

Workshops

Gerold Ross

Three Note Chord Workshop

Three note chords – All you need to get that bluesy/jazzy sound.

Just because the ukulele has four strings doesn't mean you have to play them all! Many times, you can say more musically with two or three notes than you can with four. We will learn how easy it is to finger three-note chords that sound much more bluesy and jazzy than their four-note counterparts. Simple Blues songs will be used to demonstrate this very effective, very hip-sounding style. No music theory needed, no music reading required, no knuckle-busting chord shapes to learn... just fun!

Sweet Georgia Brown w/Three Note Chords - Make it Swing!

The tune Sweet Georgia Brown uses six separate chords. Using the three note chords we learned in the beginning workshop we will play the tune with three "shapes." The result will be a much easier to play piece which is more swingy/jazzy sounding. We will dress up the three note chords with easy to play yet very musical effects.

Naked Waiters

SING THE STRINGS: beginner- In this workshop we will learn how to use the notes of the chords you love playing to create simple backup harmonies for your bands and jamming groups! Even if you're not an experienced singer, this is a method anyone can learn.

SONGWRITING-intermediate- This workshop is a little more free-flowing. We will explain our methods to writing songs, teach basic chord progression theory, learn common song structures/formulas, and maybe even create a little as a group! This is a workshop where we normally get a lot of questions, so we'll leave enough time for Q and A!

Danielle ate the Sandwich

Music School Dropout

This class is a great place for beginners without previous knowledge of music or the ukulele, who would like to keep it simple and focus on strumming and singing.. We will learn musical terms and skills associated with the ukulele and work to accomplish small goals to improve your confidence and skill as new player! Learn how to look up songs, make sense of chords, and put it all together to play your first song.

How to Make a YouTube Video

The class will learn a song together and record it as a video. We will go over simple filming equipment, techniques, quick editing tips and great ways to upload and improve views on YouTube.

Devin Scott

“Spice Up Your Strumming”

I mean how many songs can you play with the old D D U U D U???? All of them!! Kind of. With just a few minor variations of that pattern you can have your songs going from drab to fab!! In this workshop we will learn things like the “chuck” and “finger fanning” so that you can really “spice up your strumming”!

“Solo like a pro”

You don't have to be a Pro to play a great solo!! Come learn some easy tips and tricks to wow your next open mic!

MIM

From Seat to Stage: Mapping your musical journey!"

When you see people on stage do you think, "I could never do that!" Well, sorry to break this to you, but EVERYONE can! From finding your unique voice, conquering your fears, stage craft, skipping the school of hard knocks, and taking the stage like a seasoned performer. Learn the little mistakes performers have made and how to avoid them. This will be a workshop about finding where you are now, setting goals, finding your musical self, taking the first step and you... yes YOU... will be on your way to taking the stage!

Matt Walden

"Looping Techniques for the Solo Player". Sound like a band..by yourself! Luna artist Matt Walden shares what gear he uses and then demonstrates how he starts and builds his solo performances with chords, bass, melody notes, riffs and voice effects.

Petey Mack

Putting the Fun in Fundamentals

In this workshop for true beginners, Petey Mack introduces how to hold the uke, your first few chords, a bit of strumming and will have you singing & playing by the end.

Norine Mungo

TIPS & TRICKS FOR BEGINNERS

Join Norine Mungo as she shares tips and trick to get your ukulele playing in shape. Norine Tips and Tricks Facebook group has thousands of followers and loves to share her knowledge and enthusiasm for the ukulele.

Steve Boisen

“Tin Pan Alley and the Ukulele”

The ukulele enjoyed its initial wave of popularity during the era many consider the “Golden Age” of American songwriting. Most of the sheet music from this period included ukulele chords and it’s no surprise that these classic songs still sound great on the uke. Steve shares some of his favorites from this era and offers tips on how to add some vintage “pizzazz” to these songs by using different strums, modulations, turnarounds, intros and endings

“Bass Ukulele 101”

In the past few years, ukulele-sized basses have grown in popularity and many ukulele clubs have now incorporated these instruments into their activities. Steve offers some tips to guide you on your trip down the “low road”. He’ll offer technical tips and bass-ics that will help you add invaluable rhythmic and harmonic support to your ukulele group...skills that are relevant in any type of ensemble. He’ll also offer some shopping advice regarding the variety of bass ukulele brands and models currently on the market.

Amanda Boisen

"Vocal Basics" with Amanda Boisen: T

his workshop focuses on something some new ukulele players may not consider, especially while sitting around the jam circle. Just as it's important to clean and polish your ukulele or get a bridge adjustment, it's also important to ensure that you're not straining your voice while learning that new song or a few glasses in as you belt your heart out in Wagon Wheel. This workshop will focus on just the basics of vocal technique to keep your vocal cords happy, even when that jam session goes til 3 am. This workshop is open to all levels and is helpful for basic knowledge or those that just want to improve their singing voice.

"Songwriting 101" with Amanda Boisen:

Many people find writing their first song incredibly intimidating, so the goal of this workshop is to dismantle that fear. This workshop will give you the tools to create your first song or, if you're already a songwriter, give you some new ideas. The materials provided will offer an easy-to-use template of traditional songwriting and how to analyze the structure of popular songs. During the workshop, we will all write a song together in real-time to illustrate that writing your own song doesn't have to be scary! This workshop is open to all levels and all ages.