



**TAMPA BAY  
UKULELE GETAWAY  
2022**

# *Augustino LoPrinzi* *Guitars & Ukuleles*



When you play a LoPrinzi instrument, you're playing more than just wood and strings--you're experiencing the culmination of the years of old world lutherie skills practiced by Augustino and Donna LoPrinzi. This father-daughter team proudly handcrafts each of the instruments bearing the LoPrinzi name. While their shop in Clearwater, Florida is small, the instruments they produce travel the globe, carrying the LoPrinzi name into recording studios and performance halls worldwide.

Augustino LoPrinzi began making ukuleles on a bit of a whim. Long practiced in the design and handcrafting of guitars--both classical and steel string--Augustino was approached by Herb Ohta's manager to create an instrument for the ukulele virtuoso. Ohta-San found the resulting ukulele to

be a delight--and the LoPrinzi name soon became a legend on these small instruments. Cradle a LoPrinzi ukulele in your arms and experience the joy of the simplest instrument--with a sophisticated sound.

*Augustino LoPrinzi*  
*Guitars & Ukuleles*

**Clearwater, Florida**

**By phone: 727-692-8746**

**By e-mail: [loprinzi@gate.net](mailto:loprinzi@gate.net)**

**[www.augustinoloprinzi.com](http://www.augustinoloprinzi.com)**



# WHAT'S HAPPENING!

All times are Eastern



## Fri., Nov. 4

Start	End	Length	WHO	WHAT	WHERE
1:00 PM	8:00 PM	7:00	Vendors, Reg. crew	Registration & Vendors Open	2nd Floor Lobby
4:00 PM	6:00 PM	2:00	Greg Gent	Playalong Jam	Majestic Palm Ballroom
6:00 PM	7:00 PM	1:00	Tom Hood, artists	TBUG Kick Off	Majestic Palm Ballroom
7:00 PM	8:00 PM	1:00	The Mungos	80's MTV Playalong	Majestic Palm Ballroom
8:00 PM	11:00 PM	3:00	Vinnie Mungo	Beginner Open Mic	Majestic Palm Ballroom
8:00 PM	11:00 PM	3:00	Tom Hood & Jay Nunes	Open Mic	Rum Runners (weather permitting)
11:00 PM	11:05 PM	0:05		Ukulele Raffle #1	Rum Runners (weather permitting)
11:05 PM				End of Evening	

Start	End	Length	WHO	WHAT	WHERE
<b>Sat. Morning</b>					
8:30 AM				Vendors open	
8:30 AM	10:00 AM	1:30		Late Registration	
9:00 AM	9:45 AM	0:45	Devin Scott	Main Workshop: Introduction to Clawhammer	Majestic Palm Ballroom
"	"	"	Tiki Dave	Specialty Workshop: Baritone Techniques	Med. Palm Ballroom
10:00 AM	10:45 AM	0:45	Jim D'Ville	Main Workshop: Learning Songs the Fun Way: By Ear	Majestic Palm Ballroom
"	"	"	Devin Scott	Specialty Workshop: How to Play Ubbass	Med. Palm Ballroom
10:45 AM	11:00 AM	0:15		Break	
11:00 AM	11:45 AM	0:45	Tiki Dave	Main Workshop: Performance Techniques	Majestic Palm Ballroom
"	"	"	Uke 66	Specialty Workshop: Jump Starting the Post-Pandemic Ukulele Club	Med. Palm Ballroom
<b>Sat. Afternoon</b>					
11:45 AM	2:00 PM	2:15		Lunch Break/Meet & Greet The Artists	Beachside & Grotto
2:00 PM	2:45 PM	0:45	Uke 66	Main Workshop: Introduction to Tablature: Breaking the Code	Majestic Palm Ballroom
"	"	"	Tom Hood	Specialty Workshop: Songwriting: My Approach with Tips & Tricks	Med. Palm Ballroom
2:45 PM	3:00 PM	0:15		Break	
3:00 PM	3:45 PM	0:45	Ray Cygrymus	Main Workshop: YOU Can Solo Too!	Majestic Palm Ballroom
"	"	"	Norine Mungo	Vary Your Strum, Count Your Best	Med. Palm Ballroom
3:45 PM	4:00 PM	0:15		Break	
4:00 PM	4:45 PM	0:45	Jim D'Ville	Main Workshop: The Emotional Value of Chords	Majestic Palm Ballroom
4:45 PM	6:00 PM	1:15		Break/Set Up for Dinner	
<b>Sat. Evening</b>					
6:00 PM	7:00 PM	1:00		Dinner	Majestic Palm Ballroom
7:00 PM	7:30 PM	0:30		Tom Hood Announcements	"
7:30 PM	9:30 PM	2:00	Tiki Dave, Uke 66, Ray Cygrymus, Tom Hood & The Tropical Sons, Jim D'Ville	Evening Concert	"
9:30 PM	11:00 PM	1:30	All artists	Late Night Jam with TBUG Artists	"
11:00 PM				End of Evening	

## Sat., Nov. 5

Daylight Saving Time ends 2am Sunday, 11/6! Remember to set your clocks back one hour!



## Sun., Nov. 6

Start	End	Length	WHO	WHAT	WHERE
8:30 AM				Vendors Open	Majestic Palm Lobby
8:30 AM			TBUG staff	TBUG 2023 Tickets on Sale	Majestic Palm Ballroom, TBUG table
9:00 AM	9:45 AM	0:45	Ray Cygrymus	Get Spicy with Embellishments	Majestic Palm Ballroom
9:45 AM	10:00 AM	0:15		Break	
10:00 AM	12:00 PM	2:00	Devin Scott & Friends	TBUG Dance Party Playalong	"
12:00 PM	12:15 PM	0:15		Ukulele Raffles 6 -9 & Loprinzi Winner	"
12:15 PM	12:30 PM	0:15		Break/Move to Lunch	
12:30 PM	2:30 PM	2:00	Hui Na Aikane O Hawai'i	TBUG Luau, Music & Hula Performance	Beachside & Grotto
2:30 PM				End of TBUG 2022	



Tom Hood, TBUS President

# Welcome to our 13th Annual Tampa Bay Ukulele Getaway!

The Tampa Bay Ukulele Society (TBUS) continues to grow and deliver programs that meet our mission statement: to provide education, entertainment and community service to Tampa Bay. As we emerge from the global pandemic, we've shared many successful events with our 4,000+ members and friends this year, including:

- More live entertainment and education programs, including our return to Learn to Play Ukulele workshops at local libraries, open mic nights and live play-along jams.
- 3 festivals- *World Ukulele Day*, *Ukapalooza* and *Ukulele Fest in The District*. And following TBUG we still have *Uke it Out!* coming December 3rd. This will be at the Cage Brewing in St. Petersburg in partnership with WMNF community radio.

Our growing online presence continues to increase our members and influence beyond Tampa Bay. For instance:

- The TBUS YouTube Channel is full of great video content.
- Jay Nunes and Greg Gent run online play-along sessions. Jay also hosts a well-attended live open mic.
- This is the 3rd year for a virtual TBUG event, happening Nov. 5 & 6. Twenty-five artists from around the world will teach and entertain our online attendees.

Our TBUS Cares community service program focused on education in 2022. So far we've worked with 9 schools that are introducing ukuleles into their classrooms. TBUS purchased 143 ukuleles which will reach and teach over 3,200 annually. The Clearwater Free Clinic received ukuleles and a cash donation, and board member Susan Glor-Scheib is teaching beginner ukulele workshops there. We also made donations to several food banks including Feeding Tampa Bay, Metropolitan Ministries, Dunedin Cares and World Food Program.



(L) Susan Glor-Scheib & ukulele players at Clearwater's 2022 Ukulele Fest in the District. (R) Same event, Mike & Emily Stehle, Cosmo Sagristano.



In 2023 we're rebranding *World Ukulele Day* to *Tampa Bay Ukulele Day* (TBUD) and moving the date to March 26th in Dunedin to take advantage of better weather. On April 15 we'll be doing *Ukuleles in the District* in Clearwater. And TBUD next year will be a first! A fabulous 4 day/5 night cruise to Cozumel Mexico! Dates are Thursday, Nov. 2-Monday, Nov. 6. Then the following weekend TBUD 2023's online global event will happen Friday, Nov. 10-Sunday, Nov. 12.

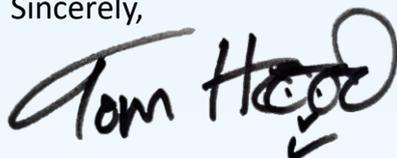
None of this would be possible without the vision, dedication and hard work of our Board of Directors: Carol Sullivan Gall, Cosmo Sagristano, Norine Mungo, Tom Hood, Sue Glor-Scheib, Dick Wilson and Greg Gent.

I would like to extend a special thank you to all our volunteers who give so much of their time and energy to make TBUD and all of our programs a success. We also want to thank our corporate sponsors and vendors for their support.

Finally, we thank you for attending TBUD 2022. This is our largest annual fund raiser and it's your attendance, participation and purchases that fund and support our programs. All net proceeds will support our TBUD Cares community service projects and initiatives.

Learn, play, shop, donate, listen, share and have fun at TBUD 2022!

Sincerely,



Tom Hood, President  
Tampa Bay Ukulele Society



TBUS Strum & Sing workshop at the Regency Park Library in New Port Richey



*"Thanks to you all, my students will have 25 ukuleles to play. I appreciate this from the bottom of my heart that I can be a vessel to teach this wonderful instrument to them!*

- Jeremy Garrett, Music Teacher at West Shore Elementary in Tampa



Jay Nunes leading an online uke jam.



# Thanks to our TBUS Board Members!

## Tom Hood, President



As TBUS president Tom oversees day-to-day operations and focuses on future growth. His goal is to achieve the club's mission of "education, entertainment, community service." When he's not working on TBUS business, Tom is a performing singer/songwriter with over 200 original songs. He currently leads two bands, The Tropical Sons and Happy Campers. In addition to ukulele, Tom plays harmonica, guitar, percussion and keyboards. He's also a member of BMI, the largest music rights organization in the U.S.

## Cosmo Sagristano, V.P. & Secretary

In May 2009 I got married on Sand Key Beach, and the DJ played "Over the Rainbow" by Israel "IZ" Kamakawiwo'ole. That led to me buying my first uke, and then I found the Tampa Bay Ukulele Society online. I began to go to their jams, open mic events and got hooked, first taking lessons from Steve Boisen and later Jay Nunes. My proudest accomplishments as a Board Member (so far) is my involvement in our free library workshop programs, and helping to grow our club to over 3200 members.



## Carol Sullivan Gall, Treasurer



When I was 9 my parents bought me a beautiful Martin soprano uke which I still have. Fast forward to 13 years ago when I met TBUS founder Steve Boisen, performing inside a way-too-small coffee shop. Fortunately, I knew the owner of The Whistle Stop Grill & Bar in Safety Harbor. So I made the introduction, and the Whistle Stop has been the home of TBUS open mic nights ever since! As for me, in addition to being TBUS treasurer, I also head up TBUS registration and volunteers.

## Norine Mungo, Events & Performance

I was introduced to the ukulele after moving to Florida in 2009. Today, I own 23 ukes! I'm also a songwriter, singer & guitar player. Published songs include "It's A Ukulele Day" which is also the name of my website. On Facebook I run the "Beginner Ukulele Hints and Helps" group with 6,500 members as well as the "Ukulele Women" group with 1,400 members. I also perform with my uke band, Reenee and The Rollers, and with TBUS I founded World Ukulele Day festival in Dunedin, which in 2023 becomes Tampa Bay Ukulele Day (TBUD).



## Susan Glor-Scheib, Education

It was a Zumba class that brought me to this obsession we call ukulele! I co-founded and lead Dunedin Ukes, a group that meets on Mondays. I also enjoy playing with a fabulous bunch of ukers, the Dukuleles, who jam weekly and occasionally do local open mics. Additionally I teach ukulele to adults and children, an extension of my 45-year career in education. The only challenge I have is deciding which of my uke family to pick out for the next jam or event!



## Greg Gent, Information Technology



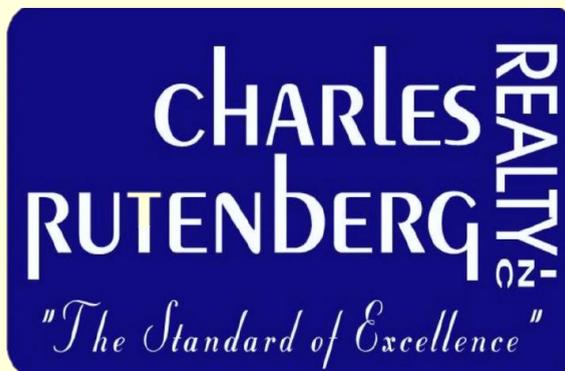
At 10 years old, my parents gave me the choice between two things I really wanted: guitar lessons or an aquarium. Guitar required work, so I chose the aquarium. 40 years later, I decided to learn a musical instrument, this time the ukulele. Now I'm involved with local play-alongs, uke festivals and I even host a weekly online play-along with viewers from across the country and world. Also I recently became an ambassador for KLOS brand ukuleles. I love planes, boats & water sports and have a technology career that keeps me busy.

## Dick Wilson, Communication

At an estate sale in 2000 I picked up a ukulele for the first time in decades, a 1950s Martin tenor. I bought it (for \$65!) and started playing again. The following year I attended my first ukulele festival and have been enjoying all things ukulele ever since. Currently I'm the organizer of the Orlando/Winter Park Ukulele Meetup Group, which has been in the annual Winter Park Christmas parade for 8 years running. Now retired from my career as a writer/producer of corporate events, I'm able to devote more time to things I enjoy- reading, cooking, discovering new music, lap swimming and playing my ever-growing collection of ukuleles.



Welcome  
TBUG  
Attendees!  
Have a Great  
Weekend!



Buying?  
Selling?  
Investing?  
For all your real estate  
needs, call...

**TOM HOOD**  
727-485-8015

# Workshops & Instructors



## Devin Scott



Armed with a ukulele and a big, unexpected voice, Devin Scott performs everything from laidback background music to hopping dance parties. From his first strum, Devin realized the joy the ukulele gave to him and others, and so he made his goal to share the uke with as many people as he can. Now a full time ukulele artist, he spends most of his summer entertaining and street performing in Durango, CO. The rest of the year he's traveling the country teaching, leading jam sessions and singing for audiences in restaurants, bars and festivals like this one... truly "Living the Dream!"

[Facebook.com/DevinScottUkulele](https://www.facebook.com/DevinScottUkulele)

[DevinScottUkulele.com](http://DevinScottUkulele.com)

### Introduction to Clawhammer

Most closely associated with traditional American music styles like folk and country, and usually played on the banjo, clawhammer picking is a style that can be applied to many kinds of music. On the ukulele it sounds great, and if you have a banjo ukulele, so much the better! In this beginner workshop Devin will focus on the most basic aspects of clawhammer and then explore ways to improve your playing.

### How to Play U-Bass

Ever since Kala introduced the U-Bass in 2010, more and more of these instruments have been showing up wherever uke players get together. And it's easy to see, or rather, hear why. If you've ever had a bass player join in with your uke group you know what a difference that can make. The bass keeps everyone together. And being able to play bass will make you an all round better uke player too. This introductory workshop will start at the very beginning, learning the strings and work through playing a song.

**Saturday**  
**9 – 9:45 am**  
Majestic Palm

**Saturday**  
**10 – 10:45 am**  
Mediterranean Palm



**Nickie**  
**Ramille**  
**Tammy**  
**Trish**

[UkuleleGeek0@gmail.com](mailto:UkuleleGeek0@gmail.com)

## What is Clawhammer?

Traditionally, clawhammer is thought of and used in Appalachian music. Many people think of clawhammer on the banjo but honestly it works so well on the Ukulele. Most of what I know about clawhammer comes from Lil' Rev or Aaron Keim

## Can I Learn Clawhammer?

YES!! That is why you are here right!?! I do remember listening to The Quiet American and thinking there is no way that's even real and there is even less of a chance that I can learn it. The great news is that, as with basically everything, clawhammer can be broken down into step and learned as a sequence.. So let's go!

### The 'BUM- DITTY'

1. Say it
2. Clap it
3. Strum it

## BUT HOW?

I'm glad you asked

We are going to make our hand into "THE CLAW!!"

"BUM" will be a 'knock' on one string with the pointer

"DIT" will be a brush of a few strings with the pointer

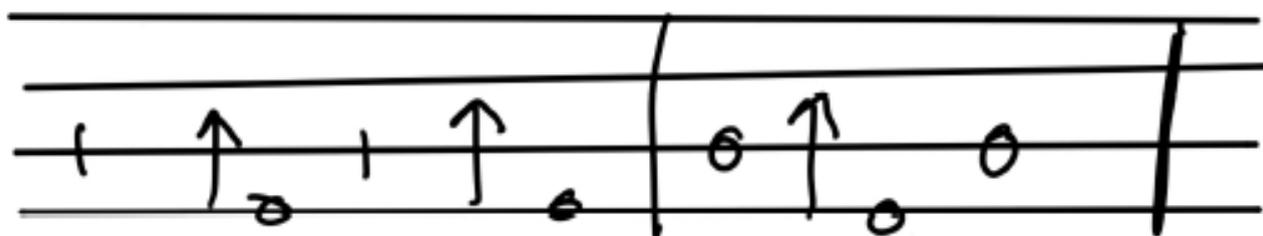
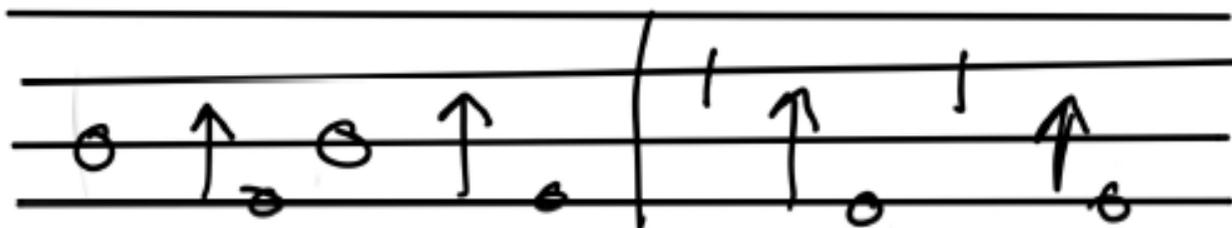
"TY" Is a pluck of the top string with the thumb



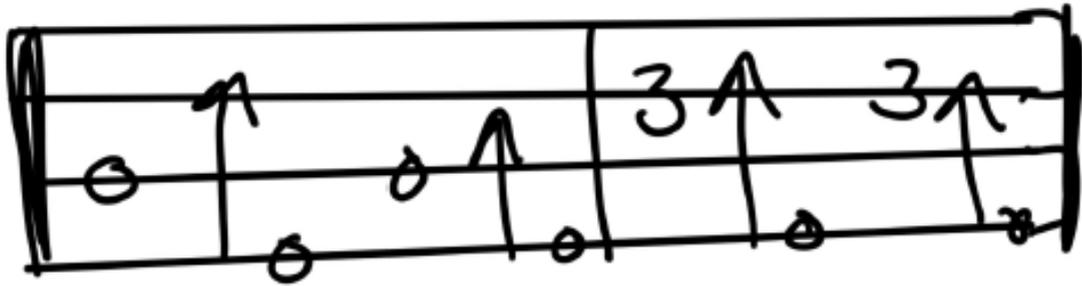
We don't have to always play the first (BUM) on the A string.



### Holding Notes



The Song



## **Most important thing!**

**If you want to learn you have to**

# **PRACTICE!!!**

### Practice Tips

1. Start slow
2. One at a time
3. Metronome
4. Set time aside
5. Enjoy

## Thanks



[devin-scott-ukulele@gmail.com](mailto:devin-scott-ukulele@gmail.com)  
Facebook - Devin Scott Ukulele

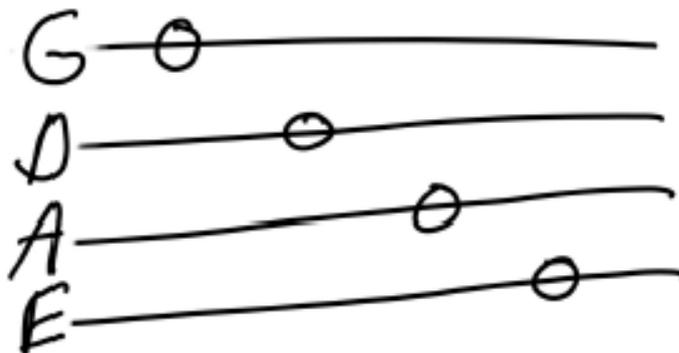
### So You have a bass.... Now what?

In this workshop we are going to start at the very beginning (What are the strings) and by the end we will be playin a song. So let's go!

### Bass Strings

Lowest to highest note E-A-D-G

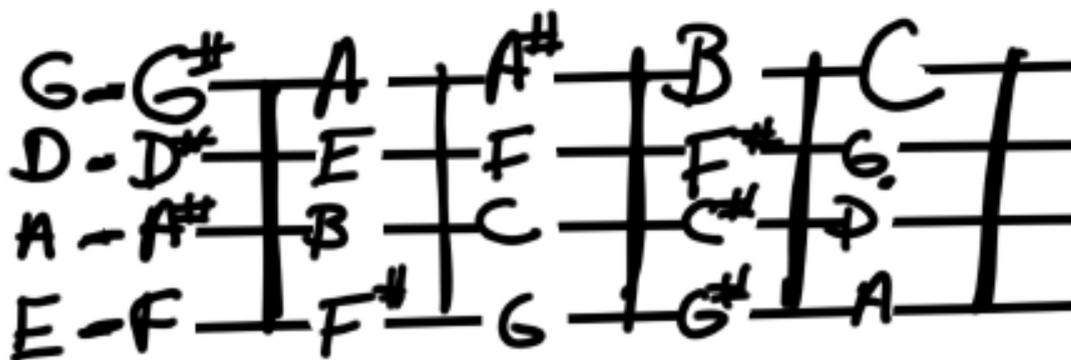
Now just like with the uke, Bass tabs are written with the top string on the bottom



### Plucking the strings

Finger vs Thumb

### Learning the notes



## Scales

Boooo. Am I right?

But scales are a great way to learn the notes and then help you pick notes to play later!

So bear with me here and let's learn a scale

### G Scale

Handwritten G major scale on a four-line bass staff. The notes G, A, B, C, D, E, F#, G are written below the staff. Fingerings are indicated by numbers 1-5 above the notes: G (1), A (2), B (3), C (2), D (3), E (4), F# (5), G (2).

## Patterns

So many patterns can be repeated on the bass in order to play in a different key

Handwritten patterns on a four-line bass staff. The patterns are: m-p, I-m-p, and I-R-P.

## How to Play Ubass, Devin Scott

### Playing the first song

An easy way to start out is to just play the root note of each chord



**A** **F#m** **E** **D**

Almost Heaven, West Virginia, Blue Ridge Mountains, Shenandoah

**A**  
River.

**A** **F#m** **E**

Life is old there, older than the trees, younger than the

**D**  
mountains, growin'

**A**  
like a breeze.

[Chorus]

**A** **E7** **F#m** **D**

Country Roads, take me home, to the place I belong

**A** **E** **D** **A**

West Virginia, mountain mama, take me home, country roads.

## **Most important thing!**

If you want to learn you have to

I

# **PRACTICE!!!**

### Practice Tips

1. Start slow
2. One at a time
3. Metronome
4. Set time aside
5. Enjoy

## Thanks



[devinscottukulele@gmail.com](mailto:devinscottukulele@gmail.com)  
Facebook - Devin Scott Ukulele

# Workshops & Instructors



## Tiki Dave



With a background in classic rock, country, trop-rock, reggae, Hawaiian music, southern rock and the singer/songwriter tradition, Tiki Dave's repertoire is one big, delicious bowl of musical stew! Many know him from his weekly Ukuleleville Play-Along Parties, as well as his Sunday online performances, The Shaka Shack. But for anyone who has seen him perform live at various bars, clubs, restaurants, festivals and even cruise ships, you know that no matter what style of music he's playing and singing, it's guaranteed to be a whole lotta fun! Usually performing on baritone ukulele, Boston-area native Tiki Dave looks forward to sharing tips, tricks, stories & music with everyone at TBUG 2022. Get ready to "Catch the Wave... with Tiki Dave."

[Facebook.com/TikiDaveMusic](https://www.facebook.com/TikiDaveMusic) [TikiDaveMusic.com](https://www.TikiDaveMusic.com)

### Baritone Techniques

Let Tiki Dave lead you to the "Deep End" and find out why baritone ukulele might be the most versatile ukulele of them all. From movable chord forms, to strums and picking patterns best suited for the baritone, to learning the ever elusive "chuck," and even alternate tunings, Tiki Dave is going to share with you why he believes EVERYONE should have a baritone ukulele in their collection. Please make sure you bring a capo and a sense of humor to this workshop...you'll need both!

### Performance Techniques

Bringing with him over thirty-five years of performance experience, Tiki Dave will help you turn your "stage fright" to "stage swagger." Ideas, tips, tricks and thoughts on best preparing for performances and open mics, as well as tools that will help you choose the right material, the right style and the right attitude to make you the best possible performer you can be.

**Saturday**

**9 – 9:45 am**

Mediterranean Palm

**Saturday**

**11 – 11:45 am**

Majestic Palm



# Workshops & Instructors



## Jim D'Ville



Music educator and facilitator Jim D'Ville's mission is to get uke players off the paper and playing by ear. For 15 years Jim has taught his *Play Ukulele By Ear* workshops to thousands in the United States, Canada, Australia, Mexico, and the United Kingdom. He's taught and performed at the Ukulele Festival of Scotland, Kerrville Folk Festival, the NAMM Show, Melbourne (Australia) Ukulele Festival, West Coast Ukulele Retreat and many others. The author of the *Play Ukulele By Ear* DVD series, Jim hosts the popular *Play Ukulele By Ear* website and is also a contributing editor to *Ukulele Magazine*. Jim is sponsored by Aquila Strings ([aquilacorde.com/enz](http://aquilacorde.com/enz)) and *Ukulele Magazine* ([UkuleleMag.com](http://UkuleleMag.com)).

[Facebook.com/PlayUkuleleByEar](https://Facebook.com/PlayUkuleleByEar) [PlayUkuleleByEar.com](http://PlayUkuleleByEar.com)

### Learning Songs the Fun Way: By Ear

**Saturday**  
**10 – 10:45 am**  
Majestic Palm

Start your journey off the songbook! Jim will teach you songs that lend themselves to be easily taught without the book. You'll learn simple one, two, and three chord songs, call and response songs, and how to lead them to a group, all taught in a very straight forward and easy-to-understand manner.

*"Jim's Play Ukulele By Ear workshop is a high-energy roller coaster of learning and laughs. He's one-of-a-kind. Buckle up!"* — James Hill

### The Emotional Value of Chords

**Saturday**  
**4 – 4:45 pm**  
Majestic Palm

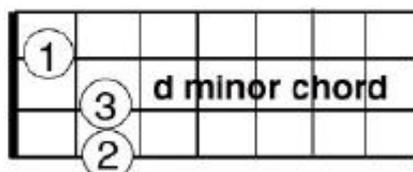
This workshop focuses on what makes chords tick. Why some make you feel happy. And why some make you sad. There is a chord associated with each of the seven notes of a major scale. When played in context, each chord evokes a certain emotional response from the listener. Learning these chordal relationships will open your ears to the chord progressions to millions of songs. This is the first step to playing by ear. Knowledge of finger positions for C, Dm, Em, F, G, Am, Bdim helpful.



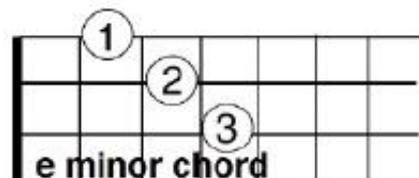
**MAJOR SCALE CHORDS  
KEY OF C**



**I**



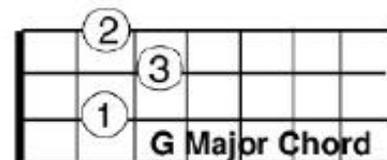
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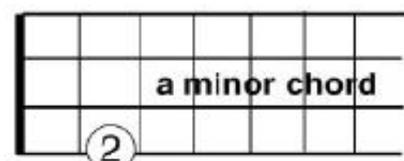
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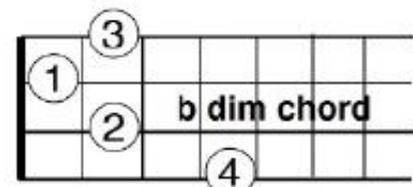
**IV**



**V**



**vi**



**vii<sup>o</sup>**

**INTERVAL PRACTICE**

**I-ii-I**

**I-iii-I**

**I-IV-I**

**I-V-I**

**I-vi-I**

**I-vii<sup>o</sup>-I**

**POPULAR CHORD  
PROGRESSIONS**

**I-ii-IV-I**

**I-ii-V-I**

**I-iii-IV-I**

**I-iii-IV-V-I**

**I-IV-V-I**

**I-V-I**

**I-V-IV-I**

**I-IV-I-V-I**

**I-vi-IV-V-I**

**Visit [www.Ukulelemag.com](http://www.Ukulelemag.com)**

Search Jim D'Ville for articles related to the chords of the Major Scale.

*Ukulele*



Practice these chords everyday!

# Workshops & Instructors



## Uke 66



Rick & Karen Maxson found inspiration for their band Uke 66 in their hometown of Springfield, MO the birthplace of Route 66. They play for audiences in the Midwest, West Coast, Japan, Mexico, and Hawai'i, where they were awarded first place in Group (2019-2020) and Solo categories and "Best Original Song" (2019) at the International `Ukulele Contest. Their repertoire consists of originals and covers, from Hawaiian nostalgia to jazz, swing, blues, and pop. Like the highway that inspired their name, they believe that all people, regardless of age or income, can "get their kicks" from the carefree music of Uke 66.

[Facebook.com/Uke66](https://www.facebook.com/Uke66) [Uke66.com](http://Uke66.com)

### Jump Starting the Post-Pandemic Ukulele Club

Many ukulele clubs have returned to in-person meetings only to find the dynamic has changed. Things just don't feel the way they did before the pandemic. With 10+ years directing ukulele clubs, and 30+ years as a Professor of Communication, Rick will lead us through a "health assessment" that we can apply to our own clubs. This will be a frank and honest discussion about what contributes to healthy clubs and what, if left unattended, can lead to problems. Let this workshop inspire new appreciation for your club and empower you for positive change when you feel like the "magic" is gone. Materials provided at the workshop.

Saturday

11 – 11:45 am

Mediterranean Palm

### Introduction to Tablature: Breaking the Code

Ready for the riff in your life? Learn how to read tablature, a simple system of music notation based on the four strings of the ukulele and its frets. In this workshop, Karen will explain how tablature differs from musical notation, how to read tab, and then how to apply it to your playing. We'll learn single-note melodies, riffs, and tablature-based picking patterns.

Saturday

2 – 2:45 pm

Majestic Palm



# Workshops & Instructors



## Tom Hood



Tom Hood is a tireless singer/songwriter with a style that blends folk, rock, blues, country western, south of the border and island music. His catalog includes over 30 CDs & albums and 200+ original songs. A longtime fixture on the Tampa Bay area live music scene, Tom and his band The Tropical Sons perform regularly at local venues and have made numerous radio and television show appearances. His music is on Itunes, Amazon Music and Spotify. When not writing and performing, Tom is president of the Tampa Bay Ukulele Society, one of the country's largest uke organizations.

[Facebook.com/TheTropicalSons](https://www.facebook.com/TheTropicalSons) [TomHoodMusic.com](http://TomHoodMusic.com)

### Songwriting: My Approach with Tips & Tricks

**Saturday**

**2 – 2:45 pm**

Mediterranean Palm

Tom will share elements of songwriting and give examples from songs he has written and recorded. He will also share insight into his creative process and tips and tricks he has used over the years to turn an idea or thought into a finished song. This workshop is good for beginners to expert players and anyone who wants to try or improve their songwriting skills.

### Vary Your Strum, Count Your Beats

**Saturday**

**3 – 3:45 pm**

Mediterranean Palm

Tired of using the same strum all the way through a song? In this workshop Norine will show you how to vary the strum patterns in Pure Prairie League's song "Aimee" by counting beats and changing the accents. You'll discover ways to change the accent beat of the strum in different sections of the song. The result— by learning this beat count method you'll gain proficiency in your rhythm playing and you'll be able to transfer this knowledge to other songs.

Norine has been teaching ukulele and baritone to players of all ages since 2012. An ASCAP member, she's well known for her original compositions and is a favorite at Tampa Bay area folk and ukulele festivals. Norine cohosts the Whistle Stop Grill & Bar's monthly Ukulele Open Mic event, now in its 12th year. She also created and hosts the rock-themed South Tampa Ukulele Jam now in its 9th year. A firm believer that "age has no boundaries when the mind has no fences," Norine especially enjoys performing at assisted living facilities, where she uses targeted music selections to increase cognitive responses among seniors.

## Norine Mungo



Vary Your Strum, Count Your Beats, Norine Mungo

# Aimee

Pure Prairie League

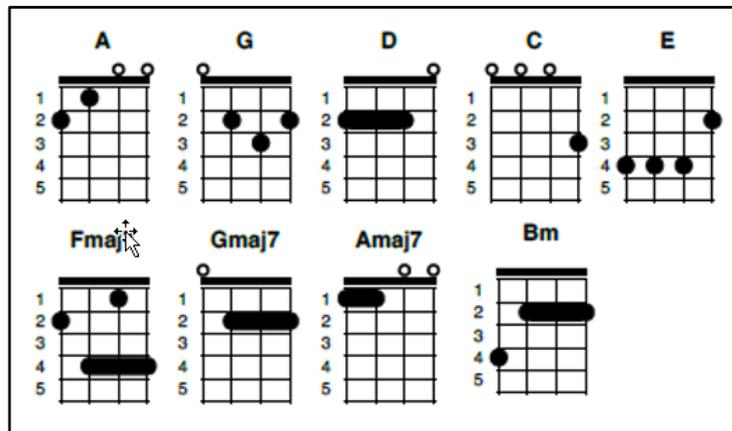
## Intro:

A A A A (2x)

## Riff:

A A A A  
A A A A (2x)

A A G D (2x)



Key of A

## Verse:

A G D A G D

I can see why you think you belong to me

A G D A D  
I never tried to make you think or let you see one thing for yourself

C D  
But now you're off with someone else and I'm alone

C E E  
You see I thought that I might keep you for my own

## Chorus:

A G D  
Amie what you wanna do

A G D  
I think I could stay with you

Bm E  
For a while maybe longer if I do

A G D (2x)

## Verse:

A G D A G D

Don't you think the time is right for us to find

A G D A  
All the things we thought weren't proper could be right in time

D C D  
And can you see which way we should turn together or alone

C E  
I can never see what's right or what is wrong

E  
Will it take to long to see

Vary Your Strum, Count Your Beats, Norine Mungo

**Chorus:**

A G D  
Amie what you wanna do  
A G D  
I think I could stay with you  
Bm E  
For a while maybe longer if I do

A G D (2x)

Solo:

A G D A G D  
A G D  
A D C D C E E

**Chorus:**

A G D  
Amie what you wanna do  
A G D  
I think I could stay with you  
Bm E  
For a while maybe longer if I do

A G D (2x)

**Verse:**

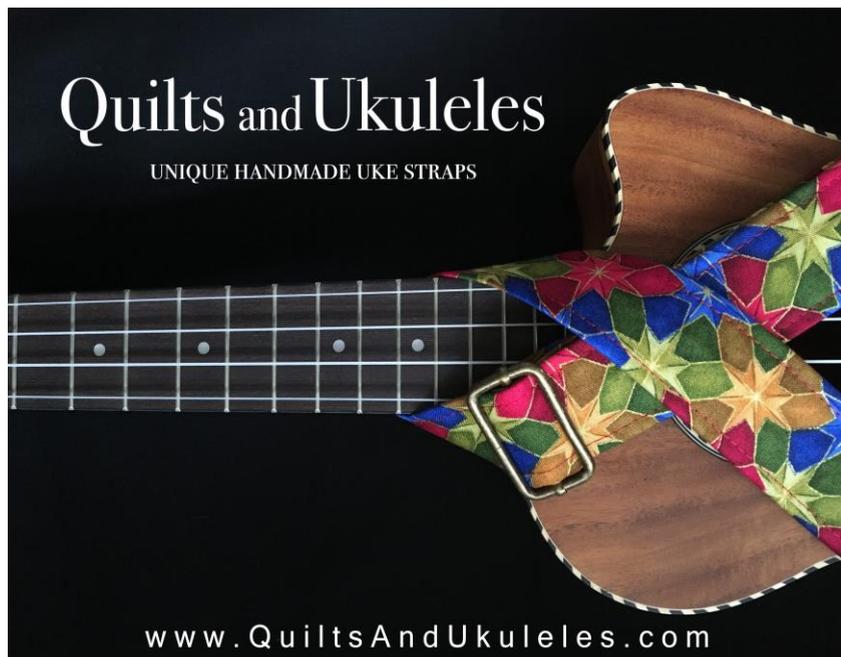
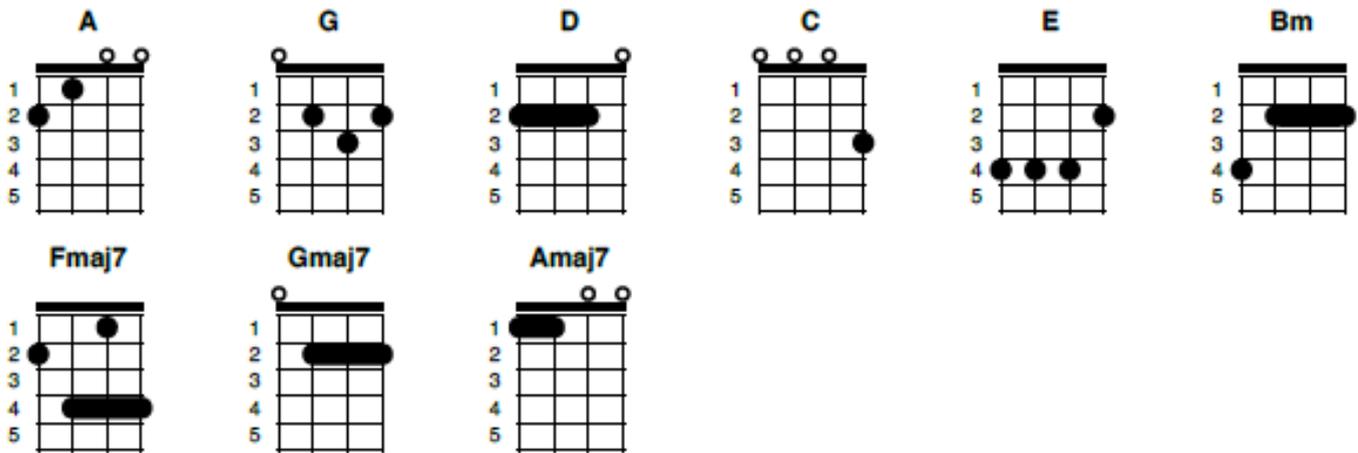
A G D A G D  
Now it's come to what you want you've had your way  
A G D A  
And all the things you thought before just faded into gray  
D C D  
And can you see that I don't know if it's you or if it's me  
C E  
If it's one of us I'm sure we both will see  
E  
Won't you look at me and tell me

**Chorus:**

A G D  
Amie what you wanna do  
A G D  
I think I could stay with you  
Bm E  
For a while maybe longer if I longer if I do yeah now

Vary Your Strum, Count Your Beats, Norine Mungo

**A**            **G**                    **D**  
 Amie    what you wanna    do  
**A**            **G**                    **D**  
 I think    I could stay with    you  
           **Bm**                            **E**  
 For a    while maybe longer if I    do  
           **A**                                    **G**            **D**  
 I keep    falling in and out of    love with    you  
**A**                                    **G**            **D**  
 Falling in and out of    love with    you  
**A**                                    **G**            **D**  
 Don't know what I'm gunna    do  
           **A**                                    **D**            **Fmaj7 Gmaj7 Amaj7**  
 I keep    falling in and out of    love with    you



# Workshops & Instructors



## Ray Cygrymus



Pittsburgh native Ray Cygrymus (sa-GRIM-mus) brings a vast array of talent, training and experience to TBUG '22. A Duquesne University graduate and multi-instrumentalist, he's fronted rock bands and also taught elementary school music for 30+ years, recently specializing in ukulele instruction. Equally involved in theater as a musician, director, acting coach, sound designer and actor, Ray has played everything from a swashbuckling pirate to the title role in Jesus Christ Superstar. By sharing his techniques and skill sets, he hopes players will look at their ukuleles differently, and then spread the love of this spectacular little instrument that brings people together in such a big way!

Facebook@surfn-rz    YouTube@SURFN-RZ

### YOU Can Solo Too!

**Saturday**  
**3 – 3:45 pm**  
Majestic Palm

Primarily using the C-major scale, Ray will look at various soloing techniques including bending, hammer ons, pull offs, and the use of vibrato to create smooth and impressive licks. You'll have a chance to combine these techniques to create your own short improvisation, which you may choose to share during a lively and entertaining jam session at the end of the workshop.

### Getting Spicy with Embellishments

**Sunday**  
**9 – 9:45 pm**  
Majestic Palm

In this workshop Ray will focus on some fun and simple ukulele licks and chord embellishments to spice up our ukulele sound. Using these embellishments, you'll have a chance to create your own short improvisations. We'll also take a look at some classic song introductions and adapt them to ukulele.



YOU Can Solo Too, Ray Cygrymus

Lick #1 Pulloffs

① = A    ③ = C

② = E    ④ = G

♩ = 120

uke.

1 P

P

Lick #2 Bends

① = A    ③ = C

② = E    ④ = G

♩ = 120

( ♩ = ♩ )

uke.

1 2

full full full full

# YOU Can Solo Too, Ray Cygrymus

## Lick #3 Hammer ons/Vibrato

① = A    ③ = C

② = E    ④ = G

$\text{♩} = 120$

uke.

1 H H 2

H H

## C Tuning

① = A    ③ = C

② = E    ④ = G

$\text{♩} = 120$

uke.

1 2 3

## C Tuning

① = A    ③ = C

② = E    ④ = G

$\text{♩} = 120$

uke.

1 2 3

4 5

# Getting Spicy With Embellishments, Ray Cygrymus

ISLAND STYLE INTRO by John Cruz

① = A    ③ = C  
② = E    ④ = G

♩ = 120

uke.

The first three measures of the ukulele introduction are shown in 4/4 time. Measure 1 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line for these measures is: (0) 0 0 1 3 7 8 | 7 8 7 5 3 5 7 7 | 7 5 3 2 3 0.

The fourth measure of the ukulele introduction is shown in 4/4 time. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line for this measure is: 0 3 2 1.

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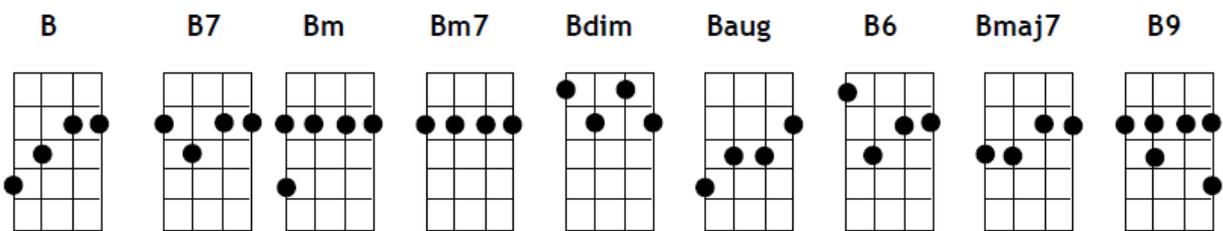
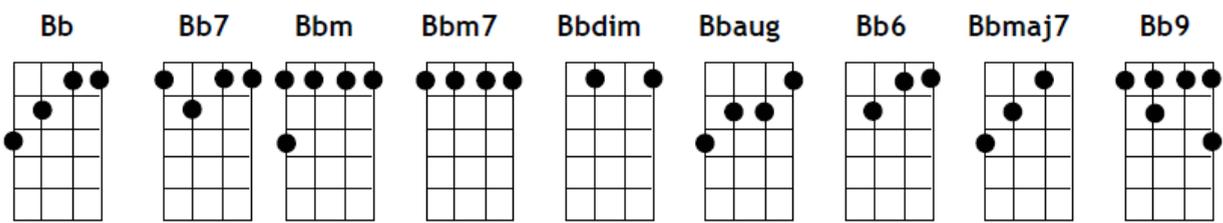
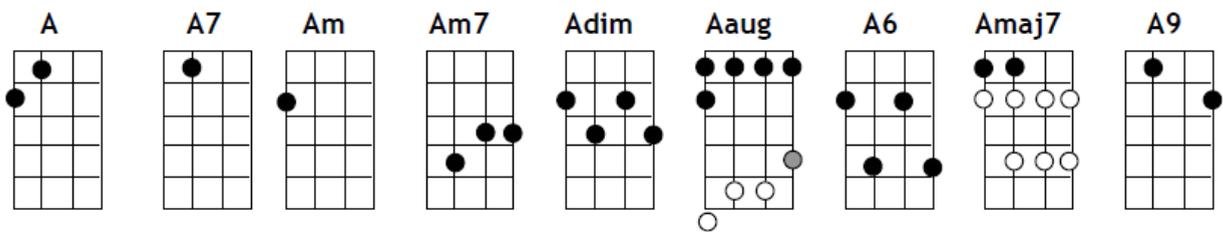
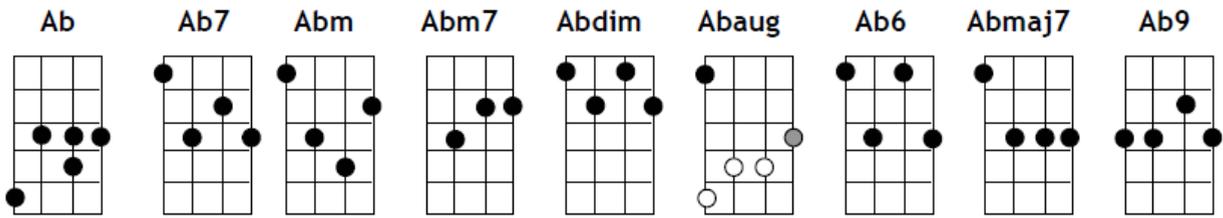
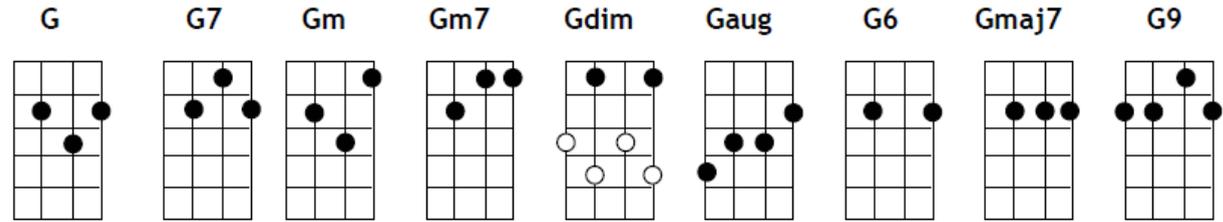
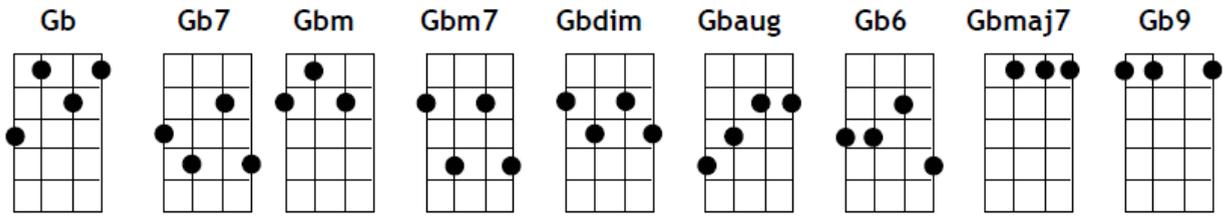


      
lunaguitars.com

# UKULELE CHORD CHART

"G C E A" Standard Tuning

<b>C</b> 	<b>C7</b> 	<b>Cm</b> 	<b>Cm7</b> 	<b>Cdim</b> 	<b>Caug</b> 	<b>C6</b> 	<b>Cmaj7</b> 	<b>C9</b> 
<b>Db</b> 	<b>Db7</b> 	<b>Dbm</b> 	<b>Dbm7</b> 	<b>Dbdim</b> 	<b>Dbaug</b> 	<b>Db6</b> 	<b>Dbmaj7</b> 	<b>Db9</b> 
<b>D</b> 	<b>D7</b> 	<b>Dm</b> 	<b>Dm7</b> 	<b>Ddim</b> 	<b>Daug</b> 	<b>D6</b> 	<b>Dmaj7</b> 	<b>D9</b> 
<b>Eb</b> 	<b>Eb7</b> 	<b>Ebm</b> 	<b>Ebm7</b> 	<b>Ebdim</b> 	<b>Ebaug</b> 	<b>Eb6</b> 	<b>Ebmaj7</b> 	<b>Eb9</b> 
<b>E</b> 	<b>E7</b> 	<b>Em</b> 	<b>Em7</b> 	<b>Edim</b> 	<b>Eaug</b> 	<b>E6</b> 	<b>Emaj7</b> 	<b>E9</b> 
<b>F</b> 	<b>F7</b> 	<b>Fm</b> 	<b>Fm7</b> 	<b>Fdim</b> 	<b>Faug</b> 	<b>F6</b> 	<b>Fmaj7</b> 	<b>F9</b> 



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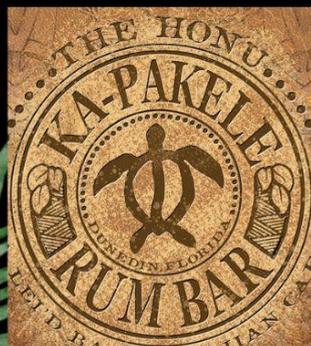
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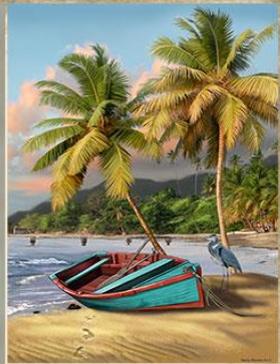
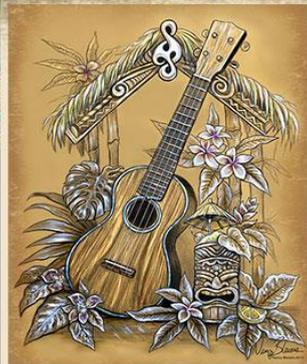
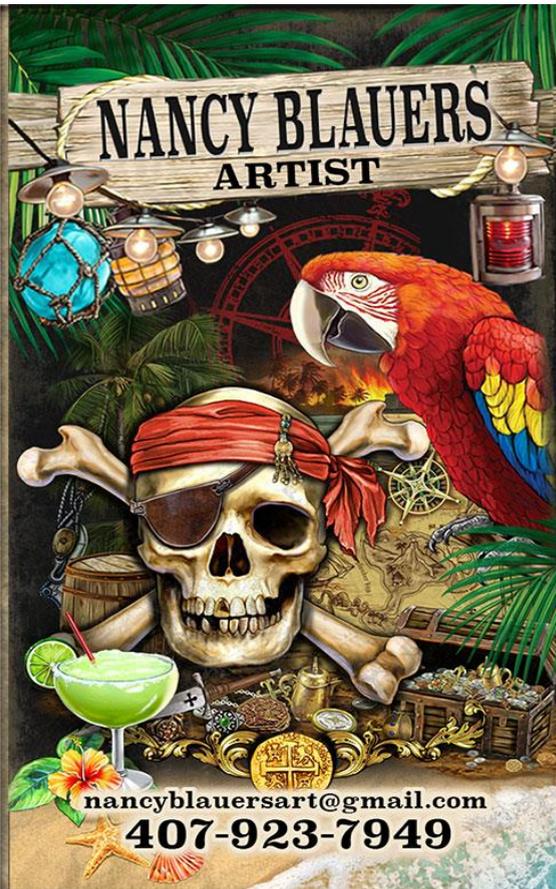
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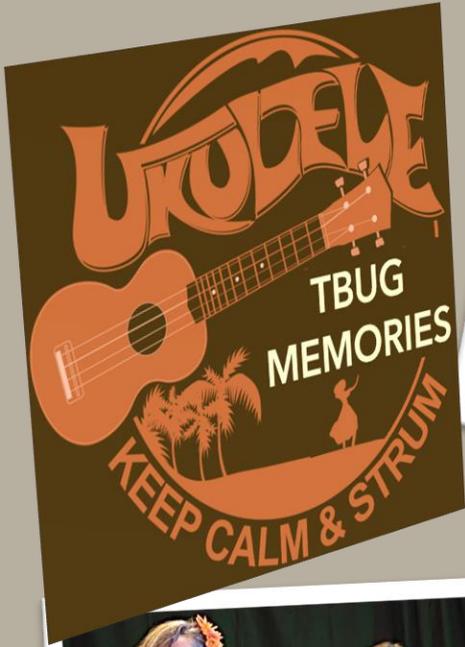


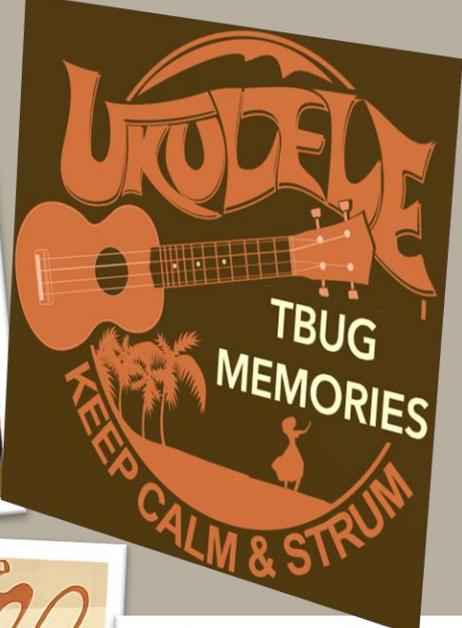
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# Stay in Touch with TBUS!



**Tampa Bay Ukulele Society Facebook page** has announcements to upcoming events, discussions, as well as workshop and event videos. Go to:

<https://www.facebook.com/groups/121478871264185>

**Tampa Bay Ukulele Society YouTube channel** presents monthly talent shows, Jay Nunes' open mics and jams, and beginner/advanced beginner/strummin' and jammin' workshops. Go to:

<https://www.youtube.com/channel/UCmTnaLYa6KQtq-y2uFeBo8Q>



**2023 Tampa Bay Ukulele Getaway** information can be found at:

<https://www.tampabayukulele.com/tbug-2023-cruise-to-cozumel>.

Tampa Bay Ukulele Society uses **Meetup.com** to announce upcoming events like Open Mic Nights at the Honu and Whistle Stop.

<https://www.meetup.com/tampabayukes/events>



## The Tampa Bay Ukulele Society

Tarpon Springs, FL  
3,038 members - Public group  
Organized by Tom Hood TBUS P. and 19 others

Events Members Photos Discussions More

Join this group



For information about **ukulele festivals** check:

<https://tampabayukulele.com>



For an **overview of TBUS**, its sponsors, events and community service projects check:

<http://tampabayukulelesociety.com>

For **Tampa Bay Ukulele Society**

**Merchandise** please see:

<https://tampa-bay-ukulele-society.square.site/>



TBUS Board Member, **Greg Gent**, hosts free weekly online jams with scrolling chords. You can find him at:

<https://www.facebook.com/ukulelegent>



TBUS Board Member **Sue Glor-Scheib** hosts a free weekly jam using songs from their songbook, [dunedinukes.weebly.com](http://dunedinukes.weebly.com). Find recent and archived jams at:

<https://www.facebook.com/dunedinukes>



TBUS Board Member, **Norine Mungo** maintains 3 Facebook groups for uke players.



**Beginner Ukulele Hints and Helps**

For beginners and beyond, private group. Local and worldwide events, clubs & workshops

<https://www.facebook.com/groups/beginnerukulelehintsandhelps>

**Ukulele Women**

Local & worldwide women, all levels, including professionals. Encourages women's uke-centric businesses. Private group. <https://www.facebook.com/groups/1789560161353760>



**South Tampa Ukulele Jam**

Local Tampa Bay area players. Meets 3<sup>rd</sup> Saturdays at Jan K. Platt Library in Tampa. Hosted by Norine and Vinnie Mungo.

<https://www.facebook.com/groups/449648291883310>

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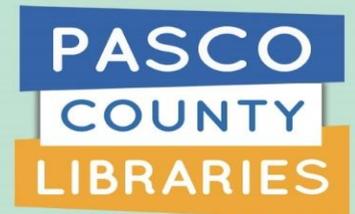
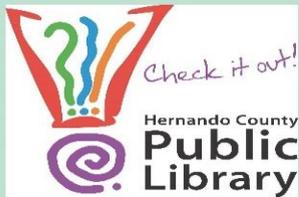


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