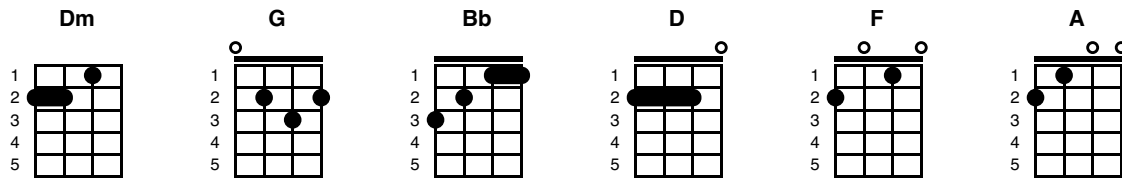


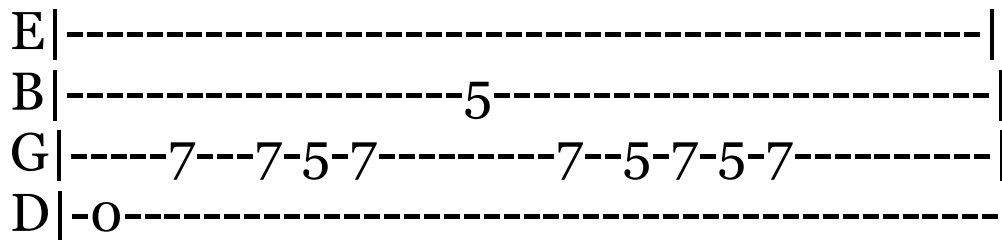
# Heart Full Of Soul \*

Key of Dm

Yardbirds



Intro Baritone riff x2:



Verse 1:

**Dm**                      **G**    **Bb**                      **Dm**

Sick at heart and lonely, deep in dark despair

**Dm**                                      **G**    **Bb**

Thinking one thought only, where is she tell

**Dm**

me where

**Dm**                      **G**    **Bb**                      **Dm**

And if she says to you, she don't love me

**Dm**                      **G**    **Bb**                      **Dm**

Just give her my message, tell her of my plea

**Chorus 1:**

**D**                      **F**                      **G**    **D**

And I know if she had me back again,

Bb F D  
 Well I would never make her sad,  
A G Dm  
 I've gotta heart full of soul...

**main Baritone riff x2:**

```

E|-----|
B|-----5-----|
G|----7---7-5-7-----7--5-7-5-7-----|
D|-0-----|
  
```

**Instrumental Break:**

Dm G Bb Dm  
 (Sick at heart and lonely, deep in dark despair)

Dm G Bb  
 (Thinking one thought only, where is she tell  
Dm  
 me where)

Dm G Bb Dm  
 (And if she says to you, she don't love me)

Dm G Bb Dm  
 (Just give her my message, tell her of my plea)

**Chorus 2:**

D F G D  
 And I know if she had me back again,

Bb F D  
 Well I would never make her sad,

**A G Dm**  
I've gotta heart full of soul...

**main Baritone riff x2:**

E|-----|  
B|-----5-----|  
G|-----7---7-5-7-----7--5-7-5-7-----|  
D|-0-----|

Verse 2:

**Dm G Bb**  
She's been gone such a long time. longer than I  
**Dm**  
can bear

**Dm G Bb**  
But if she says she wants me, tell her that I'll  
**Dm**  
be there

**Dm G Bb Dm**  
And if she says to you, she don't love me

**Dm G Bb Dm**  
Just give her my message, tell her of my plea

**Chorus 3:**

**D F G D**  
And I know if she had me back again,

**Bb F D**  
Well I would never make her sad,

I've gotta **A G** heart full of **Dm** soul...

I've gotta **A G** heart full of **Dm** soul...

**main Baritone riff x2:**

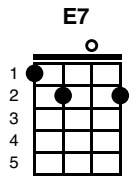
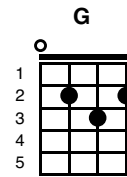
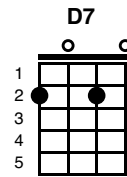
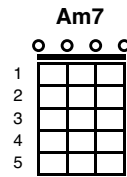
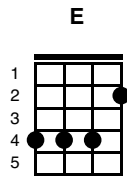
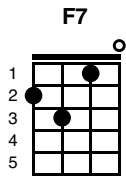
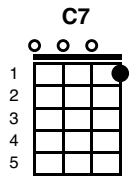
```
E|-----|
B|-----5-----|
G|----7---7-5-7-----7--5-7-5-7-----|
D|-0-----|
```

...

# Uke'n in the Street \*

Martha and the Vandellas

Key of C  
4/4



(Parody lyrics by Norine Mungo)

## Intro:

C7

1 / / / 2 / / / 3 / / / 4 / / /

## Verse:

C7

Callin' out around the world

C7

Are you ready for a brand-new beat?

C7

Spring is here and the time is right

C7

For uke'n' in the street

**C7**

They're ukeing' in Chicago

**C7**

**uke'n in the street**

**C7**

*Down in New Orleans*

**C7**

**uke'n in the street**

**C7**

Up in New York City

**C7**

**uke'n in the street**

### **Pre Chorus:**

**F7**

All we need is mu-sic, sweet mu-sic

**F7**

**sweet music sweet music**

**F7**

There'll be mu-sic ev - 'ry where

**F7**

**sweet music sweet music**

**C7**

There'll be singin', swayin', and people playin'

**C7**

and ukeing' in the street, Oh

**chorus:**

**E**

It doesn't matter what you wear

**Am7**

Just as long as you are there

**Am7**

**D7**

So come on, ev - 'ry guy, grab a girl

**F7**

**G**

Ev'ry-where a-round the world

**C7**

they'll be ukein'

**C7**

They're ukein' in the street

**C7**

**ukein' in the street**

**Verse:**

**C7**

This is an invitation a-cross the nation

**C7**

A chance for folks to meet

**C7**

Laughin', singin', and mu-sic swing-in'

**C7**

and uke'n in the street

**C7**

Philadelphia, PA

**C7**  
**uke'n in the street**

**C7**  
In Baltimore and DC now

**C7**  
**uke'n in the street**

**C7**  
Can't for-get the Mo-tor Cit-y

**C7**  
**uke'n in the street**

**pre Chorus:**

**F7**  
All we need is mu-sic, sweet mu-sic

**F7**  
**sweet music sweet music**

**F7**  
There'll be mu-sic ev - 'ry where

**F7**  
**sweet music sweet music**

**C7**  
There'll be swingin', swayin', and records playin'

**C7**  
and ukein' in the street, Yeah

**Chorus:**

**E7**  
It doesn't matter what you wear



**Am7**  
Just as long as you are there

**Am7**                      **D7**  
So come on, ev - 'ry guy, grab a girl

**F7**                              **G**  
Ev - 'ry-where a-round the world

**C7**  
they'll be uke'n

**C7**  
They're uke'n in the street

**C7**  
**uke'n in the street)**

(Repeat and Fade)

**C7**  
here in Tampa Bay

**C7**  
**uke'n in the street**

**C7**  
Clearwater and St Pete now

**C7**  
**uke'n in the street**

**C7**  
Can't for-get Tarpon Springs

**C7**  
**uke'n in the street**

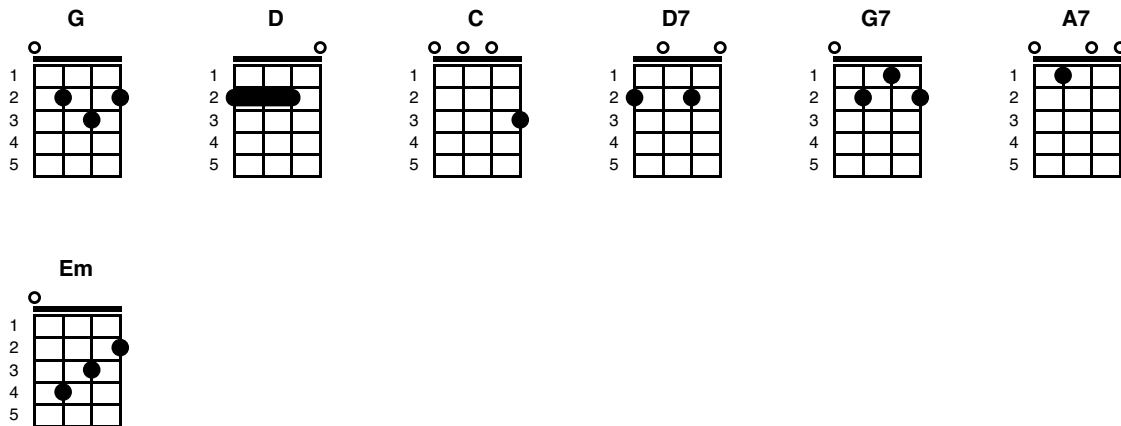
**C7**  
and down in ole Dunedin



# Rock N Roll Is King \*

Key of G

Electric Light Orchestra



**G**

**G**

Well...listen everybody let me

**G**

tell you 'bout the rock 'n' roll

**G**

Ah ..feel that rhythm and it's really gonna thrill

**D**

your soul

**C**

**G**

Come along with me, to a land of make believe

**D7**

**D**

She said wamalama bamalama, rock 'n' roll

**G**

is king

**G**

She loves that rock 'n' roll and she plays it all  
night long  
That's all she ever tells me when I call her on the

**D**

telephone

**C**

She says feel that jumpin' beat, and to get up on  
your feet

**G**

**D7**

**D**

She said wamalama bamalama, rock 'n' roll

**G**

is king

**break:**

**G7**

**C**

**G**

Oh, let those guitars play

**D**

**G**

Play for me, play for me

**C**

**G**

Oh, let that song ring out

**A7**

**D7**

That's how it's meant to be

**G**

Well, it rolls like a train that's comin' on down the  
track

She rolled **G** over Beethoven and she gave

Tchaikovsky **D** back

Ah. .she **C** loves that drivin' beat, she goes **G** dancin'  
on down the street

She said wamalama bamalama, **D7** rock 'n' **D** roll

**G**  
is king

**G7** Oh, let those **C** guitars **G** play

**D** Play for me, **G** play for me

**C** Oh, let that **G** song ring out

**A7** That's **D7** how it's meant to be

**G**  
Well . . when she comes around and I'm listenin'  
to the radio

She says you can't do that 'cause all I wanna do is

**D**  
rock 'n' roll

**C** Now here I'm gonna stay where that **G** music starts

**Em**  
to play

She said **G** wamalama bamalama, **D7** **D** rock 'n' roll  
**G**  
is king

Oh yeah.. **G** wamalama bamalama, **D7** **D** rock 'n' roll  
**G**  
is king

Ah ah. . .wamalama bamalama, **D7** **D** rock 'n' roll  
**G**  
is king

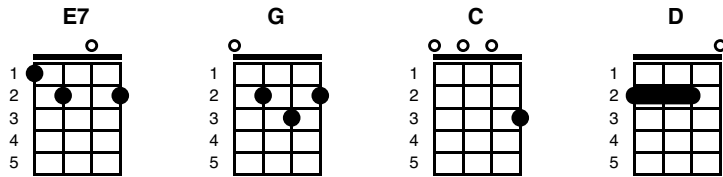
Ooo yeah. . .wamalama bamalama, **D7** **D** rock 'n' roll  
**G** /  
is king

She said **G** wamalama bamalama, **D7** **D** rock 'n' roll  
**G** **G // C // D /// G /**  
is king

.....

# Old Man Down The Road \* Key of E7

John Fogerty



**E7**

He take-a thunder from the mountain

He take-a lightnin' from the sky

**G**

**E7**

He bring the strong man to his beggin' knees

**E7**

He make the young girl's mama cry

## Chorus:

**E7**

You got to hidey-hide

**E7**

You got to jump and run away

**E7**

You got to hidey-hidey-hide

**C**

**D**

**E7**

The old man is down the road

## Verse 2:

**E7**

He got the voices speakin' riddles

**E7**

He got eyes as black as coal

**G**

**E7**

He got a suitcase covered with rattlesnake hide

**E7**

And he stands right in the road

### **Chorus:**

**E7**

You got to hidey-hide

**E7**

You got to jump and run away

**E7**

You got to hidey-hidey-hide

**C**

**D**

**E7**

The old man is down the road

### **Instrumental:**

**E7**

You got to hidey-hide

You got to jump and run

You got to hidey-hidey-hide

**C**

**D**

**E7**

The old man is down the road



### **Verse 3:**

**E7**

He make the river call you lover

**E7**

He make the barking of the hound

**E7**

Put a shadow 'cross the winter

**E7**

When the old man comes around

### **Chorus:**

**E7**

You got to hidey-hide

**E7**

You got to jump and run away

**E7**

You got to hidey-hidey-hide

**C**

**D**

**E7**

The old man is down the road

**C**

**D**

**E7**

The old man is down the road

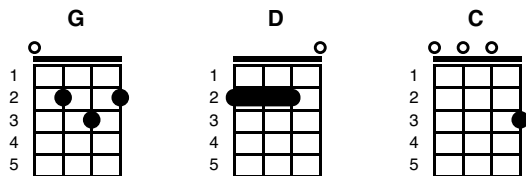
(play E7 continuously and fade)

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# Brand New Key \*1/20/24

Key of G

Melanie



(STUJ ❤️ female icon songwriters, easy)

## Verse:

**G**

I rode my bicycle past your window last night

**D**

I roller skated to your door at daylight

**G**

It almost seems that you're avoiding me

**C**

**D**

I'm ok alone but you've got something I need

## Chorus:

**G**

Well, I've gotta brand new  
pair of roller skates

You got a brand new key

**G**

I think that we should get together  
And try them out ya see

**C**

I've been lookin' around a while

You got somethin' for me

**D G**

Oh, I gotta brand new pair of roller skates

**D G**

You got a brand new key

**Verse:**

**G**

I ride my bike, I roller skate, don't drive no car

**D**

Don't go too fast, but I go pretty far

**G**

For somebody who don't drive I've been all around  
the world

**C**

**D**

Some people say I've done all right for a girl

**Bridge:**

**G**

Oh yeah, yeah, oh yeah-yeah-yeah oh yeah,

**C**

**D**

**G**

**G ////**

yeah yeah oh yeah, yeah yeah

**Verse:**

**G**

I asked your mother if you were at home

**D**

She said yes, but you weren't alone

**G**

Oh sometimes I think that your avoiding me

**C**

**D**

I'm ok alone but you got something I need, well

**Chorus:**

**G**

I've gotta brand new pair of roller skates

You got a brand new key

**G**

I think that we should get together

And try them out ya see

**C**

La, la, la, la, la, la, la, la

La, la, la, la, la, la

**D G**

Oh, I gotta brand new pair of roller skates

**D**

**G**

**C G**

You got a brand new key

...



**D** On the site that used to be the local **G** pally.

**C** That's where the big bands used to come and play. **G**

**D** My sister went there **G** on a Saturday.

**Chorus:**

**C**  
Come dancing,

**G**  
All her boyfriends used to come and call.

**D** Why not come **C** dancing? It's **G** only natural

**Riff:**

**G** **D** **G**  
//// / / /

**Verse 2:**

**G**  
Another Saturday, another date.

**D**  
She would be ready but she'd always make

**G**  
him wait.

**G**  
In the hallway, in anticipation,



**D**

He didn't know the night would end up in

**G**

frustration.

**C**

He'd end up blowing all his wages for the week

**G**

**D**

**G**

All for a cuddle and a peck on the cheek.

**Chorus:**

**C**

Come dancing,

**G**

That's how they did it when I was just a kid,

**D**

**C**

And when they said come dancing, my sister

**G**

always did.

**Riff:**

**G**

**D**

**G**

////

///

/

**G**

**D**

**G**

////

///

/

**Bridge:**

**Em**

**D**

**C**

My sister should have come in at midnight,

**Em**  **D**  **C**  
And my mum would always sit up and wait.

**Em**  **D**  **C**  
It always ended up in a big row

**Em**  **D**  **C**  
When my sister used to get home late.

### **Interlude for Spoken:**

**G**          **D**          **D**          **G**  
/////      /////      /////      /////

**G**          **D**          **D**          **G**  
/////      /////      /////      /////

### **Spoken:**

**Out of my window I can see them in the  
moonlight,  
Two silhouettes saying goodnight by the  
garden gate.  
Mom yells at them...**

### **Bridge:**

**Em**          **D**  **C**  
The day they knocked down the pally

**Em**      **D**  **C**  
My sister stood and cried.

**Em**  **D**  **C**  
The day they knocked down the pally

**Em**          **D**  **C**  
Part of my childhood died, just died.

**Loud:**

**Em D C D**  
/ // /// /  
**Em D C D**  
/ // /// /  
**Em D C D**  
/ // /// /  
**Em D C**  
/ // ///

**Repeat intro:**

**G D D G**  
///// ///// ///// /////

**Verse 3:**

**G**  
Now I'm grown up and playing in a band,  
**D**  
And there's a car park where the pally used  
**G**  
to stand.  
**G**  
My sister's married and she lives on an estate.  
**D G**  
Her daughters go out, now it's her turn to wait.  
**C G**  
She knows they get away with things she never  
could,



## Outro with kazoo horns:

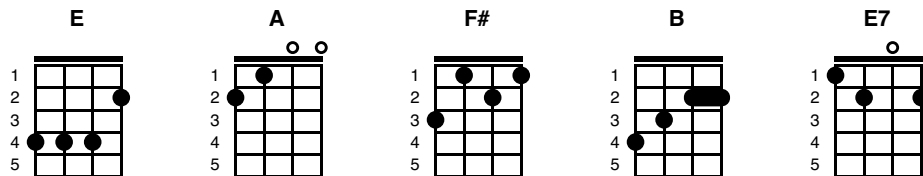
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>Eb</b>
////	////	////	//	//
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>Eb</b>
////	////	////	//	//
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>Eb</b>
////	////	////	//	//
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>Eb</b>
////	////	////	//	//

.....

# Fast As You \*

Key of E

Dwight Yokum



## Intro:

**E E E E E E EE**

## Verse 1:

**E**

Maybe someday I'll be strong, maybe it won't be long

**A**

**E**

I'll be the one who's tough, you'll be the one who's got it rough

**F#**

**A**

**E**

It won't be long and maybe I'll be real strong

## Verse 2:

**E**

Maybe I'll do things right, maybe I'll start tonight

**A**

**E**

You'll learn to cry like me, baby let's just wait and see

**F#**

**A**

**E**

Maybe I'll start tonight and do things right

## Chorus:

**A**

You'll control me and oh so boldly

**E**

rule me 'till I'm free

**A**

'Till the pain that shakes me finally makes me get

**B**

up off of my knees

**B**

Yeah, yeah, yeah, yeah

## Verse 3:

**E**

Maybe I'll be fast as you, maybe I'll break hearts  
too

**A**

**E**

But I think that you'll slow down when your turn  
to hurt comes around

**F#**

**A**

**E**

Maybe I'll break hearts and be as fast as you

## Solo:

**E**

**E**

**E**

**E**

**A**

**A**

**E**

**E**

**F#**

**A**

**E**

**E**

## Chorus:

**A**

You'll control me and oh so boldly rule me 'till

**E**

I'm free

**A**

'Til the pain that shakes me finally makes me get

**B**

up off of my knees

**B**

Yeah, yeah, yeah, yeah

**Verse 3:**

**E**

Maybe I'll be fast as you, maybe I'll break hearts  
too

**A**

**E**

But I think you'll slow down when your turn to  
hurt comes around

**F#**

**A**

**E**

Maybe I'll break hearts and be as fast as you

**F#**

**A**

**E7**

Maybe I'll break hearts and be as fast as you

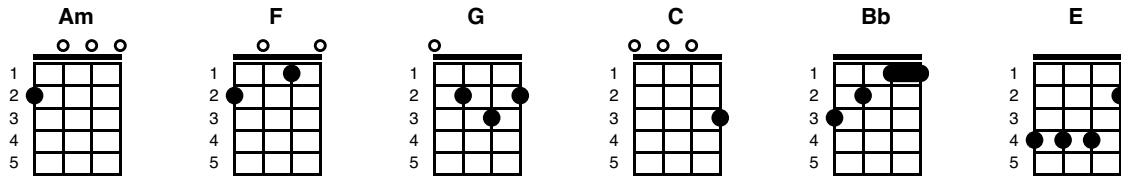
**E E E E E**

- 
- 
-



# Because The Night \*1/20/24 Key of C

Bruce Springsteen Patti Smith



(STUJ  female icon songwriters, rhythm changes, intermediate )

## Intro:

**Am F G Am**  
**Am F G Am**

## Verse:

**Am F G Am**  
 Take me now, baby, here as I am.

**F G Am**  
 Pull me close try and understand.

**F G Am**  
 Desire is hunger, is the fire I breathe.

**F G Am**  
 Love is a banquet on which we feed.

## Bridge:

**F G C G**  
 Come on now, try and understand

**Am F G**  
 the way I feel when I'm in your hand.

**C** **F** **G**  
Take my hand; come under cover.

**Bb** **Am**  
They can't hurt you now, can't hurt you  
**E**  
now, can't hurt you now.

### **Chorus:**

**Am** **F** **G** **Am**  
Because the night belongs to lovers.

**Am** **F** **G** **Am**  
Because the night belongs to lust.

**Am** **F** **G** **Am**  
Because the night belongs to lovers.

**Am** **F** **G** **Am**  
Because the night belongs to us.

### **Verse:**

**Am** **F** **G** **Am**  
Have I doubt when I'm alone?

**F** **G** **Am**  
Love is a ring on the tele-phone.

**F** **G** **Am**  
Love is an angel disguised as lust,

**F** **G** **Am**  
here in our bed until the morning comes.

### **Bridge:**

**F**            **G**                    **C**        **G**  
Come on now, try and understand  
          **Am**    **F**                                    **G**  
the way I feel under your command.

**C**            **F**                                    **G**  
Take my hand as the sun descends.

**Bb**                                    **Am**  
They can't touch you now, can't touch you  
          **E**  
now, can't touch you now.

**Chorus:**

**Am**                    **F**                    **G**    **Am**  
Because the night belongs to lovers.

**Am**                    **F**                    **G**    **Am**  
Because the night belongs to lust.

**Am**                    **F**                    **G**    **Am**  
Because the night belongs to lovers.

**Am**                    **F**                    **G**    **Am**  
Because the night belongs to us.

**Outro:**

**C**            **G**                    **C**            **G**  
With love we sleep; with doubt the vicious  
          **Am**            **G**  
circle turn and turns.

**C**            **G**    **C**    **G**            **C**            **G**  
Without you I cannot live, forgive the yearning,  
burning

**F C F F**  
I believe in time, too real to feel,

**Am C F E**  
so touch me now, touch me now, touch me now.

**Chorus Out:**

**Am F G Am**  
Because the night belongs to lovers.

**Am F G Am**  
Because the night belongs to lust.

**Am F G Am**  
Because the night belongs to lovers.

**Am F G Am**  
Because the night belongs to us.

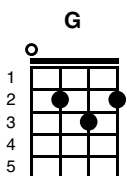
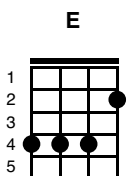
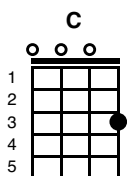
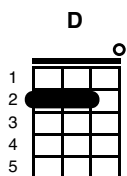
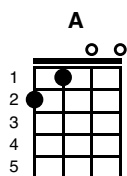
**Am F G Am**  
Because the night belongs to us.

.....

# Spirit In The Sky \*

Norman Greenbaum

Key of A



## Intro:

**A D C A C D**

**A D C A C D**

**A**

When I die and they lay me to rest,

**D**

gonna go to the place that's the best

**A**

When they lay me down to die,

**E**

**A**

going up to the spirit in the sky

**A**

Going up to the spirit in the sky, (spirit in the sky)

**D**

that's where I'm gonna go when I die (when I die)

**A**

When I die and they lay me to rest,

I'm gonna **E** go to the place that's the **A** best

**A D C A C D**

**A D C A C D**

**A**  
Prepare yourself, you know it's a must,  
**D**  
got to have a friend in Jesus

**A**  
So you know that when you die,  
**E** **A**  
He's gonna recommend you to the spirit in the  
sky (spirit in the sky)

**A**  
Oh, recommend you to the spirit in the sky,  
**D**  
that's where you're gonna go when you die (when  
you die)

**A**  
When you die and they lay you to rest,  
**E** **A**  
you're gonna go to the place that's the best

A D C A C D

A D C A C D

**Solo:**

A G A C D

A G A C D

A

Never been a sinner, I've never sinned,

D

I've got a friend in Jesus

A

So you know that when I die,

E

A

He's gonna set me up with the spirit in the sky

A

Oh, set me up with the spirit in the sky, (spirit in the sky)

D

that's where I'm gonna go when I die (when I die)

A

When I die and they lay me to rest,

I'm gonna **E** go to the place that's the **A** best

**E** Go to the place that's the **A** best

**outro:**

**A D C A C D**

**A D C A C D**

**A**

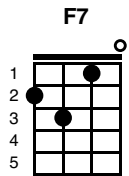
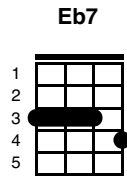
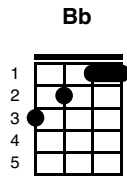
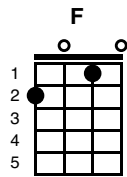
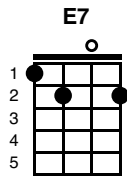
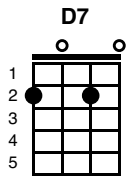
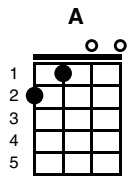
.....



# Jump, Jive and Wail \*

Brian Setzer Orchestra

Key of A  
4/4



## Intro:

**A**

## Verse 1:

**A**

Baby, baby it looks like it's gonna hail

**D7**

**A**

Baby, baby it looks like it's gonna hail

**E7**

You better come inside

**E7**

**A**

Let me teach you how to jive and wail

## Chorus:

You gotta **A** jump, jive, and then you wail

You gotta **A** jump, jive, and then you wail

You gotta **D7** jump, jive, and then you wail

You gotta **A** jump, jive, and then you wail

you gotta **E7** jump, jive, **D7** and then you wail **A** a-way

### **Saxophone solo:**

**A D7 A E7 D7 A**

### **Verse 2:**

**A**  
Papa's in the icebox lookin' for a can of ale

**D7** **A**  
Papa's in the icebox lookin' for a can of ale

**E7**  
Mama's in the backyard

**E7** **A**  
learning how to jive and wail

### **Chorus:**

**A**  
You gotta jump, jive, and then you wail

You gotta **A** jump, jive, and then you wail

**D7**  
You gotta jump, jive, and then you wail

**A**  
You gotta jump, jive, and then you wail

**E7** **D7** **A**  
you gotta jump, jive, and then you wail a-way

### **Guitar solo:**

**A D7 A E7 D7 A**

### **Verse 3:**

**A**  
A woman is a woman and a man ain't nothin' but a  
male

**D7**  
A woman is a woman and a man ain't nothin' but

**A**  
a male

**E7**  
One good thing about him

**E7** **A**  
He knows how to jive and wail

### **Key Change:**

**F////**

## Verse 4:

**Bb**

Jack and jill went up the hill to get a pail

**Eb7**

**Bb**

Jack and jill went up the hill to get a pail

**F7**

Jill stayed up, she wants to

**F7**

**Bb**

learn how to jive and wail

## Chorus:

**Bb**

You gotta jump, jive, and then you wail

**Bb**

You gotta jump, jive, and then you wail

**Eb7**

You gotta jump, jive, and then you wail

**Bb**

You gotta jump, jive, and then you wail

**F7**

**Eb7**

**Bb**

You gotta jump, jive, and then you wail away!

**Bb**

You gotta jump, jive, and then you wail

**Bb**

You gotta jump, jive, and then you wail

**Eb7**

You gotta jump, jive, and then you wail

**Bb**  
You gotta jump, jive, and then you wail  
**F7** **Eb7** **Bb**  
You gotta jump, jive, and then you wail away!

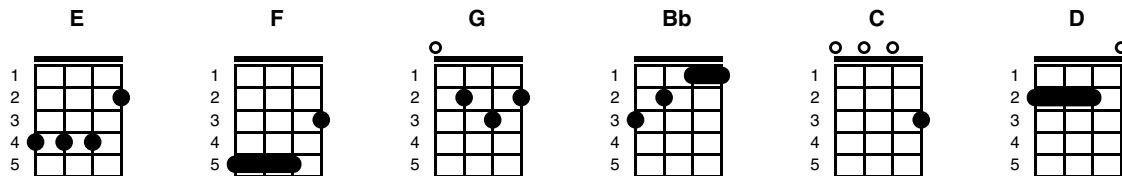
**F7** **Bb**  
Ye-ah-hh!

.....

# White Rabbit \*

Key of E

Grace Slick



## Intro:

| E F | E F | E F |

## Verse 1:

**E** **F**  
One pill makes you larger and one pill makes you  
small.

**E** **F**  
And the ones that mother gives you, don't do  
anything at all.

**G** **Bb** **C** **G**  
Go ask Alice, when she's ten feet tall.

## Verse 2:

**E** **F**  
And if you go chasing rabbits, and you know  
you're going to fall.

**E** **F**  
Tell them a hookah smoking caterpillar has given  
you the call.

**G Bb C G**  
Call Alice, when she was just small.

Bridge:

**D G**  
When the men on the chessboard get up and tell  
you where to go.

**D**  
And you`ve just had some kind of mushroom,  
**G**  
and your mind is moving low,

**E**  
Go ask Alice, I think she`ll know.

**Verse 3:**

**E F**  
When logic and proportion have fallen sloppy  
dead.

**E**  
And the White Knight is talking backwards and  
**F**  
the Red Queen`s off with her head.

**G Bb C G**  
Remember what the dormouse said!

**D**            **G**        **D**            **G**  
Feed your head! Feed your head!

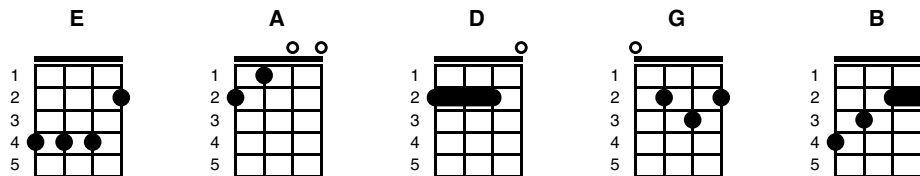
.....



# Holly Holy \*

Neil Diamond

Key of E



## Intro:

## Verse:

**E** **A** **E**  
Holly holy eyes,  
**E** **A** **E**  
dream of only me  
**E** **A** **E**  
Where I am, what I am  
**A**  
What I believe in  
**A** **E**  
Holly holy

## Verse:

**E** **A** **E**  
Holly holy dream  
**E** **A** **E**  
Wanting only you  
**A** **E**  
And she come And I run

just like the **A** wind will

**E**  
Holly holy

### Bridge:

**E** **A E**  
Sing a song // // /

**E** **A E**  
Sing a song of songs // // /

**E** **A E**  
Sing it out, // // / Sing it strong

**E**  
sing sing sing

**A D G D**  
Yeah!

**A D G D**  
Yeah!

### Chorus:

**A D G D**  
Call the sun in the dead of the night

**A D G D**  
And the sun gonna rise in the sky

**A D G D**  
Touch a man who can't walk upright

**A D G D**  
And that lame man, he gonna fly



## Chorus:

**A**        **D**                **G**                **D**  
Call the sun in the dead of the night  
              **A**                **D**                **G**                **D**  
And the sun gonna rise in the sky  
**A**        **D**                        **G**        **D**  
Touch a man who can't walk upright  
              **A**                **D**                **G**        **D**  
And that lame man, he gonna fly  
              **A**                        **B**  
And I fly, yeah, And I fly

## Outro:

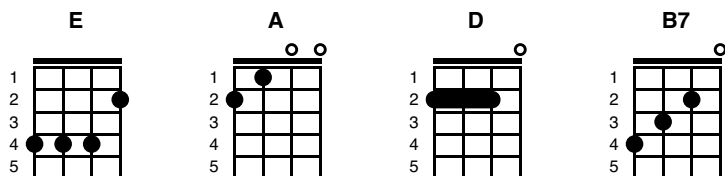
**E**        **A**        **E**  
Holly holy dream  
**E**        **A**                **E**  
Dream 'bout only you  
**E**        **A**        **E**  
Holly holy sun  
**E**        **A**        **E**  
Holly holy rain  
**E**        **A**        **E**  
Holly holy love

....

# ROCK In The USA \*

Key of E

John Mellancamp



## Intro:

**E A D A**  
**E A D A**  
**E A D A**  
**E A D A**

## Verse 1:

**E** **A**  
They come from the cities

**D** **A** **E** **A**  
And they come from the smaller towns

**D A E** **A** **D** **A**  
Beat up cars with guitars and drummers

**E** **A** **D** **A**  
Goin crack boom bam

## Chorus:

**E A** **D A**  
R.O.C.K. in the U.S.A.

**E A D A**  
R.O.C.K. in the U.S.A.

**E A D A**  
R.O.C.K. in the U.S.A.

**B7**  
Yeah, Yeah!

**E A D A**  
Rockin' in the U.S.A.

**Verse 2:**

**E A D A E A D**  
Said goodbye to their families

**A E A**  
Said goodbye to their friends

**D A E A**  
With pipe dreams in their heads

**D A E A D A**  
And very little money in their hands

**Chorus:**

**E A D A**  
Some are black and some are white

**E A D A**  
Ain't too proud to sleep on the floor tonight

**E A D**  
With the blind faith of Jesus you know

**A B7**  
that they just might, be

**E A D A**

Rockin' in the U.S.A.

### **Guitar Solo:**

**E A D A**

**E A D A**

**E A D A**

**E A D A**

### **Pre-Verse:**

**E A E A E A E A**

### **Verse 3:**

**E A**

Voices from nowhere

**D A E A**

And voices from the larger towns

**D A E A**

Filled our head full of dreams

**D A E A D A**

Turned the world upside down

**E A D**

There was Frankie Lyman Bobby Fuller Mitch

Ryder

**A**

They were Rockin'

**E**                    **A**                    **D**  
Jackie Wilson Shangrals Young Rascals

**A**  
They were Rockin'

**E**                    **A**                    **D**  
Spotlight on Martha Reeves

**A**                    **B7**  
Let's don't forget James Brown

**E A D A**  
Rockin' in the U.S.A.                    Hey!

**Chorus:**

**E A**                    **D A**  
R.O.C.K. in the U.S.A.

**E A**                    **D A**  
R.O.C.K. in the U.S.A.

**E A**                    **D A**  
R.O.C.K. in the U.S.A.

**E A**                    **D A**  
R.O.C.K. in the U.S.A.

**E A**                    **D A**  
R.O.C.K. in the U.S.A.

**Outro:**

**E A**                    **D A B7**  
R.O.C.K. in the U.S.A.

**B7**                    **E A D A E**  
rocking in the U.S.A



...