

# Piano Man

Billy Joel Jam and Fun Facts  
with Amber Rozel

# I Go to Extremes

Billy Joel – Storm Front – 1989

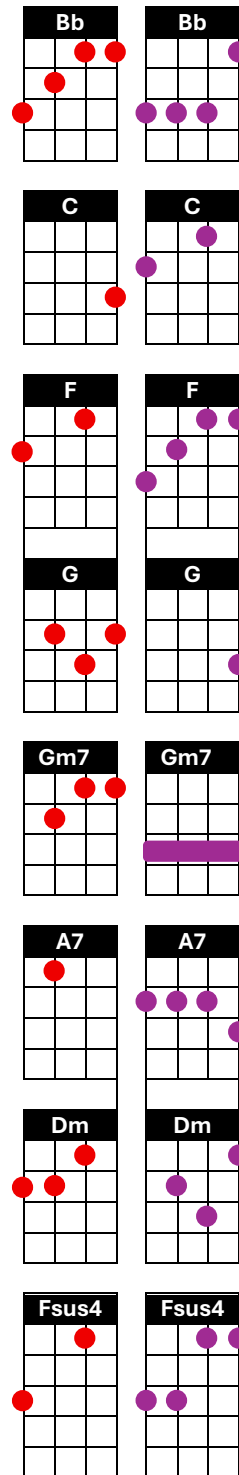
	[Bb]	[F]	[G][C]		
A	----	-----	-----	-----	----
E	---0	1-0---	1-0---	-----	*
C	0-2-	-----0-	-----02-	0-----	*
G	----	-----	-----	-----	----

[C]Call me a joker, [F]call me a fool,  
 [F]right at this moment I'm [C]totally cool  
 [C]Clear as a crystal, [F]sharp as a knife,  
 [F]I feel like I'm in the [C]prime of my life  
 [Bb]Sometimes it feels like I'm [F]going too fast, I [C]don't know how  
 [D]long this feeling will last [C]Maybe it's [G]only to-[C]night

Darlin', I [Bb]don't know why [F] I go to [G!]ex-[C]tremes  
 Too high or [Bb]too low, there [F]ain't no in [G!]be-[C]tweens  
 And if I [Gm7]stand or I [A7] fall, [Dm] it's all or nothing at [Fm]all  
 Darlin', I [Fsus4] don't know why I [F] go to [G!]ex-[C]tremes

[C]Sometimes I'm tired, [F]sometimes I'm shot,  
 [F]sometimes I don't know how [C]much more I've got  
 [C]Maybe I'm headed [F]over the hill,  
 [F]maybe I've set myself [C]up for the kill  
 [Bb]Tell me, how much do you [F]think you can take,  
 [C]until the heart in you's [D]starting to break  
 [C]Sometimes it [G]feels like it [C]will

Darlin', I [Bb]don't know why [F] I go to [G!]ex-[C]tremes [C]  
 Too high [Bb]or too low, there [F]ain't no in [G!]be-[C]tweens [C]  
 You can be [Gm7]sure when I'm [A7]gone,  
 [Dm] I won't be out there too [Fm]long  
 Darlin', I [Fsus4]don't know why [F] I go to [G!]ex-[C]tremes



**Bridge**

[D] Out of the darkness, [Bb] into the light [F] leaving the scene of the [C] crime  
 [D] Either I'm wrong or [Bb] I'm perfectly [F] right every time [F]  
 [Am] Sometimes I lie a-[F] wake night after night [C] coming apart at [G] the seams  
 [D] Eager to please, [Bb] ready to fight. [F] Why do I go to ex-[C] tremes? (go!)

**Piano interlude**

	[Bb]	[F]	[G][C]		
A	----	-----	-----	-----	----
E	---0	1-0---	1-0---	-----	---- *
C	0-2-	-----0-	-----02-	0-----	0--- *
G	----	-----	-----	-----	----

And if I [Gm7] stand or I [A7] fall [Dm7] it's all or nothing at [Fm] all  
 Darlin', I [Fsus4] don't know why [F] I go to [G!] ex-[C] tremes

No, I [Fsus4] don't know why I [F] go to [G!] ex-[C] tremes  
 Too high or [Fsus4] too low, there [F] ain't no in be-[G!] tweens [C]  
 You can be [Gm7] sure when [A7] I'm gone, [Dm7] I won't be out there [Fm] too long  
 Darlin', I [Fsus4] don't know why I [F] go to [G!] ex-[C] tremes

[Bb] [F] [C] I don't know why, I don't know  
 [Bb] why, [F] [C] I don't know why, I don't know  
 [Bb] why... [F] [C!]

# A Matter of Trust

Billy Joel – *The Bridge* – 1986

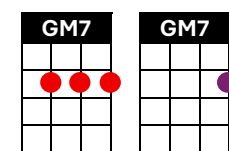
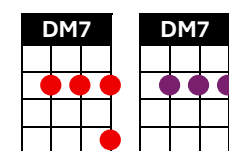
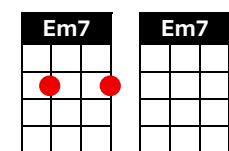
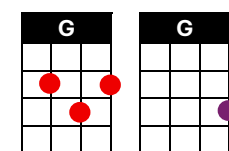
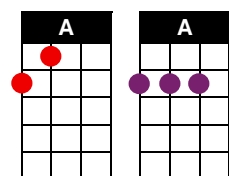
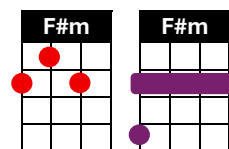
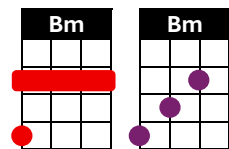
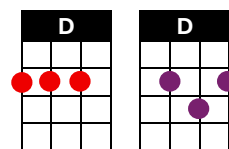
One... two.... A one, two, three, four!

	[D]	[Bm]	[D]	[Bm]
A	--2-0---	-----	--2-0---	-----
E	-----20	---00-0-	-----20	---00-0-
C	-----	--2--2-2	-----	--2--2-2
G	-----	-4-----	-----	-4-----

[D] Some love is just a [Bm] lie of the heart,  
 [D] The cold remains of what be-[Bm]gan with a passionate  
 Sta-[F#m]rt, and they may not want it to e-[A]nd,  
 But it [A] will it's just a question of when  
 [D] I've lived long e-[Bm]nough to have learned,  
 [D] the closer you get to the [Bm] fire, the more you get  
 Bu-[F#m]rned But [F#m] that won't happen to  
 Us [A] 'cause it's [A] always been a matter of trust

	[D]	[Bm]	[D]	[Bm]
A	--2-0---	-----	--2-0---	-----
E	-----20	---00-0-	-----20	---00-0-
C	-----	--2--2-2	-----	--2--2-2
G	-----	-4-----	-----	-4-----

[D] I know you're an e-[Bm]motional girl,  
 [D] it took a lot for you to [Bm] not lose your faith in this  
 Wor-[F#m]ld [F#m] I can't offer you  
 Proo-[A]f, that you're [A] gonna to face a moment of truth  
 [D] It's hard when you're [Bm] always afraid,  
 [D] You just recover when a-[Bm]nother belief is  
 Betray-[F#m]ed So [F#m] break my heart, if you must.  
 [A] It's a [A] matter of trust



You **[G]**can't go the **[G]**distance with **[D]**too much re-**[D]**sistance  
 I **[Em7]**know you have **[A]**doubts but for  
**[DM7]**God's sake, don't shut me **[GM7]**out **[A!]**

**[D]** This time you've got **[Bm]**nothing to lose  
**[D]**You can take it, you can **[Bm]**leave it, whatever you  
 Choo-**[F#m]**-se I **[F#m]**won't hold back  
 Any-**[A]** thing and I'll **[A]**walk away a fool or a king

**[D]**some love is just a **[Bm]**lie of the mind,  
**[D]**it's make believe until it's **[Bm]**only a matter of  
 Ti-**[F#m]**me And **[F#m]**some might have learned to  
 Ad-**[A]**just, but then it **[A]**never was a matter of trust

	<b>[D]</b>	<b>[Bm]</b>	<b>[D]</b>	<b>[Bm]</b>
A	--2-0---	-----	--2-0---	-----
E	-----20	---00-0-	-----20	---00-0-
C	-----	--2--2-2	-----	--2--2-2
G	-----	-4-----	-----	-4-----

I'm **[G]**sure you're aware, love we've **[D]**both had our share of  
 Be-**[Em7]**lieving too **[A]**long when the **[DM7]**whole situation was **[GM7]**wrong **[A!]**

**[D]** Some love is just a **[Bm]**lie of the soul,  
**[D]**a constant battle for the **[Bm]** ultimate state of  
 Con-**[F#m]**trol After **[F#m]**you've heard lie upon  
 Lie, **[A]** there can **[A]**hardly be a question of why

**[D]**Some love is just a **[Bm]**lie of the heart,  
**[D]** The cold remains of what be-**[Bm]**gan with a passionate  
 St-**[F#m]**art But **[F#m]**that can't happen to  
 Us **[A]** 'cause it's **[A]**always been a matter of trust **[D]**

**[Bm]** It's a matter of trust **[D]**  
**[Bm]** **[D]**  
 It's **[Bm]**always been a matter of trust **[D!]**

# Tell Her About It

Billy Joel - *An Innocent Man* - 1986

[D]	[C]	[G]	[D]	[C]	[G]
A   5-----   533--5-2   5-----   533--5-2					
E   -----   -----   -----   -----					
C   -----   -----   -----   -----					
G   -----   -----   -----   -----					

[D] Listen boy, don't want to let you see a [C]good thing slip a-[G]way  
 You know I [D]don't like watching anybody make the  
 Sa-[C]me mistakes I [G]made  
 She's a [F#m]real nice girl and she's [F7]always there for you [Em7]  
 But a ni-[Gm7]ce girl wouldn't [F#m]tell you what you should do [Em7 - A]

[D]Listen boy, I'm sure that you think you got it [C]all under con-[G]trol  
 You don't [D]want somebody telling you the way to [C]stay in someone's [G]soul  
 You're a [F#m]big boy now and you'll [F7]never let her go [Em7]  
 But that's [Gm7]just the kind of [F#m]thing she ought to know [Em7 - E7]

[A]Tell her about it, tell her ev'-[C#m7]rything you feel  
 [F#m]Give her every reason to ac-[Bm7]cept that you're for [E7]real  
 [A]Tell her about it, tell her [C#m7]all your crazy dreams  
 [F#m]Let her know you need her, let her  
 [Bm7]Know how much she [D-E7]means

Intro: D D C G D D C G

[D]Listen boy it's not automatic'lly a [C]certain guaran-[G]tee  
 To in-[D]sure yourself you've got to provide communi-[C]cation constant-[G]ly  
 When you lo-[F#m]ve someone you're [F7]always insecure [Em7]  
 And there's [Gm7]only one good [F#m]way to reassure [Em7 - E7]

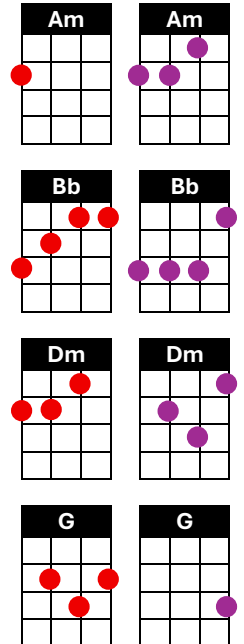
**[A]**Tell her about it, let her know **[C#m7]** how much you care  
**[F#m]**When she can't be with you tell her **[Bm7]** you wish you were **[E7]** there  
**[A]**Tell her about it, ev'ry day**[C#m7]** before you leave  
**[F#m]**Pay her some attention, give her some- **[Bm7]**thing to be- **[D]**lieve

**[C]**'Cause now and then **[Am]** she'll get to wor-**[Bb]**rying  
 Just be-**[Dm]**cause you haven't spo-**[G]**ken for so **[Am]**long  
**[C]** Though you may**[Am]** not have done an-**[Bb]**ything  
 Will that **[Dm]**be a consola-**[G]**tion when she's gone**[E7-A]**

**[D]**Listen boy, it's good information from a **[C]**man who's made mis-**[G]**takes  
 Just a **[D]**word or two that she gets from you could be the  
**[C]**diff'rence that it **[G]**makes  
 She's a trust-**[F#m]**ing soul and she's **[F7]**put her trust in you,**[Em7]**  
 But a **[Gm7]**girl like that won't **[F#m]**tell you what you should do**[Em7 - E7]**

**[A]**Tell her about it, tell her ev'-**[C#m7]**rything you feel  
**[F#m]**Give her every reason to ac-**[Bm7]**cept that you're for **[E7]**real  
**[A]**Tell her about it, tell her **[C#m7]**all your crazy dreams  
**[F#m]**Let her know you need her, let her **[Bm7]**know how much she **[D-E7]**means

**[D]**Tell her about it, **[C]**tell her how you **[G]**feel right now  
 Just **[D]**tell her about it, the **[C]**girl don't want to **[G]**wait too long  
**[D]**Tell her about it, **[C]**tell her now and you **[G]**won't go wrong  
 You gotta **[D]**tell her about it **[D!]**



# You May Be Right

Billy Joel – *Glass Houses* – 1980

[A7sus4]...

```
A |-----|-----|-----|-----|-----|-----|
E |--3--2-0|--3--2-0|--3--2-0|--3--2-0|--3--2-0|--3--2-0|
C |-----2-|-----2-|-----2-|-----2-|-----2-|-----2-|
G |1-----|1-----|1-----|1-----|1-----|1-----|
```

[A]Friday night I crashed your party [A]Saturday, I said I'm sorry

[A]Sunday came and trashed me out a-[E7]gain

I was [Bm]only having fun, wasn't [G]hurting anyone  
and we [E7]all enjoyed the weekend [A]for a change

I've been [A]stranded in the combat zone,

I [A]walked through Bedford Stuy alone

[A]Even rode my motorcycle in the [E7]rain

And you [Bm]told me not to drive, but I [G]made it home alive

So you [E]said that only proves that I'm in-[A]sane

You may be [E7]right, I may be [A]crazy

Oh but it [E7]just may be a [D]lunatic you're [F#m]looking for [A]

Turn out the [E7]light, don't try to [A]save me

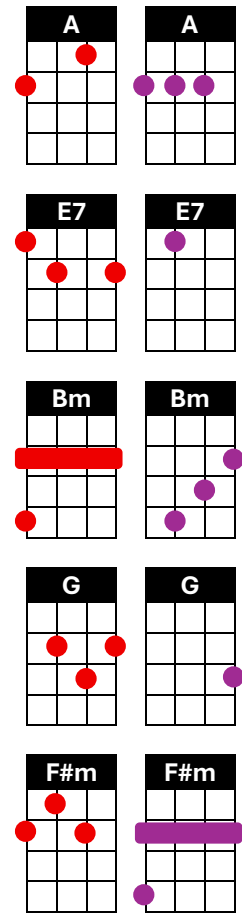
You may be [D]wrong for all I [E7]know, but you may be [A]right

[A]Remember how I found you there, a-[A]lone in your electric chair

I [A]told you dirty jokes until you [E7]smiled

You were [Bm]lonely for a man I said, [G]"Take me as I am

'Cause you [E7]might enjoy some madness for a [A]while."



Now **[A]**think of all the years you tried to **[A]**find someone to satisfy you  
I **[A]**might be as crazy as you **[E7]**say  
If I'm **[Bm]**crazy then it's true that it's **[G]**all because of you  
And you **[E7]**wouldn't want me any other **[A]**way

You may be **[E7]**right, I may be **[A]**crazy  
Oh but it **[E7]**just may be a **[D]**lunatic you're **[F#m]**looking for **[A]**  
It's too late to **[E7]**fight, it's too late to **[A]**change me  
You may be **[D]**wrong for all I **[E7]**know, but you may be **[A]**right

You may be **[E7]**right, I may be **[A]**crazy  
Oh but it **[E7]**just may be a **[D]**lunatic you're **[F#m]**looking for **[A]**  
It's too late to **[E7]**fight, it's too late to **[A]**change me  
You may be **[D]**wrong for all I **[E7]**know, but you may be **[A]**right

**[A]**You may be wrong but you may be right  
You may be wrong but you may be right  
You may be wrong but you may be right **[A!]**

# It's Still Rock and Roll to Me

Billy Joel – *Glass Houses* – 1980

(swing an open C)

Intro: [C] [C]

[C] What's the matter with the [Em] clothes I'm wearin'?

Can't you [Bb] tell that your tie's too [F] wide?

[C] Maybe I should buy some [Em] old tab collars

Welcome [Bb] back to the age of [F]

[Em] Where have you been hidin' [Am] out lately honey

You [Em] can't dress trashy 'til you [D7] spend a lot of money

[C] Ev'rybody's [Em] talkin' 'bout the [Bb] new sound

[F] Funny, but it's [Am] still rock and [G] roll to [C] me

[C] What's the matter with the [Em] car I'm drivin'?

Can't you [Bb] tell that it's out of [F] style?

[C] Should I get a set of [Em] white all tires?

Are you [Bb] gonna cruise the miracle [F] mile?

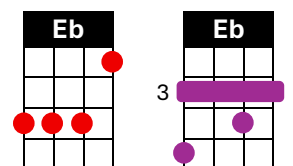
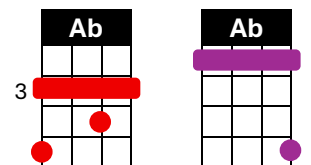
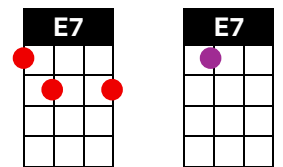
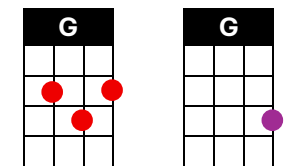
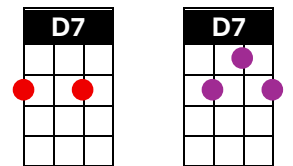
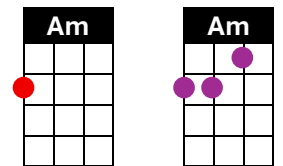
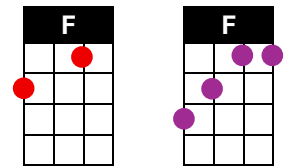
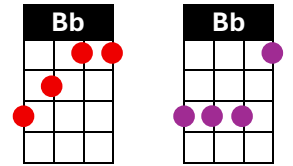
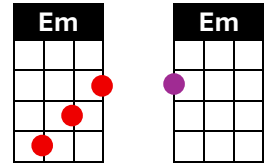
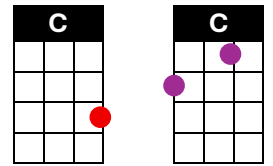
[Em] Nowadays you can't be [Am] too sentimental

Your [Em] best bet's a true baby [D7] blue Conti-[G] nental

[C] Hot funk, [Em] cool punk, [Bb] even if it's [F] old junk

It's [Am] still rock and [G] roll to [C] me

It's Still Rock and Roll to Me, p. 1



## Bridge

**[G]** Oh it doesn't matter what they **[F]** say in the papers

'Cause it's **[E7]** always been the same old **[Am]** scene

**[G]** There's a new band in town, but you **[F]** can't get the sound

From a **[E7]** story in a maga-**[Ab]**zine, **[Eb]** aimed at your average **[F]** teen **[G7]**...

**[C]** How about a pair of **[Em]** pink side winders

And a **[Bb]** bright orange pair of **[F]** pants?

**[C]** You could be a really **[Em]** Beau Brummel baby

If you **[Bb]** just give it half a cha-**[F]**nche

**[Em]** Don't waste your money on a **[Am]** new set of speakers

You **[Em]** get more mileage from a **[D7]** cheap pair of **G** sneakers

**[C]** Next phase, **[Em]** new wave, **[Bb]** dance craze **[F]** anyways

It's **[Am]** still rock and **[G]** roll to **[C]** me

**[C]** Ev'rybody's **[Em]** talkin' 'bout the **[Bb]** new sound

**[F]** Funny, but it's **[Am]** still rock and **[G]** roll to **[C]** me

# She's Got a Way

Billy Joel – *Songs in the Attic* – 1981

She's Got a Way, p. 1

Intro: [G] [G] [G] [G]

[G] She's got a [D]way a-[Em]bout her, [G7] I [C]don't know what it [C]is

But I [D]know that [Em7]I can't [D7]live without [D]her

[G] She's got a [D]way of [Em]pleasin', [G7] but I [C]don't know why it [C]is,

But there [D]doesn't [Em7]have to [D7]be a [D]reason, [EbM7]anyway [F]

[G] She's got a [D]smile that [Em]heals me, [G7] I [C]don't know why it [C]is,

But I [D]have to [Em7]laugh when [D7]she re-[D]veals me

[G] She's got a [D]way of [Em]talkin', [G7] [C]don't know why it [C]is,

But it [D]lifts me [Em7] up when [D7] we are [D]walkin' [EbM7]anywhere [F] [G]

She [D]comes to me when I'm [Bm]feeling down,

In-[G]spires me, with-[C9]out a sound

She [D]touches me, and [F#]I get turned a-[Bm]round [D7]

[G] She's got a [D]way of [Em]showin' [G7] [C]how I make her [C]feel

And I [D]find the [Em7]strength to [D7]keep on [D]goin'

[G] She's got a [D]light a-[Em]round her, [G7] and [C]ev'rywhere she [C]goes

A [D]million [Em7]dreams of [D7]love sur-[D]round her, [EbM7]ev'rywhere [F]

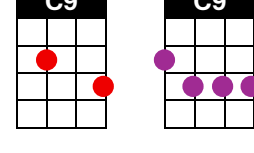
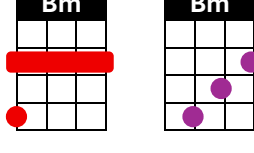
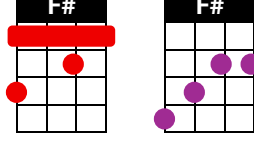
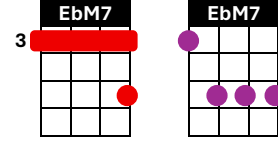
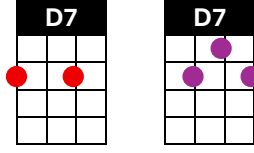
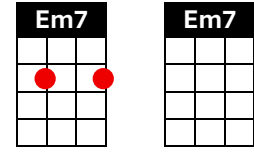
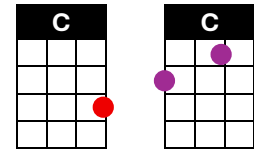
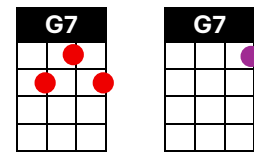
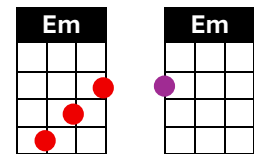
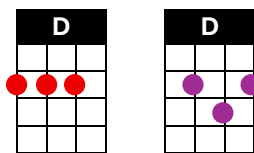
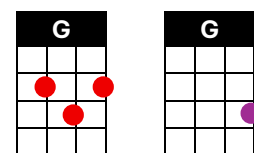
[G]

She [D]comes to me when I'm [Bm]feeling down,

In-[G]spires me, with-[C9]out a sound

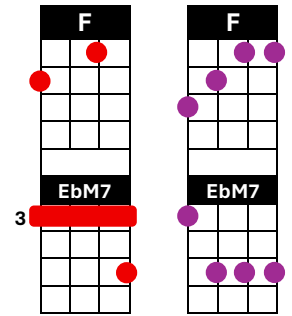
She [D]touches me, and [F#]I get turned a-[Bm]round [D7]

Oh-[G]oh, oh-[D]oh, oh-[Em7]oh



**[G]** She's got a **[D]**smile that **[Em]**heals me,**[G7]** I **[C]**don't know why it **[C]**is,  
 But I **[D]**have to **[Em7]**laugh when **[D7]**she re-**[D]**veals me

**[G]** She's got a **[D]**way a-**[Em]**bout her**[G7]** I **[C]**don't know why it **[C]**is,  
 But I **[D]**know that **[Em7]** I can't **[D7]** live with-**[D]**out her, **[EbM7]** anyway  
**[F] [G]**



# Just the Way You Are

Billy Joel – *The Stranger* – 1977

C6 Chord here

Bari Chords p. 2

Intro 2x

	D	G6	D	G	Dsus4
A	-----	-----	-----2--0--	-----	-----
E	--0--3----	-----	--0-----	-----	-----
C	2---2-----	-----	2---2-----	-----	-----
G	-----	-----	-----	-----	-----

[D] Don't go [Bm] changin' [GM7] to try and [Bm] please me [D7]  
 [GM7] You never [Gm] let me down be-[DM7] fore,  
 [Am] mm, [D7] mm, [GM7] mm  
 Don't i-[G6] magine [D] you're too fa-[Bm] miliar, [Bm7] and I don't  
 [E7] See you any-[A7] more, [Em7] [A7]  
 I-[D]-I would not [Bm] leave you [GM7] in times of [Bm] trouble [D7]  
 [GM7] We never [Gm] could have come this [DM7] far,  
 [Am] mm, [D7] mm, [GM7] mm  
 I took the [Gm] good times [D] I'll take the [Bm7] bad times,  
 [Em7] I'll take you [A7] just the way you

[D] are

Intro 2x

	D	G6	D	G	Dsus4
A	-----	-----	-----2--0--	-----	-----
E	--0--3----	-----	--0-----	-----	-----
C	2---2-----	-----	2---2-----	-----	-----
G	-----	-----	-----	-----	-----

[D] Don't go [Bm] tryin' [GM7] some new [Bm] fashion, [D7]  
 [GM7] Don't change the [Gm] color of your [DM7] hair,  
 [Am] mm, [D7] mm, [GM7] mm  
 You always [Gm] have my [D] unspoken [Bm] passion,  
 [Bm7] Although I [E7] might not seem to [A7] care [Em7] [A7]

**[D]** I don't want **[Bm]**clever **[GM7]** conver-**[Bm]**sation **[D7]**  
**[GM7]** I never **[Gm]**want to work that **[DM7]**hard  
**[Am]**mm, **[D7]**mm, **[GM7]**mm  
 I just want **[Gm]**someone **[D]** that I can **[Bm]**talk to  
**[Em7]** I want you **[A7]**just the way you

**[D]**are

Intro 2x

	D	G6	D	G	Dsus4
A	-----	-----	-----	2--0--	-----
E	--0--3----	-----	--0-----	-----	-----
C	2---2-----	-----	2---2-----	-----	-----
G	-----	-----	-----	-----	-----

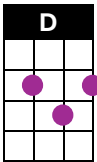
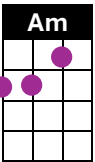
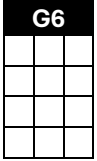
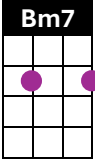
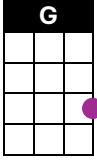
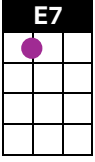
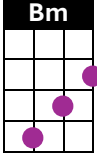
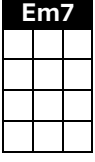
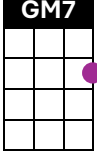
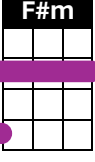
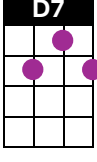
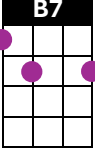
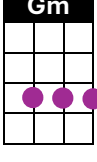
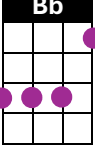
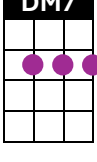
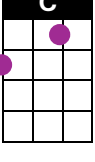
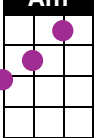
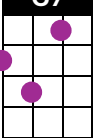
**[G]** I need to **[A7]**know that you will **[F#m]**always **[B7]**be  
**[Em7]** The same old **[A7]**someone that I **[D]**knew, oh  
**[Bb]** What will it **[C]**take 'til you be-**[Am]**lieve in **[D7]**me  
**[Gm]** The way that **[C7]** I believe in **[A7]**you **[Em7]** **[A7]**

I...**[D]** said I **[Bm]**love you, **[GM7]** and that's for-**[Bm]**ever **[D7]**  
**[GM7]** And this I **[Gm]**promise from the **[DM7]**heart  
**[Am]**mm, **[D7]**mm, **[GM7]**mm  
 I could not **[Gm]**love you **[D]** any **[Bm7]** better,  
**[Em7]** I love you **[A7]**just the way you

**[D]**are

Intro 2x

	D	G6	D	G	Dsus4	D
A	-----	-----	-----	2--0--	-----	-----
E	--0--3----	-----	--0-----	-----	-----	-----
C	2---2-----	-----	2---2-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----

# Uptown Girl

Billy Joel – *An Innocent Man* – 1983

Intro: Whoa.....

	G	Am	Bm	C	D
A	-----0-----	-----	--2-0-2-3-2-0-3-	-----	-----
E	--3-2-3---3-2-0-	-----	-----	-----	-----
C	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----

[G]Uptown girl, [Am] she's been livin' in her [Bm]uptown world

[C] I bet she [D]never had a [G]backstreet guy,

[Am] I bet her mama never [Bm]told her why

[C] I'm gonna [D]try, for an

[G]Uptown girl, [Am] she's been livin' in her [Bm]white bread world

[C] As long as [D]anyone with [G]hot blood can

[Am] And now she's lookin for a [Bm]downtown man

[C] That's what I [D]am

[Eb] And when she [Cm7]knows what she

[Fm]wants from her [Bb7]time

[Eb] And when she [Cm7]wakes up, and

[Fm]makes up her [G7]mi-i-ind

[C] She'll see I'm [Am]not so tough, [Dm]just because

[D]I'm in love with an

[G]Uptown girl, [Am] you know I've seen her in her [Bm]uptown world

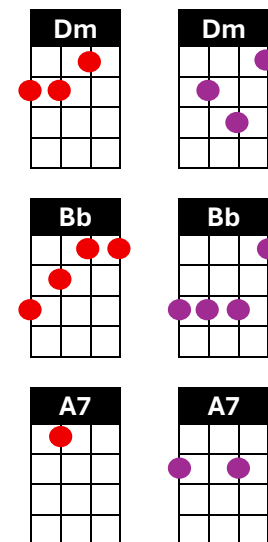
[C] She's getting' [D]tired of her [G]high class toys

[Am] And all her presents from her [Bm]uptown boys

[C] She's got a [D]choice

Interlude Oh.....

	Bb	C	A7	Dm	C	Bb	C	A7	D
A	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----
E	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--
C	---2-----	---2-----	---2-----	---2-----	---2-----	---2-----	---2-----	---2-----	---2-----
G	-3-----	-3-----	-3-----	-3-----	-3-----	-3-----	-3-----	-3-----	-3-----



[G]Uptown girl [Am] you know I can't afford to [Bm]buy her pearls  
 [C] But maybe [D]someday when my [G]ship comes in  
 [Am] She'll understand what kind of [Bm]guy I've been  
 [C] And then I'll [D]win

[Eb] And when she's [Cm7]walkin' she's  
 [Fm]lookin' so [Bb7]fi-i-ine  
 [Eb] And when she's [Cm7]talkin' she'll  
 [Fm]say that she's [G7]mi-i-ine  
 [C] She'll see I'm [Am]not so tough, [Dm]just because  
 [D]I'm in love with an

[G]Uptown girl, [Am] she's been livin' in her [Bm]white bread world  
 [C] As long as [D]anyone with [G]hot blood can  
 [Am] And now she's lookin for a [Bm]downtown man  
 [C] That's what I [D]am

Interlude Oh.....

	Bb	C	A7	Dm	C	Bb	C	A7	D
A	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----	-----0--3-1-0--1-0-----
E	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--	-----1--3-----3-----3-1-0--
C	---2-----	---2-----	---2-----	---2-----	---2-----	---2-----	---2-----	---2-----	---2-----
G	-3-----	-3-----	-3-----	-3-----	-3-----	-3-----	-3-----	-3-----	-3-----

[G]Uptown girl, [Am] she's my uptown [Bm]girl.  
 You [C]know I'm in [D]love with an  
 [G]Uptown girl, [Am] my uptown [Bm]gi-i-rl  
 You [C]know I'm in [D]love with an [G]uptown girl....

# The Longest Time

Billy Joel – *An Innocent Man* – 1983

## Intro:

[C]Whoa – [G]oa – [Am]oa – [F]oa, [G]for the longest

[C]Time [G]whoa – [Am]oa – [F]oa, [G]for the longest (time/lf)

[C]If [Em]you [Am]said [G]good-[F]bye to me to-[C]night,

[C]There [Em]would [Am]still [G]be [D]music left to [G]write

[E7] What else can I[Am] do?

[G] I'm so in-[C]spired by you

[F] That hasn't [Dm]happened for the [G]longest [C]time

[C]Once [Em]I [Am]thought [G]my [F]in-no-cence was [C]gone,

[C]Now [Em]I [Am]know [G]that [D]happiness goes [G]on

[E7] That's where you [Am]found me

[G] When you put your [C]arms around me

[F] I haven't [Dm]been there for the [G]longest [C]time

[C]Whoa – [G]oa – [Am]oa – [F]oa, [G]for the longest

[C]Time [G]whoa – [Am]oa – [F]oa, [G]for the longest (time/I'm)

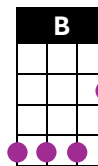
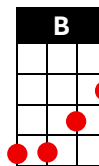
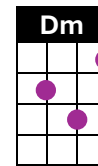
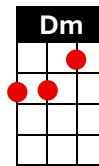
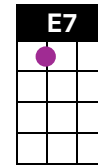
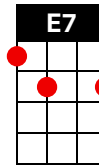
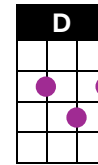
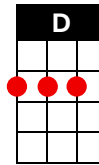
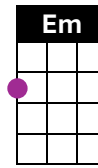
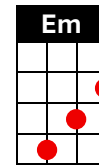
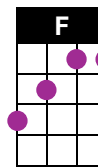
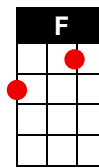
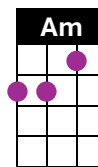
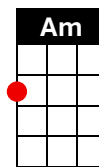
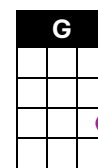
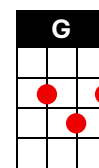
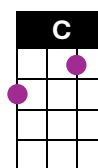
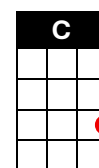
[C]I'm [Em]that [Am]voice [G]you're [F]hearing in the [C]hall

[C]And [Em]the [Am]great-[G]est [D]miracle of [G]all

[E7] Is how I [Am]need you

[G] And how you [C]needed me, too

[F] That hasn't [Dm]happened for the [G]longest [C]time



[G] Maybe this won't [Am] last very long  
 But [B] you feel so right [C] I could be wrong  
 [Em] Maybe I've been [Am] hoping too hard  
 But [D] I've gone this far and it's [G] more than I hoped for

[C] Who [Em] knows [Am] how [G] much [F] further we'll go [C] on  
 [C] May- [Em] be [Am] I'll [G] feel [D] sorry when you're [G] gone  
 [E7] I'll take me [Am] chances  
 [G] I forgot how [C] nice romance is  
 [F] I haven't [Dm] been there for the [G] longest [C] time

[G] I had second [Am] thoughts at the start  
 I [B] said to myself [C] hold on to your heart  
 [Em] Now I know the [Am] woman that you are  
 You're [D] wonderful so far and it's [G] more than I hoped for

[C] I [Em] don't [Am] care [G] what [F] consequence it [C] brings  
 [C] I [Em] have [Am] been [G] a [D] fool for lesser [G] things  
 [E7] I want you [Am] so bad  
 [G] I think you [C] ought to know that  
 [F] I intend to [Dm] hold you for the [G] longest [C] time

#### Outro (fade out)

[C] Whoa - [G] oa - [Am] oa - [F] oa, [G] for the longest  
 [C] Time [G] whoa - [Am] oa - [F] oa, [G] for the longest time

# River of Dreams

Billy Joel – *River of Dreams* – 1993

## Intro

	G	G	C	D
A	-----	---0-2-0---	-----0-2-	3--20----
E	-----	---3-----3-	0---3-----	-----
C	-----	-----	-----	-----
G	-----	-----	-----	-----

[G] (In the middle of the, I go walkin' in the)

[G] (In the middle of the, I go walkin' in the)

[C] (In the middle of the, I go walkin' in the)

[D] (In the middle of the)

*In the middle of the*

[G] Night, I go walkin' in my sleep, from the mountains of

[C] Faith To the river so [D] deep. I must be lookin' for

Some- [G]thin', somethin' sacred I [G]lo-o-ost, but the river is

[C] Wide and it's too hard to [D] cro-o-oss

[Em] And even though I know the [D] river is wide I walk

[CM7] Down ev'ry evenin' and [Bm7] stand on the shore

[CM7] And try to cross to the [Bm7] opposite side so I can

[A] Finally find what I've been [D] lookin' for

[N.C] In the middle of the

[G] night, I go walkin' in my [G] sleep, through the valley of

f-[C]ear to a river so [D] deep, and I've been searching for

Some-[G]thing, taken out of my [G]soul, something I would never

[C] Lose, something somebody [D] stole

[Em] I don't know why I go [D] walkin' at night but now I'm

[CM7] Tired and I don't want to [Bm7] walk anymore

[CM7] I hope it doesn't take the [Bm7] rest of my life until I

[A] Finally find what I've been [D] lookin' for (1, 2, 3, 4, 1)

**[N.C.]** In the middle of the  
**[G]** Night, I go walkin' in my **[G]** sleep, through the jungle of  
D-**[C]**oubt to a river so **[D]** deep, I know I'm searching for  
Some-**[G]**thing, something so undefined **[G]** that it can only be  
**[C]** Seen by the eyes of the **[D]** blind, in the middle of the **[G]** (night/I)

**[G]** (I go walkin' in the, in the middle of the)  
**[G]** (I go walkin' in the, in the middle of the)  
**[C]** (I go walkin' in the, in the middle of the)  
**[D]** (I go walkin' in the, in the middle of the)

**[Em]** I'm not sure about a **[D]** life after this, God knows  
**[CM7]** I've never been a **[Bm7]** spiritual man  
**[CM7]** Baptized by the fire **[Bm7]** I wade into the  
**[A]** River that is runnin' through the **[D]** promised land (1, 2, 3, 4, 1)

**[N.C.]** In the middle of the  
**[G]** night, I go walkin' in my **[G]** sleep, through the desert of  
**[C]** Truth to the river so **[D]** deep, we all end in the  
O-**[G]**cean, we all start in the streams **[G]** We're all carried  
A-**[C]**long by the river of **[D]** dreams, in the middle of the **[G]** (night/I)

**[G]** (I go walkin' in the, in the middle of the)  
**[G]** (I go walkin' in the, in the middle of the)  
**[C]** (I go walkin' in the, in the middle of the)  
**[D]** (I go walkin' in the, in the middle of the)  
**[G]** Night

# We Didn't Start the Fire

Billy Joel – *Storm Front* – 1989

Intro – play 2x

G	D	Em	C
A  -----0-----  -2-----  0--2-0-----  0--2-0-----			
E  -----3-----  -----3-----  -----3-3-----  -----3-----			
C   2-22-2-----  -----2-----  -----2-----  -----2-----			
G  -----  -----  -----  -----			

**[G]** Harry Truman, Doris Day, **[D]** Red China, Johnnie Ray  
**[Em]** South Pacific, Walter Winchell, **[C]** Joe diMaggio  
**[G]** Joe McCarthy, Richard Nixon, **[D]** Studebaker, television  
**[Em]** North Korea, South Korea, **[C]** Marilyn Monroe

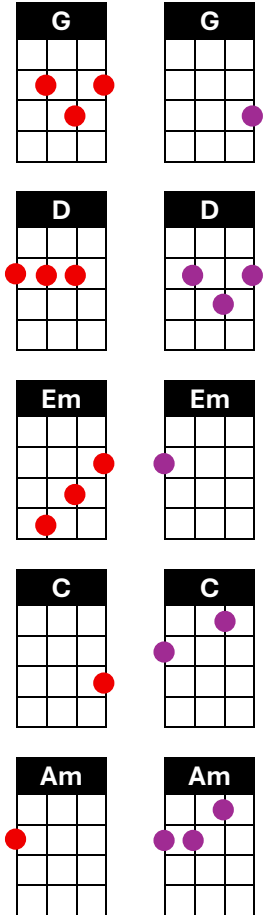
Interlude

G	D	Em	C
A  -----0-----  -2-----  0--2-0-----  0--2-0-----			
E  -----3-----  -----3-----  -----3-3-----  -----3-0-----			
C   2-22-2-----  -----2-----  -----2-----  -----2-----			
G  -----  -----  -----  -----			

**[G]** Rosenbergs, H-Bomb **[D]** Sugar Ray, Panmunjom  
**[Em]** Brando, “The King and I” **[C]** and “The Catcher in the Rye”  
**[G]** Eisenhower, vaccine **[D]** England’s got a new queen  
**[Em]** Marciano, Liberace, **[C]** Santayana, goodbye

**[G]** We didn't start the **[D]** fire, it was  
**[Em]** Always burnin' since the **[C]** world's been turnin'  
**[G]** We didn't start the **[D]** fire, no we  
**[Em]** Didn't light it, but we **[C]** tried to fight it

**[G]** Joseph Stalin, Malenkov **[D]** Nasser and Prokofiev  
**[Em]** Rockefeller, Campanella **[C]** Communist Bloc  
**[G]** Roy Cohn, Juan Peron **[D]** Toscanini, Dacron  
**[Em]** Dien Bien Phu falls **[C]** “Rock Around the Clock”



**[G]** Einstein, James Dean **[D]** Brooklyn's got a winning team  
**[Em]** Davey Crockett, Peter Pan **[C]** Elvis Presley, Disneyland  
**[G]** Bardot, Budapest, **[D]** Alabama, Krushchev  
**[Em]** Princess Grace, "Peyton Place" **[C]** trouble in the Suez

**[G]** We didn't start the **[D]** fire, it was  
**[Em]** Always burnin' since the **[C]** world's been turnin'  
**[G]** We didn't start the **[D]** fire, no we  
**[Em]** Didn't light it, but we **[C]** tried to fight it

### Bridge

**[C]** Little Rock, Pasternak **[Am]** Mickey Mantle, Kerouac  
**[Em]** Sputnik, Zhou En-Lai **[D]** "Bridge on the River Kwai"  
**[C]** Lebanon, Charles de Gaulle **[Am]** California baseball  
**[Em]** Starkweather homicide **[D]** children of Thalidomide  
**[Z]** **[Z]** (oh, huh, oh)

**[G]** Buddy Holly, "Ben-Hur" **[D]** Space Monkey, mafia  
**[Em]** Hula hoops, Castro **[C]** Edsel is a no-go  
**[G]** U-2, Syngman Rhee, **[D]** Payola and Kennedy  
**[Em]** Chubby Checker, "Psycho" **[C]** Belgians in the Congo

**[G]** We didn't start the **[D]** fire, it was  
**[Em]** Always burnin' since the **[C]** world's been turnin'  
**[G]** We didn't start the **[D]** fire, no we  
**[Em]** Didn't light it, but we **[C]** tried to fight it

**[G]** Hemmingway, Eichman **[D]** "Stranger in a Strange Land"  
**[Em]** Dylan, Berlin, **[C]** Bay of Pigs invasion  
**[G]** "Lawrence of Arabia" **[D]** British Beatlemania  
**[Em]** Ole Miss, John Glenn **[C]** Liston beats Patterson  
**[G]** Pope Paul, Malcolm X, **[D]** British politician sex  
**[Em]** JFK, blown away, **[C]** what else do I have to say?!

**[G]** We didn't start the **[D]** fire, it was

**[Em]** Always burnin' since the **[C]** world's been turnin'

**[G]** We didn't start the **[D]** fire, no we

**[Em]** Didn't light it, but we **[C]** tried to fight it

**[G]** Birth control, Ho Chi Minh, **[D]** Richard Nixon back again

**[Em]** Moonshot, Woodstock **[C]** Watergate, Punk Rock

**[G]** Begin, Reagan, Palestine **[D]** terror on the airline

**[Em]** Ayatollahs in Iran, **[C]** Russians in Afghanistan

**[G]** "Wheel of Fortune", Sally Ride **[D]** heavy metal, suicide

**[Em]** Foreign debts, homeless vets, **[C]** AIDS, crack, Bernie Goetz

**[G]** Hypodermics on the shores, **[D]** China's under marshal law

**[Em]** Rock and Roll and cola wars **[C]** I can't take it anymore!

**[G]** We didn't start the **[D]** fire, it was

**[Em]** Always burnin' since the **[C]** world's been turnin'

**[G]** We didn't start the **[D]** fire, but when

**[Em]** We are gone it will **[C]** still burn on and

**[G]** On and on and **[D]** on and on and

**[Em]** On and on and **[C]** on , yeah

**[G]** We didn't start the **[D]** fire, it was

**[Em]** Always burnin' since the **[C]** world's been turnin' **[G!]**



# Piano Man

Billy Joel – *Piano Man* – 1973 \*\*\*in ¾ time\*\*\*

## Intro: Chords and fancy riff 2x\*\*

C	F	C5	F C G
A-----3-	-----3-	-----3-	-----
E-----0---	-1-----1--1-	-3-----3-----3-1--0---	
C--0--0-----	-0--0-----	-0--0-----	-0--0--2
G--0-----0--	-2-----	-0-----	-0--0--0

## Intro: Chords and fancy riff ~ 2x

It's [C]nine o'[G]clock on a [Am]Saturday [C]  
 The [F]regular [C]crowd shuffles [D] in [G]  
 There's an [C] old man [G] sitting [Am] next to me [C]  
 Makin' [F] love to his [G] tonic and [C] gin [F] [C5] [F-C-G] (riff 1x)

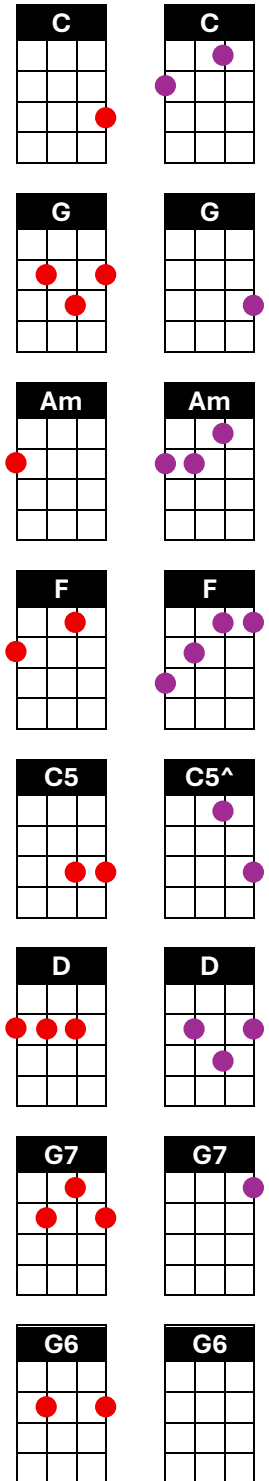
He says [C] Son can you [G] play me a [Am] memory [C]  
 I'm [F] not really [C] sure how it [D] goes [G]  
 But it's [C] sad and it's [G] sweet and I [Am] knew it complete [C]  
 When [F] I wore a [G] younger man's [C] clothes [C\*] (roll chord, play C-B)

[Am] La da d-[Am7] -a da-de [D]da [F\*] (roll chord, play A-E)  
 [Am] La da d- [Am7]-a da-de [D] da [D7] da [G] da [G7] [G6] [G7]

[C] Sing us a [G]song you're the [Am] piano man [C]  
 [F] Sing us a [C] song to-[D]-night [G] Well, we're  
 [C] all in the [G] mood for a [Am] mel-o-dy [C] and  
 [F] you've got us [G] feelin' all  
 [C] right [F] [C5] [F-C-G] [C] [F] [C5] [F-C-G] (riff 2x)

[C]John at the [G]bar is a [Am]friend of mine [C] he  
 [F]Gets me my [C]drinks for [D]free [G] and he's  
 [C]Quick with a [G]joke or to [Am]light up your [C]smoke but there's  
 [F]Someplace that [G]he'd rather [C]be [F] [C5] [F-C-G] (riff 1x)

He says [C]Bill I be-[G]-lieve this is [Am]killing me [C] as a  
 [F]smile ran a-[C]-way from his [D]face [G] well I'm  
 [C]sure that I [G]could be a [Am]movie star [C] if  
 [F]I could get [G]out of this [C]place [C\*](roll chord, play C-B)



C5^ - is actually a C5add2

[Am] La da d-[Am7]-a da-de [D]da [F\*] (roll chord, play A-E)  
 [Am] La da d- [Am7]-a da-de [D] da [D7] da [G] da [G7] [G6] [G7]

Now [C]Paul is a [G]real estate [Am]novelist [C]  
 Who [F] never had [C] time for a [D] wife [G] and he's  
 [C] Talkin' with [G] Davey who's [Am] still in the [C]Navy and  
 [F]pro-bab-ly [G]will be for [C]life [F] [C5] [F-C-G] (riff 1x)

And the [C]wai-tress is [G]practicing [Am]pol-i-tics [C] as the  
 [F]business-men [C]slowly get [D]stoned [G] yes they're  
 [C]shar-ing a [G]drink they call [Am]loneliness [C] but it's  
 [F]better than [G]drinkin' a-[C]-lone [C\*](roll chord, play C-B)

[Am] La da d-[Am7]-a da-de [D]da [F\*] (roll chord, play A-E)  
 [Am] La da d- [Am7]-a da-de [D] da [D7] da [G] da [G7] [G6] [G7]

[C] Sing us a [G]song you're the [Am] piano man [C]  
 [F] Sing us a [C] song to-[D]-night [G] Well, we're  
 [C] all in the [G] mood for a [Am] mel-o-dy [C] and  
 [F] you've got us [G] feelin' all  
 [C]right [F] [C5] [F-C-G] [C] [F] [C5] [F-C-G] (riff 2x)

It's a [C] pretty good [G] crowd for a [Am] Saturday [C] and the  
 [F]manager [C] gives me a [D] smile [G] 'cause he  
 [C]knows that it's [G]me they've been [Am]comin' to [C] see to  
 For-[F]get about [G]life for a-[C]while [F] and the  
 [C]Piano, it [G]sounds like a [Am]carnival [C] and the  
 [F] microphone [C]smells like a [D] beer [G] and they  
 [C] Sit at the [G] bar and throw [Am]bread in my [C] and say  
 [F] Man, what are [G] you doin' [C]here [C\*](roll chord, play C-B)

[Am] La da d-[Am7]-a da-de [D]da [F\*] (roll chord, play A-E)  
 [Am] La da d- [Am7]-a da-de [D] da [D7] da [G] da [G7] [G6] [G7]

[C] Sing us a [G]song you're the [Am] piano man [C]  
 [F] Sing us a [C] song to-[D]-night [G] Well, we're  
 [C] all in the [G] mood for a [Am] mel-o-dy [C] and  
 [F] you've got us [G] feelin' all  
 [C]right [F] [C5] [F-C-G] [C] [F] [C5] [F-C-G!] (riff 2x)