td>10:00 till?</td>
<td>Late Night Jam with with Petey Mack</td>
<td>Mediterranean Palm</td>
<td>(2nd Fl)</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>Raffle 5 Winner Announcement</td>
<td>Mediterranean Palm</td>
<td>(2nd Fl)</td>
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## Sunday, 11/7

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
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</tr>
</thead>
<tbody>
<tr>
<td>9:00 am-1:00 pm</td>
<td>TBUG 2022 Tickets on sale at TBUS Table</td>
<td>Majestic Palm</td>
<td>Greg Gent - How to Host a Jam</td>
</tr>
<tr>
<td>9:00-9:45 am</td>
<td>Norine Mungo - Baritone Ukulele Hints &amp; Helps</td>
<td>Mediterranean Palm</td>
<td>Majestic Palm</td>
</tr>
<tr>
<td>10:00-10:45 am</td>
<td>Norine Mungo- Beginner Ukulele Hints &amp; Helps</td>
<td>Mediterranean Palm</td>
<td>Jay Nunes- Playing up the Neck</td>
</tr>
<tr>
<td>11:00-12:30 am</td>
<td>TBUG Dance Party Playalong w/ Mim, Devin Scott &amp; Petey Mack</td>
<td>Majestic Palm</td>
<td>Majestic Palm</td>
</tr>
<tr>
<td>12:30-1:00 pm</td>
<td>Raffle 6, 7, 8 &amp; 9 and LoPrinzi winner announcements</td>
<td>Majestic Palm</td>
<td>(2nd Fl)</td>
</tr>
<tr>
<td>1:00-3:00 pm</td>
<td>TBUG Luau Music &amp; Hula Lessons with Kalani Rose + Artists</td>
<td>Beachside &amp; Grotto</td>
<td></td>
</tr>
<tr>
<td>3:00 pm</td>
<td>END OF TBUG</td>
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Armed with a ukulele and a big, unexpected voice, Devin Scott performs everything from Coolio to Patsy Cline. His goal is to play for as many people as he can. As he puts it, “It’s just more fun when people are enjoying and participating, so I try to make sure that everyone has something they can sing along to.” After performing at open mic nights in Sikeston, Missouri, Devin began to realize the joy the ukulele gave to him and others. Today he travels the country teaching, leading jam sessions and singing for audiences in restaurants, bars and festivals like this one.

Devin Scott
Facebook.com/DevinScottUkulele
DevinScottUkulele.com

**Shaping Chords Up & Down the Neck**
You have your basic chords down. You have a great time with the uke. You want just a bit more. In this workshop we will take the chords you already know and love and learn to move them around just a bit to really add a some flavor to your music! Understanding of basic chords (F, G C E7) is helpful. Come join Devin and shape up your playing! Workshop materials on pages 19 - 21.

**Spice Up Your Strumming**
I mean how many songs can you play with the old D D U U D U? All of them! Kind of. With just a few minor variations of that pattern you can have your songs going from drab to fab! In this workshop we will learn things like the “chuck” and “finger fanning” as well as other techniques so that you can really “spice up your strumming!” Workshop materials on pages 22 - 23.
Workshops & Instructors

After playing many instruments, Pete found the ukulele and his life was forever changed. The ukulele brings together his two passions, the love of people and the love of music. Pete has brought his joy of teaching and arranging music to hundreds of beginners. Using group singalongs, Pete encourages players to have self confidence and to play in public. This workshop is for beginners, but you have to follow Pete’s Rule #1—“Ya Gotta Have Fun!” Speaking of fun, be sure to join Pete as he hosts TBUG’s Saturday’s late night jam!

**Putting the Fun in Fundamentals**

Everyone can learn something in this class from the basic beginner to the more advanced. This class will show you the fundamental techniques that everyone should learn to grow in playing your ukulele. Come join me for a fun filled lesson on building your foundation in playing music! Workshop materials on pages 24-25.

Mim returns as your 2021 TBUG MC! This multi-talented performer specializes in forgotten favorites of the 50s and 60s, and can be counted on to deliver a few surprises as well, as long as they’re funny! Also a ukulele dealer and set-up technician, Mim will answer your questions about maintaining, playing or performing with your uke. Warm up your voices and be prepared to join in the fun (and maybe a circus trick or two) as she guides you through the Open Mic, Main Stage Show and her performance workshop!

**From Seat to Stage: Mapping Your Musical Journey!**

When you see people on stage do you think, "I could never do that!" Well, EVERYONE can! This workshop is about first steps—conquering your fears, finding your unique voice and then taking the stage. Topics include finding where you are now, stage craft, goal setting and the common mistakes performers make. Soon you, yes YOU will be on your way to taking the stage like a seasoned performer. Workshop materials on page 38.
Workshops & Instructors

Grammy-nominated multi-instrumentalist & recording artist Stu Fuchs is passionate about helping people play music with ease, freedom and joy. A very active teacher & performer in the international “ukulele circuit," Stu has:

- Facilitated music workshops for Fortune 500 CEOs and at holistic centers around the world
- Toured with Babik, his award-winning Django Reinhardt inspired Gypsy Jazz band, and
- Offered healing music therapies at Roswell Park Cancer Institute in Buffalo, NY where he was Artist-in-Residence and awarded a National Endowment for the Arts grant.

Stu offers weekly ukulele lessons and inspiration to players around the world at his YouTube channel "Ukulele Zen.”

The Inner Game of Strumming

This workshop will focus on improving your ukulele strumming technique, tone, rhythmic sensibility and groove. While playing through FUN beginner friendly songs, Stu will share great practice tips that correct 5 common mistakes made by ukulele strummers. You’ll improve the ergonomics for your instrumental technique and learn playful ways to cultivate a meditative focus in order to create a deeper, more satisfying music practice. Workshop materials on pages 26-30.

The Life & Times of Chuck Berry: Rock n Roll for Ukulele

Learn the stylistic nuances of rock n' roll on your uke! We’ll play fun & easy songs by the Father of Rock n Roll, Chuck Berry. Those songs, combined with Stu’s “Uke-a-billy” method will give your playing a classic rock n' roll style & edge. You’ll learn rhythms and melodic licks that can be used to solo and improve your ability to strum & sing at the same time. And you’ll discover how Chuck Berry wove storytelling with rhythm & blues to create the style of Rock n Roll music. Workshop materials on pages 31-36.

Welcome TBUG 2021 Attendees!
Have a Great Weekend!

Buying? Selling? Investing?
For all your real estate needs, call...
TOM HOOD
727-485-8015
Workshops & Instructors

Prepare to be taken on an international acoustic joyride! With tap shoes on her feet, a ukulele in her arms and with a powerful, sensual voice, meet singer/songwriter & ukuleleist Dahlia Dumont, a.k.a The Blue Dahlia. Singing in French & English, she invites you into her eclectic, multicultural & intimate musical world to experience her repertoire that includes soul, reggae, dancehall, punk, waltz & more. Dahlia currently lives in New York and Paris, with a different band in each city.

**Strumming Patterns**

A survey of ukulele strumming patterns from various genres of music including folk, soul, waltz, reggae, rock & roll, swing, dancehall. We'll play through some of our favorite songs from each genre, then have some fun switching the usual rhythm and seeing how it sounds! Gain the freedom to choose your strum to play the songs you love with the grooves you love.

**Band Leading 101-The Love & The Business**

There's a lot to being part of a band. Musicians! Promoting! Arrangements! Booking! If you missed forming a garage band in high school, or if you already have an amateur band but want to bring yourselves to the professional level, this is the workshop for you! We'll begin with how to create the right "musical family," how to lead, coordinate, handle the money, the egos, the bookers, how to network - and all on an international scale.

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Come visit our racks for your next “new” Hawaiian shirt!

Mikey's Aloha Shirts WELCOMES YOU TO TBUG

Facebook.com/FunHawaiianShirts  @FunHawaiianshirts
Over 30 years ago I started off as a harmonica player and then moved on to guitar. I play many types of genres including blues, country, bluegrass & gospel. In 2018 I was the harmonica instructor at the Gaithersburg UkeFest. I picked up the ukulele because I needed something small to travel with and I love the happy feeling it gives off. I try to bring in characteristics of all the instruments I play when I’m on the uke. It’s what I call the “gumbo effect.” My goal is to bring out as many different sounds as I can, and leave folks wondering “How in the world did he do that on the ukulele?”

**Beginner Blues**

You probably already know the chords used in most blues songs. What you may not know are the add-ons and embellishments that turn those chords into authentic blues progressions. This workshop will show you the blues is as much a feeling as a technique, and then teach you how to project that feeling onto your audience. Our “practice song” is a traditional blues tune with simple chords, but then sounds so impressive when you play it!

**Adding Variety to Your Playing With Slide Ukulele**

It’s amazing what different sounds you can get from your uke simply by putting a plastic or plexiglass cylinder on your finger. That cylinder is called a slide, and it’s one of the easiest ways to get that authentic blues sound from your uke. In this workshop you’ll discover how to mimic the sound of the human voice using just an inexpensive slide and a bit of instruction. Soon you’ll be able turn a few riffs into an entire blues solo and sound great doing it!

Nickie
Ramille
Tammy
Trish

UkuleleGeek0@gmail.com
Country music is a business that begins with a song. In this workshop, Nashville Singer/Songwriter Aubrey Wollett shares industry tips and tricks, from how to write a song to how to create a business and make a living as a musical artist. You’ll learn the uke chords that work best together, how to craft a catchy hook and how to create a story that connects with an audience. You’ll gain a new understanding of how the music business works, and a new appreciation of country music as an art form. You might even be ready for that open mic you've always wanted to try! Workshop materials on page 37.

Tricks & Tips for the Music Business

Country music is a business that begins with a song. In this workshop, Nashville Singer/Songwriter Aubrey Wollett shares industry tips and tricks, from how to write a song to how to create a business and make a living as a musical artist. You’ll learn the uke chords that work best together, how to craft a catchy hook and how to create a story that connects with an audience. You’ll gain a new understanding of how the music business works, and a new appreciation of country music as an art form. You might even be ready for that open mic you've always wanted to try! Workshop materials on page 37.

A band needs vision & inspiration. Rebecca Michela and Joe Krivanek found both on the 27th floor of a downtown Tampa apartment when they discovered their mutual ukulele interests and decided to collaborate. Nine years later their band, Jct 27, has brought the variety of styles they call “uke fusion” to venues throughout the Tampa Bay area. They’ve also performed at WMNF’s “Uke It Out,” Dunedin’s World Ukulele Day and Florida State Fair’s Uka-PALOOZA. Today Jct 27 is songwriter Rebecca on vocals, tenor uke and banjolele, Joe on vocals, soprano & concert ukes and harmonica, Russel Roush (not pictured) on U-Bass and percussionist Ana Lavalle.

Songwriting: Where It Begins

Rebecca and Joe walk you through their songwriting processes from beginning to end, including inspirations, storytelling, lyric writing, phrasing, arrangements & strumming patterns. Plus, they’ll share how band members collaborate to bring their songs to life. There’ll be time for questions too. At the end you’ll join a group performance of a Jct 27 original song, and we’ll all "Shine Down." Workshop materials on page 43.
After receiving his first guitar as a Christmas gift in 1975 Jay fell in love with creating music with family and friends. An injury to his left hand led him to both the ukulele and TBUS in 2009. Playing open mics and jams inspired Jay to start TBUS jam sessions, which he hosted for almost 10 years until TBUS postponed live gatherings because of Covid. Since then, Jay’s been the TBUS Zoom host for bi-weekly Saturday jam sessions and alternate bi-weekly open mic nights. Today he continues leading the online gatherings and looks forward to resuming the Live 2nd Saturday Jam Sessions soon.

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**Playing Up The Neck**

This intermediate to advanced workshop is about recognizing and then using chord shapes to play the ukulele beyond the third fret. Jay will explain the advantages of playing the ukulele “up the neck” and share methods to achieving this efficiently. Workshop materials on pages 44-48.

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Every Wednesday I host a free online play-along with scrolling chords and lyrics, some instruction here and there, and guests from the ukulele world. Past guests have included Heidi Swedberg & Daniel Ward, Stu Fuchs, Devin Scott, Victoria Vox, Kirk Jones, Petey Mack, Lisa Webb and many more. Log on to my Facebook page every Wednesday at 7PM eastern time for music, fun, and socializing with ukers from all over. When not preparing for my weekly jam, I’m involved with local play-alongs, uke festivals and being a new TBUS board member... plus my regular job as an IT professional!

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**How to Host a Jam**

Add some sweetness to your jam! Live events are back, and with that come ukulele jams & play-alongs! In this workshop Greg will show you everything you need to know to organize a successful jam, including venue selection and set up, song selection & presentation, audio visual enhancements, promotion & marketing and much more!
I’m a lifelong musician, been writing songs since I was 16. They got better with time and practice. Everything gets better with practice. I love teaching ukulele and baritone for duets. I focus on rhythm and chord transitions in these workshops. Both classes will learn the same song, same key, so people can play it together in ensemble with unique picking and strumming. Check out my Facebook page: Facebook.com/groups/BeginnerUkuleleHintsAndHelps

Baritone Ukulele Hints & Helps
This workshop is for baritone ukulele tuning, which is DGBE, the same as the bottom four strings of a guitar. You’ll learn a 6/8 picking pattern with a unique modulation on the song “I Can't Help Falling In Love With You.” We take it up the neck using strums and picking. Basic chord knowledge needed and you’ll learn barre chords as well in this intensive class. Workshop materials on pages 39-40.

Beginner Ukulele Hints & Helps
This workshop is for standard GCEA ukulele tuning. You will learn a 6/8 strumming pattern using your thumb and index fingers in a D D U D D U pattern for the song “I Can't Help Falling in Love with You.” You'll learn the dreaded E, Bb, C#m and Ab chords. A focus on transitioning from chord-to-chord exercise will finish it off. Workshop materials on pages 41-42.
Sunday Luau Concert

Originally a California native, Kalani Rose is currently performing with her ukulele around Northeast Florida. You can find Kalani jamming tunes at Disney’s Polynesian Village Resort as well as being an MC for luaus. Kalani sings a large range of genres from Hawaiian, Motown and funk. Aaron Plotz is the talented percussionist in the Kalani Rose Duo. He brings a beautiful sound through his vibraphone that enthralls his listeners. Together their music is a new and uplifting expression on all the favorite hits!

Kalani Rose &
Aaron Plotz
Facebook.com/KalaniRoseMusic

ONLINE & ONSITE
Sunday
1 – 3:00 pm

TBUG Luau Music & Hula Lessons

Say “Aloha!” to TBUG 2021 at our traditional beachside luau with entertainment provided by Kalani Rose on lead vocals & ukulele and Aaron Plotz on vibraphone. It will be a very Hawaiian/beachy set. Definitely also plan on dancing a few hula numbers as well.
Shape Chords

Most of us have the basic chord shapes down, C, F, G, D, etc., but we only play the first 3 or 4 frets on the uke! In this workshop we are going to learn a few “shapes” to help move these chords up and down the neck. This will help us get a fuller and more interesting sound out of our ukes and make playing even more fun if that’s possible.

The following pages and worksheets go with the workshop. Upon first glance they may seem very confusing, and as you read through it may even look like some of the time I’m just playing the video game Battleship... G1, E3, C2, A2... awww you sunk my battleship! However I assure you that if you know your basic chords, come to this workshop, and are willing to learn and grow a bit this worksheet will make much more sense! Besides there is no ship that is wavy like that anyway.

Also, if you would like to play Battleship please see me after class! PLEASE!

Thanks

DevinScottUkulele@gmail.com
Facebook - Devin Scott Ukulele
Devin Scott Workshop Materials

*Shaping Chords Up & Down the Neck*

**Shapes**

**C Chord shape (0003)**
Pointer across all strings on a fret and pinky 3 frets up on the A string.

<table>
<thead>
<tr>
<th>Fret</th>
<th>0</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
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<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chord</td>
<td>C</td>
<td>C#</td>
<td>D</td>
<td>D#</td>
<td>E</td>
<td>F</td>
<td>F#</td>
<td>G</td>
<td>G#</td>
<td>A</td>
<td>A#(Bb)</td>
<td>B</td>
<td>C</td>
</tr>
</tbody>
</table>

**Bb Shape (3211)**
Already has all the fingers in play so all you have to do is move up and down the neck!

<table>
<thead>
<tr>
<th>Fret</th>
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<th>1</th>
<th>2</th>
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<th>5</th>
<th>6</th>
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<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chord</td>
<td>A</td>
<td>Bb</td>
<td>B</td>
<td>C</td>
<td>C#</td>
<td>D</td>
<td>D#</td>
<td>E</td>
<td>F</td>
<td>F#</td>
<td>G</td>
<td>G#</td>
<td>A</td>
</tr>
</tbody>
</table>

**F Shape (2010)**
Pointer across all strings, from there middle finger E1 ring G2

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<tr>
<th>Fret</th>
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<th>10</th>
<th>11</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chord</td>
<td>F</td>
<td>F#</td>
<td>G</td>
<td>G#</td>
<td>A</td>
<td>A#</td>
<td>B</td>
<td>C</td>
<td>C#</td>
<td>D</td>
<td>D#</td>
<td>E</td>
<td>F</td>
</tr>
</tbody>
</table>

**E7 Shape (1202)**
Pointer E1, Middle G2, Ring C3, Pinky A3

<table>
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<tr>
<th>Fret</th>
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<tbody>
<tr>
<td>Chord</td>
<td>E</td>
<td>F</td>
<td>F#</td>
<td>G</td>
<td>G#</td>
<td>A</td>
<td>A#</td>
<td>B</td>
<td>C</td>
<td>C#</td>
<td>D</td>
<td>D#</td>
<td>E</td>
</tr>
</tbody>
</table>

**G7 Shape (0212)**
Pointer G1, Middle E2, Ring C3, Pinky A3

<table>
<thead>
<tr>
<th>Fret</th>
<th>0</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Chord</td>
<td>G</td>
<td>G#</td>
<td>A</td>
<td>A#</td>
<td>B</td>
<td>C</td>
<td>C#</td>
<td>D</td>
<td>D#</td>
<td>E</td>
<td>F</td>
<td>F#</td>
<td>G</td>
</tr>
</tbody>
</table>
Movable Scale
Start on the C scale
Fret 1 = middle finger
Fret 2 = ring finger
Fret 3 = pinky

<table>
<thead>
<tr>
<th>NOTE</th>
<th>STRING</th>
<th>FRET</th>
<th>FINGER</th>
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</thead>
<tbody>
<tr>
<td>C</td>
<td>C</td>
<td>OPEN</td>
<td>NA</td>
</tr>
<tr>
<td>D</td>
<td>C</td>
<td>2</td>
<td>RING</td>
</tr>
<tr>
<td>E</td>
<td>E</td>
<td>OPEN</td>
<td>NA</td>
</tr>
<tr>
<td>F</td>
<td>E</td>
<td>1</td>
<td>MIDDLE</td>
</tr>
<tr>
<td>G</td>
<td>E</td>
<td>3</td>
<td>PINKY</td>
</tr>
<tr>
<td>A</td>
<td>A</td>
<td>OPEN</td>
<td>NA</td>
</tr>
<tr>
<td>B</td>
<td>A</td>
<td>2</td>
<td>RING</td>
</tr>
<tr>
<td>C</td>
<td>A</td>
<td>3</td>
<td>PINKY</td>
</tr>
</tbody>
</table>

Once you learn this scale you can then move your pointer to cover all strings on a fret and use that as your starting note.
FOLSOM PRISON BLUES

Intro G

G
I hear the train a comin' It's rollin' 'round the bend
And I ain't seen the sunshine Since, I don't know when

C G(CGCGCGCG)

I'm stuck in Folsom Prison And time keeps draggin' on

D C/G G
But that train keeps a-rollin' On down to San Antone

G
When I was just a baby My Mama told me, "Son
Always be a good boy Don't ever play with guns,"

C G(CGCGCGCG)

But I shot a man in Reno Just to watch him die

D C/G G
When I hear that whistle blowin' I hang my head and
g

cry
Under the Board Walk

F. C
When the sun beats down and melts the tar up on the roof
c.
and your shoes get so hot you wish you tired feet were fireproof
Bb. F
Under the board walk down by the sea on a blanket with my
C. F
baby is where I’ll be
F.
C
From the park nearby the happy sounds of the carousel
C. F
and you can almost taste the hotdogs and french fries they sell
Bb. F
Under the board walk down by the sea on a blanket with my
C. F
baby is where I’ll be

Dm
Under the boardwalk (out of the sun)
C
Under the boardwalk (we’ll be having some fun)
Dm
Under the boardwalk (people walking above)
C
Under the boardwalk (we’ll be falling in love)
Dm
Under the boardwalk, boardwalk
Petey Mack Workshop Materials

Putting the Fun in Fundamentals

F.U.N.-damentals for playing your Ukulele

When you are learning chords for the first time, it helps to hold the ukulele out and facing you. This way you can visualize how the anatomy of a chord pattern represents finger placement on the fretboard of the instrument.

For proper hand placement in making a chord, make a hand puppet and place the neck of the ukulele just inside its mouth. The tips of your fingers shouldn’t go over the top of the fretboard.

Hold the ukulele against your chest with your right forearm across the top right edge of the body with the neck at an approx. 30 degree angle. Although some will disagree, I believe all ukers should use a strap. It completely frees your chord hand from any obligation to help hold the instrument and gives it the ability to move freely and without any constraints.

F.U.N. - damentals to remember

F – Form in holding your uke
U- Upper Body Position
N- Natural position of your chord arm and hand for optimum playability

The K.I.S.S. Theory for the Ukulele- “Keep It Simple and Strum”

Everyone always wants to learn the most complicated ways to strum a particular piece of music. The reality of it is when beginning to play as well as throughout your life of playing a ukulele, sometimes the simplest of strums is the best way of achieving a sound you are striving for. The goal is always whatever sounds best to you and to make a song your own!

Your First Chords

GCEA TUNING

BARI TUNING
You are my Sunshine - Jimmie Davis  Arr. Pete McCarty

[C] You are my sunshine my only sunshine
You make me [F] happy when skies are [C] gray
You’ll never [F] know dear how much I [C] love you
Please don’t take my [G] sunshine a[C]way

The other [C] night dear as I lay sleeping
I dreamed I [F] held you in my [C]arms
When I a-[F] woke dear I was mis [C]taken
And I hung my [G] head and [C] cried

You told me [C] once dear you really loved me
And no one [F] else could come between me
But now you [F] left me and love a-[C]nother
You have shattered [G] all my [C] dreams

GCEA Tuning

BARITONE Tuning
"Mercedes Benz" - Janis Joplin

Oh Lord, won't you buy me a Mercedes Benz?
My friends all drive Porsches, I must make amends
Worked hard all my lifetime, no help from my friends
So Lord, won't you buy me a Mercedes Benz?

Oh Lord, won't you buy me a color TV?
Dialing For Dollars is trying to find me
I wait for delivery each day until three
So oh Lord, won't you buy me a color TV?

Oh Lord, won't you buy me a night on the town?
I'm counting on you, Lord, please don't let me down
Prove that you love me and buy the next round
Oh Lord, won't you buy me a night on the town?

Everybody! Oh Lord, won't you buy me a Mercedes Benz?
My friends all drive Porsches, I must make amends
Worked hard all my lifetime, no help from my friends
So Lord, won't you buy me a Mercedes Benz?

Chord Chart

<table>
<thead>
<tr>
<th>G</th>
<th>%</th>
<th>C</th>
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<tbody>
<tr>
<td>G</td>
<td>%</td>
<td>G</td>
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<td>G</td>
<td>%</td>
<td>C</td>
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<tr>
<td>G</td>
<td>%</td>
<td>D7</td>
<td>G</td>
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</tbody>
</table>

4 beats/box
% = play previous bar

Thanks for Supporting Ukulele Zen on Patreon!
**Box Notation - 4 beats each box (see the “bouncing ball”)**

<table>
<thead>
<tr>
<th></th>
<th>C</th>
<th>F</th>
<th>G7</th>
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**First Note to Sing:** G (3rd fret 2nd string - or open High G string)

**VERSE**
Down the way  
Where the nights are gay  
And the sun shines daily on the mountaintop  
I took a trip on a sailing ship  
And when I reached Jamaica I made a stop

**CHORUS**
But I'm sad to say I'm on my way  
Won't be back for many a day  
My heart is down  
My head is turning around  
I had to leave a little girl in Kingston town

**VERSE**
Sounds of laughter everywhere  
And the dancing girls swing to and fro  
I must declare my heart is there  
Though I've been from Maine to Mexico

**PLAY CHORUS**

**VERSE**
Down at the market you can hear  
Ladies cry out while on their heads they bear  
Ackee, rice, salt, fish are nice  
And the rum is fine any time o' year

**PLAY CHORUS**

Lessons, E-books, Music [www.stufuchs.com](http://www.stufuchs.com)  
Enjoy [Membership perks @PATREON](http://www.stufuchs.com)
“Angelina”
Harry Belafonte, by Irving Burgie

**CHORUS:** (play 2x)

D G A7 D
Angelina, Angelina, please bring down your concertina
D G A7 D
And play a welcome for me cause I'll be coming home from sea

**VERSE 1:** (one strum each chord until last line of verse)

D D D A7
Yes its so long since I've been home  Seems like there's no place to roam
D D
Well I've sailed around the Horn
D D7 G Gm D A7 D
I've been from San Jose up to Baffin Bay, and I've rode out many a storm (yes sir!)

**PLAY CHORUS**

**VERSE 2:** (one strum each chord until last line of verse)

D D D A7
Well I've heard the bawdy tunes  I've been in honky tonk saloons
D D
I took my liquor by the vat
D D7 G Gm D A7 D
Well I stayed on call for a rousing brawl, home was where I hung my hat

**PLAY CHORUS**

**VERSE 3:** (one strum each chord until last line of verse)

D D D A7
Now I've courted many a girl  I've been in ports all around the world
D D
But my rambling days are done
D D7 G Gm D A7 D
I've been from Curacao up to Tokyo and I've found there's only one

**PLAY CHORUS**

**VERSE 1:** (one strum each chord until last line of verse)

D D D A7
Yes its so long since I've been home...  Seems like there's no place to roam
D D
Well I've sailed around the Horn
D D7 G Gm D A7 D
I've been from San Jose up to Baffin Bay, and I've rode out many a storm

**FINAL CHORUS** (ad lib, key change, end)

**TABS, LESSONS, & E-BOOKS** [www.stufuchs.com](http://www.stufuchs.com)

**Please Support Ukulele Zen on Patreon**
**PRO TIP:** Train yourself to read box charts - they offer much more information about the structure of a song. Song sheets like the page before are great, but do not develop a deeper level of musicianship - that is, understanding **how many beats each chord is being played.**

### Chorus (play 2x)

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<tr>
<td>D</td>
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<td>A7</td>
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### Verses

**NOTE:**
1. One strum “stops” for the first six boxes/bars
2. Boxes with two chords receive two beats each

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<tr>
<td>D D7</td>
<td>G</td>
<td>Gm</td>
<td>D</td>
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</tbody>
</table>
16 BAR SONG FORM
“When the Saints Go Marching In”
&
Up Above My Head

Link to Video Playalong: CLICK HERE

16 BAR SONG FORM
“When the Saints Go Marching In” & “Up Above my Head”

<table>
<thead>
<tr>
<th>C</th>
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<th>C</th>
<th>C</th>
<th>C</th>
<th>G</th>
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<td>C</td>
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<td>C</td>
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<td>C</td>
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</tr>
</tbody>
</table>

COUNT the boxes/bars

ONE, 2, 3, 4 - TWO 2 3 4, - THREE, 2, 3, 4 - FOUR, 2, 3, 4 - etc...

Ukulele Chords

C

G

F

Lessons, E-books, Music www.stufuchs.com

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**Stu Fuchs Workshop Materials**

*The Life & Times of Chuck Berry: Rock n Roll for the Ukulele*

---

"Thirty Days" - Chuck Berry

**Upbeat, Backbeat, Gospel Style 16 bar form**

**Song form:** 4 beats/box - Count, feel & see the beat.

<table>
<thead>
<tr>
<th>C</th>
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<tr>
<td>C</td>
<td>C7</td>
<td>F</td>
<td>%</td>
<td>C</td>
<td>G</td>
<td>C</td>
<td>%</td>
</tr>
</tbody>
</table>

**Verse**

I'm gonna give you 30 days to get back home I done called up the gypsy woman on the telephone

Gonna put out a worldwide Hoodoo that'll be the very very thing that I'll send you

I'm gonna see that you be back home in 30 days

**Chorus** (with call & response)

C

50 days (50 days) whooh 50 days (50 days) I'm gonna see that you be back home in 30 days

(C) Chorus 1

Gonna put out a worldwide Hoodoo that'll be the very very thing that I'll send you

I'm gonna see that you be back home in 30 days

3x: Gonna put cross charges against ya' - that'll be the very very thing that I'll send ya'

3x: If I don't get no consolation am I gonna take it to the United Nations

---

**Verse 2**

I've done talked to the judge in private early this morning walked into his office and signed a warrant

gonna put cross charges against ya' - that'll be the very very thing that I'll send ya'

I'm gonna see that you'll be back home in 30 days...**Chorus 2**

**Verse 3**

If I don't get no satisfaction from the judge I'm gonna take it to the FBI and push my grudge

If I don't get no consolation I'm a-gonna take it to the United Nations

I'm going to see that you be back home in 30 days...**Chorus 3**

---

*TABS, E-BOOKS & INFO: www.stufuchs.com*  
*Please Support Ukulele Zen on Patreon*
“Rock And Roll Music” by Chuck Berry (1957)

**CHORUS** (12 bar rock n’ roll blues from with 2 extra bars)

C
Just let me hear some of that Rock And Roll Music...any old way you choose it
F C
It’s got a back beat, you can’t lose it...any old time you use it.
G C
It’s gotta be Rock And Roll Music...If you want to dance with me...
G C
If you want to dance with me.

**VERSE 1**

G C
I’ve got no kick against modern jazz...unless they try to play it too darn fast;
F G
And change the beauty of the melody...until they sounded like a symphony!

**CHORUS**

**VERSE 2**

G C
I took my loved one over cross the tracks...so she can hear my man a wailin' sax,
F G
I must admit the have a rockin' band...man they were blowin' like a hurricane!

**CHORUS**

**VERSE 3**

G C
Way down South they gave a jubilee...the jockey folks they had a jamboree,
F G
They're drinkin' homebrew from a wooden cup...the folks dancin' they got all shook up!

**CHORUS**

**VERSE 4**

G C
Don’t care to hear ’em play a tango...I’m in no mood to dig a mambo;
F G
It’s way to early for a congo...so keep a rockin' that piano!

**CHORUS** ——> ENDS WITH “CHA-CHA-CHA” RHYTHM

CHORD PROGRESSION FOR CHORUS
BOX NOTATION (4 beats per box) a % means play the previous box

<table>
<thead>
<tr>
<th>C</th>
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<tbody>
<tr>
<td>F</td>
<td>%</td>
<td>C</td>
<td>%</td>
</tr>
<tr>
<td>G</td>
<td>%</td>
<td>%</td>
<td>C</td>
</tr>
<tr>
<td>G</td>
<td>C (STOP)</td>
<td></td>
<td></td>
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</tbody>
</table>

CHORD PROGRESSION FOR VERSE
BOX NOTATION (4 beats per box) a % means play the previous box

<table>
<thead>
<tr>
<th>G</th>
<th>%</th>
<th>C</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>%</td>
<td>G</td>
<td>G (STOP)</td>
</tr>
</tbody>
</table>

“BOOGIE WOOGIE CHORDS” (Key of C)
GET THAT CLASSIC ROCK N’ ROLL SOUND BY ADDING THE BOOGIE NOTES (SHOWN WITH A HOLLOW DOT). STRUM WITH EITHER A TWO OR THREE NOTE MELODY.
“You Never Can Tell” - Chuck Berry 1964

Style: Rock n Roll  Strum: Straight 8ths (with or w/o boogie notes)

SONG FORM: BOX NOTATION 4 beats/box - a % means play the previous box

<table>
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<tbody>
<tr>
<td>G7</td>
<td>%</td>
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<td>C</td>
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</table>

C
It was a teenage wedding, and the old folks wished them well

G
You could see that Pierre did truly love the mademoiselle

G7
And now the young monsieur and madame have rung the chapel bell

"C'est la vie," say the old folks, "it goes to show you never can tell"

They furnished off an apartment with a 2-room Roebuck sale
The coolerator was crammed with TV dinners and ginger ale,
But when Pierre found work, the little money comin' worked out well
"C'est la vie," say the old folks, "it goes to show you never can tell"

They had a hi-fi phono, boy, did they let it blast
700 little records, all rock, rhythm and jazz
But when the sun went down, the rapid tempo of the music fell
"C'est la vie," say the old folks, "it goes to show you never can tell"

They bought a souped-up jitney, was a cherry red '53
And drove it down to Orleans to celebrate their anniversary
It was there where Pierre was wedded to the lovely mademoiselle
"C'est la vie," say the old folks, "it goes to show you never can tell"

(PIANO SOLO)

They had a teenage wedding, and the old folks wished them well
You could see that Pierre did truly love the mademoiselle
And now the young monsieur and madame have rung the chapel bell
"C'est la vie," say the old folks, "it goes to show you never can tell"
PIANO SOLO: (originally played on a “honky tonk” piano)

You Never Can Tell

Piano solo
Chuck Berry

Words & Music by Chuck Berry

\[ \text{Music notation image} \]
Out of all the reindeers you know you’re the mastermind
Run, run Rudolph, Randolph ain’t too far behind

CHORUS
Run, run Rudolph, Santa’s got to make it to town
Santa make him hurry, tell him he can take the freeway down
Run, run Rudolph ’cause I’m reelin’ like a merry-go-round

VERSE 1
Said Santa to a boy child “What have you been longing for?”
“All I want for Christmas is a Rock and Roll electric gui-tar”
And then away went Rudolph a whizzing like a shooting star....PLAY CHORUS

VERSE 2
Said Santa to a girl child “What would please you most to get?”
“A little baby doll that can cry, sleep, drink and wet”
And then away went Rudolph a whizzing like a Saber jet...PLAY CHORUS & END
Goals:

Authenticity:

Educate:

Community:

Songwriting:
- Verse
- Chorus
- Verse
- Chorus
- Bridge
- Chorus

Uke chord combinations:

Songwriting tips/Release:

Notes:
From Seat to Stage: Map Out Your Musical Journey

Setting Goals:

1. Decide:
What is your ULTIMATE Goal: _________________________________

2. Write It Down:
Name Yourself: ____________________________________________
Define Yourself: ____________________________________________
Describe Yourself: __________________________________________
Present Yourself: ____________________________________________

3. Tell Someone:
Who is your “goal buddy”: __________________________________

4. Break Down Your Goal:
Micro Goal #1: ____________________________________________  By: ______________
Micro Goal #2: ____________________________________________  By: ______________
Micro Goal #3: ____________________________________________  By: ______________
Micro Goal #4: ____________________________________________  By: ______________
Micro Goal #5: ____________________________________________  By: ______________

5. Keep Going:
You WILL mess up, You WILL succeed, You WILL fail, You WILL redefine, You WILL grow!

6. Celebrate:
Do NOT compare yourself to others... you are your own unique artist!
Keep making goals!
Reassessment is necessary and OK!
Learn from mistakes and laugh at them! They make the best stories!
Show us your stuff!
Can't Help Falling In Love
Norine Mungo arrangement educational purposes only

Key of A

Intro:
-A-
E
A
E

Verse 1:
A
C#m
F#m
D
A
E

Wise men say, only fools rush in

D
E
F#m
D
A
E
A

But I can't help falling in love with you

Verse 2:
A
C#m
F#m
D
A
E

Shall I stay, would it be a sin?

D
E
F#m
D
A
E
A

If I can't help falling in love with you

Chorus:
Dbm
Ab
Dbm
Ab

Like a river flows surely to the sea

Dbm
Ab

Darling so it goes

A
F#m
Bm
E

Some things are meant to be

234
Can't Help Falling In Love
Norine Mungo arrangement educational purposes only

Verse 3:
A
C#m
F#m
D
A
E
D
E
F#m
D
A
E
A

Take my hand, take my whole life too
For I can't help falling in love with you

Repeat Chorus:
Verse 4:
Bb
Dm/B
Gm
Eb
Bb
F
Eb
F
Gm
Eb
Bb
F
Gm

Take my hand, take my whole life too
For I can't help falling in love with you

For I can't help falling in love with you
Can't Help Falling In Love
Norine Mungo arrangement educational purposes only

Key of A

Intro:
A E A E

Verse 1:
A C#m F#m D A E
Wise men say, only fools rush in
D E F#m D A E A
But I can't help falling in love with you

Verse 2:
A C#m F#m D A E
Shall I stay, would it be a sin?
D E F#m D A E A
If I can't help falling in love with you

Chorus:
Dbm Ab Dbm Ab
Like a river flows surely to the sea
Dbm Ab
Darling so it goes
A F#m Bm E
Some things are meant to be
Can’t Help Falling In Love
Norine Mungo arrangement educational purposes only

Verse 3:
A    C#m    F#m    D    A    E
Take my hand, take my whole life too
D    E    F#m    D    A    E    A
For I can't help falling in love with you

Repeat Chorus:
Verse 4:
Bb    Dm/B    Gm    Eb    Bb    F
Take my hand, take my whole life too
Eb    F    Gm    Eb    Bb    F    Gm
For I can't help falling in love with you

For I can't help falling in love with you
Jct 27 Workshop Materials

Songwriting: Where It Begins

SHINE DOWN

INTRO: C G D D G

G
In the day in the day, till the soil bale the hay
G
In the day in the day, plant the seeds hope and pray

G
Shine down down down, hear the music all around
G
Shine down down down, hear the music all around

In the night in the night, keep the land in my site
In the night in the night, walk the field by moonlight

Shine down down down, hear the music all around
Shine down down down, hear the music all around
In the dawn in the dawn, when the liquor's running strong
In the dawn in the dawn, when the good times are gone

Instrumental: C G D D C G D D C G D D C G D D

C D G C (C) (G)
When the night rolls in, be by my side
C D G C (C) (G)
When a new day breaks, give thanks for this life
C D G C (C) (G)
When the night rolls in, be by my side
C D G C (C) (G) C (C) (G) C (C) (D)
When a new day breaks, our world comes alive

A
In this life in this life, times of trouble and strife
A
In this life in this life, times are tough hold me tight

A
Shine down down down, hear the music all around
Shine down down down, hear the music all around
Shine down down down, hear the music all around

C G D C G D (D) (D) (D) (E)
Jay Nunes Workshop Materials

*Playing Up the Neck*

Intermediate - Advanced Workshop

Playing up the Neck

Chord Shapes in relation to “Up the Neck”

A

Bb

B

C

3rd Means Chord Fret Starting Location

Am

Bbm

Bm

Cm

A7

Bb7

B7

C7

E7

F7

F#7

G7
Jay Nunes Workshop Materials

Playing Up the Neck

Jambalaya

Good-bye Joe, me gotta go, me oh my oh
Me gotta go pole the pirogue down the bayou

My Yvonne, the sweetest one, me oh my oh
Son of a gun, we’ll have big fun on the bayou

Jambalaya and a crawfish pie and file’ gumbo
Cause tonight I’m gonna see my ma cher amio

Pick guitar, fill fruit jar and be gay-o
Son of a gun, we’ll have big fun on the bayou

Thibodeaux, Fontainenot, the place is buzzin
Kinfolk come to see Yvonne by the dozen

Dress in style and go hog wild, me oh my oh
Son of a gun, we’ll have big fun on the bayou
Five Foot Two

C   E7   A7
Five foot two   Eyes of blue   Oh what those five foot could do
C
Has anybody seen my gal

C   E7   A7
Turned up nose   Turned down hose   Never had another beau
C
Has anybody seen my gal

E7   A7
Now if you run into five foot two covered with fur
D7   G7
STOP

C   E7   A7
Diamond ring and all those things   Bet your life it isn’t her
C

C   E7   A7
Could she love   Could she woo   Could she   Could she   Could she coo
D7   G7   D7   G7   D7   G7   C   G7   C
Has anybody seen   Has anybody seen   Has anybody seen my gal
Five Foot Two (cont’d)

C  E7  A7
3rd  7th  5th
Five foot two  Eyes of blue  Oh what those five foot could do

D7  G7  C  G7
5th  3rd  3rd  3rd
Has anybody seen my gal

C  E7  A7  D7  G7  C
7th  5th  5th  3rd  3rd  3rd
Turned up nose  Turned down hose  Never had another beau  Has anybody seen my gal

E7  A7
7th  5th
Now if you run into five foot two covered with fur

D7  G7
5th  3rd
Diamond ring and all those things  Bet your life it isn’t her

C  E7  A7
3rd  7th  5th
Could she love  Could she woo  Could she  Could she  Could she coo

D7  G7  D7  G7  D7  G7  C  G7  x C
5th  3rd  5th  3rd  5th  3rd  3rd  3rd  7th
Has anybody seen  Has anybody seen  Has anybody seen my gal
Chord Shapes for “5 Foot 2”

C
E7
A7
D7
G7

Final Bonus Chord

C
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Singer-Songwriter
Natalia Lugo

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Craig Chee & Sarah Maisel

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March 20-24th 2022 &
March 27-31st 2022
with Neal Chin

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Ukulele Straps & Strings
UkeCruises and Retreats
Music, Live-Stream
Workshops and Concerts at
CraigandSarah.com

We hope you have an
incredible festival!
Thank you for being a
part of this amazing
ukulele community
and thank you to
TBUG for their
incredible support!
Love and Aloha,
Craig Chee & Sarah Maisel

Mainland is a home grown family business
dedicated to providing quality
performance at a great price. This small
company was started by people who love
the ukulele and always enjoy meeting
others who feel the same way. If you
choose to buy from Mainland, you’ll be
buying from people who play ukulele for
fun on a daily basis. We take time setting
up each uke to make sure you will be
satisfied with your purchase. Check out
our wide range of ukuleles, most featuring
our distinctive rope purfling.

Mike Hater, Founder

www.MainlandUkes.com
In Memoriam

Ty Olopai

Ty Olopai described himself as “a freelance musician and a great friend.” Indeed, no one was a greater friend to TBUG and the Florida ukulele community than Ty, who passed away in May of this year. TBUG regulars know him from the many times he and his bandmate Mapuana were the featured performers at our Sunday luaus. Highly respected as an expert in all things ukulele, Ty taught regularly in south Florida, and led a workshop on Hawaiian Style Music at our 2020 World Uke Day. Ty was born and raised on the south Pacific island of Saipan; a Go Fund Me page has been created to “send him home.” To contribute, please visit www.GoFundMe.com/f/SendTyHome
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So why not start saving hundreds of dollars a year by going to www.districtadvantages.com and signing up today!

How to play it when you get to the website:
1. Go to CREATE YOUR ACCOUNT
2. Select Ukulele Trial Membership when you register
3. Use the code ukulele

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Four-String Freddy says...

Stay in Touch with TBUS!

Tampa Bay Ukulele Society Facebook page has announcements to upcoming events, discussions, as well as workshop and event videos. Go to: https://www.facebook.com/groups/121478871264185

Tampa Bay Ukulele Society YouTube channel presents monthly talent shows, Jay Nunes’ open mics and jams, and beginner/advanced beginner/strummin’ and jammin’ workshops. Go to: https://www.youtube.com/channel/UCmTnaLYa6KQtq-y2uFeBo8Q

Our annual Tampa Bay Ukulele Getaway information can be found at: https://www.facebook.com/groups/690497254338803

Tampa Bay Ukulele Society uses Meetup.com to announce upcoming events. To get your fill of fun ukulele activities like Open Mic at the Honu with Cosmo and Vinny, Open Mic at the Whistle Stop with Norine and Vinny, check this out: https://www.meetup.com/tampabayukes/events
Stay in Touch with TBUS!

For information about past festivals check: https://tampabayukulele.com

For an overview of TBUS, its sponsors, events and community service projects check: http://tampabayukulelesociety.com

TBUS Board Member, **Greg Gent**, hosts free weekly online jams with scrolling chords. You can find him at: https://www.facebook.com/ukulelegen

TBUS Board Member **Sue Glor-Scheib** hosts a free weekly jam using songs from the Dunedin Ukes songbook, dunedinukes.weebly.com. Find recent and archived jams at: https://www.facebook.com/dunedinukes
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SATURDAY, FEBRUARY 5, 2022
DUNEDIN, FLORIDA

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Jams, and Lessons

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Audience Jam
Lil’ Rev
World Ukulele Dance Band

HONU
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