

# Jamacia Farewell

Key of G

Harry Belafonte

Brazilian - Bossa Samba

115 bpm

G C D7  
Down the way where the nights are gay and the sun shines daily on  
G C  
the moun-tain top. I took a trip on a sail-ing ship and when I  
D7 G  
reached Ja-mai-ca I made a stop

G C D7 G  
But I'm sad to say I'm on my way Won't be back for many a day.  
G C D7  
My heart is down, my head is turn-ing a-round I had to leave  
G  
a lit-tle girl in Kingston Town

G C D7  
Down at the mark-et you can hear lad-ies cry out while on their  
G G C D7  
heads they bear. Ackie rice, salt fish are nice And the rum is  
G  
fine an-y time of year

G C D7 G  
But I'm sad to say I'm on my way Won't be back for many a day.  
G C D7  
My heart is down, my head is turn-ing a-round I had to leave  
G  
a lit-tle girl in Kingston Town.

G C D7  
Sounds of laugh-ter ev-'ry-where and the danc-ing girls sway-ing  
G G C D7  
to and fro. I must de-clare my heart is there Though I've been

from Maine to Mex-i-co.

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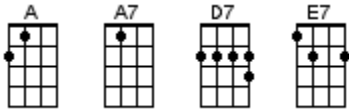
But I'm sad to say I'm on my way Won't be back for many a day.

My heart is down, my head is turn-ing a-round I had to leave

a lit-tle girl in Kingston Town.

# Chains

Carole King and Gerry Goffin (as recorded by The Beatles 1963)



**INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A] /**

**[A]** Chains, my baby's got me locked up in chains

**[A]** And they ain't the **[D7]** kind, that you can **[A]** see-ee-ee-ee

**[A]** Whoa-oh these **[E7]** chains of lo-o-**[D7]**ove

Got a hold on **[A]** me, yeah **[E7]**

**[A]** Chains, well I can't break away from these chains

**[A]** Can't run a-**[D7]**round, 'cause I'm not **[A]** free-ee-ee-ee

**[A]** Whoa-oh these **[E7]** chains of lo-o-**[D7]**ove

Won't let me **[A]** be, yeah **[A7]**

**[D7]** I wanna tell you pretty, baby

**[A]** I think you're **[A7]** fine

**[D7]** I'd like to love you

But **[E7]** darling I'm imprisoned by these

**[A]** Chains, my baby's got me locked up in chains

**[A]** And they ain't the **[D7]** kind that you can **[A]** see-ee-ee-ee

**[A]** Whoa-oh these **[E7]** chains of lo-o-**[D7]**ove

Got a hold on **[A]** me, yeah **[E7]**

**[D7]** Please believe me when I tell you

**[A]** Your lips are **[A7]** sweet

**[D7]** I'd like to kiss them

But **[E7]** I can't break away from all of these

**[A]** Chains, my baby's got me locked up in chains

**[A]** And they ain't the **[D7]** kind that you can **[A]** see-ee-ee-ee

**[A]** Whoa-oh these **[E7]** chains of lo-o-**[D7]**ove

Got a hold on **[A]** me, yeah **[E7]**

**[A]** Chains **[A]**

Chains of **[A]** lo-o-o-ove **[A]**

Chains of **[D7]** love **[D7]**

Chains of **[A]** lo-o-o-ove

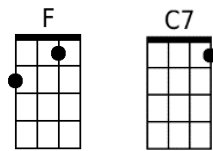
**[A]** Whoa-oh these **[E7]** chains of lo-o-**[D7]**ove

Got a hold on **[A]** me, yeah **[E7]** / **[A]**↓

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# Dance The Night Away

The Mavericks; written by Raul Malo



## [Intro]

[F] [C7] [F] [C7] X 2 (4 strums each chord – Island strum)

## [Verse]

[F] Here comes my [C7] happiness a-[F]gain [C7]  
[F] Right back to [C7] where it should have [F] been [C7]  
[F] 'Cause now she's [C7] gone and I am [F] free [C7]  
[F] And she can't [C7] do a thing to [F] me. [C7]

## [Chorus]

[F] I just want to [C7] dance the night a-[F]way [C7]  
[F] With seno-[C7]rita's who can [F] sway [C7]  
[F] Right now to-[C7] morrow's looking [F] bright [C7]  
[F] Just like the [C7] sunny morning [F] light [C7]

## [Bridge]

[F] And if you should [C7] see her .. [F] please let her . [C7] know that I'm  
[F] well.. [C7] .. as you can [F] tell [C7]  
[F] And if she should [C7] tell you .. [F] that she wants me [C7] back, tell  
Her [F] no,.. [C7] .. I gotta [F] go [C7]

[F] I just want to [C7] dance the night a-[F]way [C7]  
[F] With seno-[C7]rita's who can [F] sway. [C7]  
[F] Right now to-[C7] morrow's looking [F] bright [C7]  
[F] Just like the [C7] sunny morning [F] light [C7]

[F] [C7] [F] [C7]

[F] And if you should [C7] see her.. [F] please let her . [C7] know that I'm  
[F] well.. [C7] .. as you can [F] tell [C7]  
[F] And if she should [C7] tell you.. [F] that she wants me [C7] back, tell  
Her [F] no,.. [C7] .. I gotta [F] go [C7]

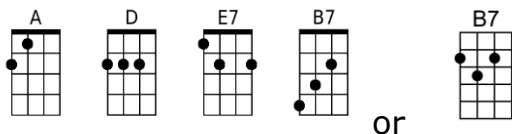
[F] I just want to [C7] dance the night a-[F]way [C7]  
[F] With seno-[C7]rita's who can [F] sway [C7]  
[F] Right now to-[C7] morrow's looking [F] bright [C7]  
[F] Just like the [C7] sunny morning [F] light [C7]

[F] I just want to [C7] dance the night a-[F]way [C7]  
[F] With seno-[C7]rita's who can [F] sway [C7]  
[F] Right now to-[C7] morrow's looking [F] bright [C7]  
[F] Just like the [C7] sunny morning [F] light [C7]

[F] [C7] [F] [C7] F↓ (cha cha cha)

# I'm Walkin'

Written by Fats Domino and Dave Bartholomew, 1957



**Intro: A . . . | D . . . | A . . . | E7 . .**

I'm [A] walkin', yes indeed and I'm [D] talkin' about you and me  
I'm [A] hopin' that [E7] you'll come back to [A] me, yeah  
I'm [A] lonely as I can be. I'm [D] waiting for your company  
I'm [A] hoping that [E7] you'll come back to [A] me [A]

[D] Whatcha gonna do when the [A] well runs dry?  
[D] You're gonna run a-[A]way and hide  
[D] I'm gonna run right [A] by your side  
For [B7] you pretty baby, I'll [E7] even die

I'm [A] walkin', yes indeed and I'm [D] talkin' about you and me  
I'm [A] hopin' that [E7] you'll come back to [A] me [A]

[A] [A] [D] [D] [A] [E7] [A] [A]  
[A] [A] [D] [D] [A] [E7] [A] [E7]

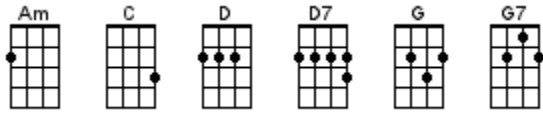
I'm [A] walkin', yes indeed and I'm [D] talkin' about you and me  
I'm [A] hopin' that [E7] you'll come back to [A] me, yeah  
I'm [A] lonely as I can be. I'm [D] waiting for your company  
I'm [A] hoping that [E7] you'll come back to [A] me [A]

[D] Whatcha gonna do when the [A] well runs dry?  
[D] You're gonna sit right [A] down and cry  
[D] Whatcha gonna do when I [A] say bye, bye?  
[B7] All you're gonna do is [E7] dry your eyes

I'm [A] walkin' yes indeed and I'm [D] talkin' about you and me  
I'm [A] hopin' that [E7] you'll come back to [A] me [A]↓ [D]↓ [A]↓

# Rockin' Robin

Leon René aka Jimmie Thomas (as recorded by Bobby Day 1958)



**INTRO:** / 1 2 3 4 / [G] / [G] /

[G] Tweedly deedly dee [Am] tweedly [D] deedly dee  
[G] Tweedly deedly dee [Am] tweedly [D] deedly dee  
[G] Tweedly deedly dee [Am] tweedly [D] deedly dee  
[G]↓ Tweet - [G]↓ tweet - - [G]↓ tweet [G]↓ tweet

He [G] rocks in the tree-top all the day long  
[G] Hoppin' and a-boppin' and a-singin' his song  
[G] All the little birds on Jay Bird Street  
[G] Love to hear the robin goin'  
[G7]↓ Tweet [G7]↓ tweet [G7]↓ tweet

## CHORUS:

[G7]↓ Rockin' [C] robin (**tweet [C] tweet, tweet**)  
Rockin' [G] robin (**tweet [G] tweedly dee**)  
[D7] Blow rockin' robin 'cause we're  
[C] Really gonna rock to-[G]night (**tweet [G] tweedly dee**)

[G] Every little swallow, every chickadee  
[G] Every little bird in the tall oak tree  
The [G] wise old owl, the big black crow  
[G] Flappin' their wings singin' [G7]↓ go [G7]↓ bird [G7]↓ go

## CHORUS:

[G7]↓ Rockin' [C] robin (**tweet [C] tweet, tweet**)  
Rockin' [G] robin (**tweet [G] tweedly dee**)  
[D7] Blow rockin' robin 'cause we're  
[C] Really gonna rock to-[G]night (**tweet [G] tweedly dee**)

A [C] pretty little raven at the bird band stand  
[G] Taught him how to do the bop and [G7] it was grand  
They [C] started goin' steady and bless my soul  
He [D7]↓ out bopped the buzzard and the oriole

He [G] rocks in the tree-top all the day long  
[G] Hoppin' and a-boppin' and a-singin' his song  
[G] All the little birds on Jay Bird Street  
[G] Love to hear the robin goin' [G7]↓ tweet [G7]↓ tweet [G7]↓ tweet

**CHORUS:**

[G7]↓ Rockin' [C] robin (**tweet [C] tweet, tweet**)  
Rockin' [G] robin (**tweet [G] tweedly dee**)  
[D7] Blow rockin' robin `cause we're  
[C] Really gonna rock to-[G]night (**tweet [G] tweedly dee**)

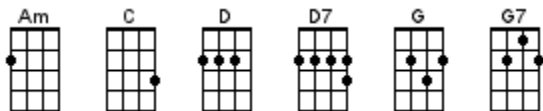
Well, the [C] pretty little raven at the bird band stand  
[G] Taught him how to do the bop and [G7] it was grand  
They [C] started goin' steady and bless my soul  
He [D7]↓ out bopped the buzzard and the oriole

He [G] rocks in the tree-top all the day long  
[G] Hoppin' and a-boppin' and a-singin' his song  
[G] All the little birds on Jay Bird Street  
[G] Love to hear the robin goin' [G7]↓ tweet [G7]↓ tweet [G7]↓ tweet

**CHORUS:**

[G7]↓ Rockin' [C] robin (**tweet [C] tweet, tweet**)  
Rockin' [G] robin (**tweet [G] tweedly dee**)  
[D7] Blow rockin' robin `cause we're  
[C] Really gonna rock to-[G]night (**tweet [G] tweedly dee**)

[G] Tweedly deedly dee [Am] tweedly [D] deedly dee  
[G] Tweedly deedly dee [Am] tweedly [D] deedly dee  
[G] Tweedly deedly dee [Am] tweedly [D] deedly dee  
[G]↓ Tweet - [G]↓ tweet - - <WHISTLE>



# Runaway Del Shannon

Hear this song at: <http://www.youtube.com/watch?v=5OwkQPSs1xc&feature=related> (play along in this key with this live version. Capo at first fret required to play along with original recording))

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[Am] As I walk along I [G] wonder what went wrong

With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of

The things we've done to [F]gether

While our hearts were [E7] young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

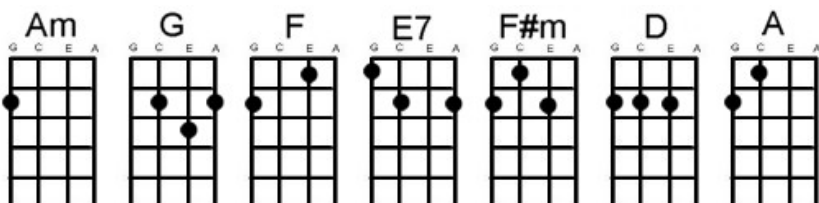
[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway

[D] Run run run run [A] runaway





# Singin' in the Rain

 Arthur Freed and Nacio Herb Brown, published 1931

1 2 / 1 2 3 4 /      Singing note: E

[C] [Am] [Dm] [G7] (2 strums each)

[C] Do do-do [Am] do, do-do

[Dm] Do do-do [G7] do do-do-do

[C] Do do-do [Am] do, do-do

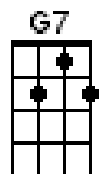
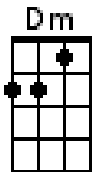
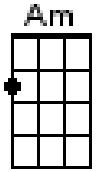
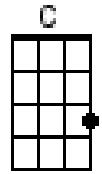
[Dm] Do do-do [G7] do

I'm [C] sing-[Am]in' in the [C] rain [Am]  
Just [C] sing-[Am]in' in the [C] rain [Am]  
What a [C] glo-[Am]rious [C] feel-[Am]ing  
I'm [Dm] hap-[G7]py a-[Dm]gain [G7]  
I'm [Dm] laugh-[G7]in' at [Dm] clouds [G7]  
So [Dm] dark [G7] up a-[Dm]bove [G7]  
The [Dm] sun's [G7] in my [Dm] heart [G7]  
And I'm [C] rea-[Am]dy for [C] love [Am]

Let the [C] stor-[Am]my clouds [C] chase [Am]  
Every-[C]one [Am] from the [C] place [Am]  
[C] Come [Am] on with the [C] rain  
[Am] I've a [Dm] smile [G7] on my [Dm] face [G7]  
I'll [Dm] walk [G7] down the [Dm] lane [G7]  
With a [Dm] hap-[G7]py re-[Dm]frain [G7]  
Just [Dm] singin' [G7] and [Dm] dancin' [G7] in the [C] rain [Am] [C] [Am]

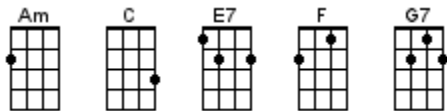
I'm [C] sing-[Am]in' in the [C] rain [Am]  
Just [C] sing-[Am]in' in the [C] rain [Am]  
What a [C] glo-[Am]rious [C] feel-[Am]ing  
I'm [Dm] hap-[G7]py a-[Dm]gain [G7]  
I'm [Dm] laugh-[G7]in' at [Dm] clouds [G7]  
So [Dm] dark [G7] up a-[Dm]bove [G7]  
The [Dm] sun's [G7] in my [Dm] heart [G7]  
And I'm [C] rea-[Am]dy for [C] love [Am]

Let the [C] stor-[Am]my clouds [C] chase [Am]  
Every-[C]one [Am] from the [C] place [Am]  
[C] Come [Am] on with the [C] rain  
[Am] I've a [Dm] smile [G7] on my [Dm] face [G7]  
I'll [Dm] walk [G7] down the [Dm] lane [G7]  
With a [Dm] hap-[G7]py re-[Dm]frain [G7]  
Just [Dm] singin' [G7] and [Dm] dancin' [G7] in the [C] rain [G7]  
[C]↓ [G7]↓ [C]↓



# This Little Light

Harry Dixon Loes (circa 1920)



**INTRO: / 1 2 / 1 2 /**

**[C] / [G7] / [C] / [C] /**

**[C]** This little light of mine, I'm gonna let it shine  
**[F]** This little light of mine, I'm gonna let it **[C]** shine  
**[C]** This little light of mine **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** Hide it under a bushel? **No!** I'm gonna let it shine  
**[F]** Hide it under a bushel? **No!** I'm gonna let it **[C]** shine  
**[C]** Hide it under a bushel? **No!** **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** Don't let anybody whoosh it out! I'm gonna let it shine  
**[F]** Don't let anybody whoosh it out! I'm gonna let it **[C]** shine  
**[C]** Don't let anybody whoosh it out! **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** Shine all over Dunedin! I'm gonna let it shine  
**[F]** Shine all over Dunedin! I'm gonna let it **[C]** shine  
**[C]** Shine all over Dunedin! **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** This little light of mine, I'm gonna let it shine  
**[F]** This little light of mine, I'm gonna let it **[C]** shine  
**[C]** This little light of mine, **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**↓ **[G7]**↓ **[C]**↓

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## Three Little Birds – Bob Marley

<http://www.kanikapila.us/lyrics.html>

Don't **[C]**worry about a thing,  
cause **[F]**every little thing gonna be all **[C]**right.  
Singin' don't worry about a thing,  
cause **[F]**every little thing gonna be all **[C]**right!

**[C]**Rise up this mornin,  
Smiled with the **[G]**risin sun,  
Three little **[C]**birds  
Pitch by my **[F]**doorstep  
Singin' sweet **[C]**songs  
Of melodies **[G]**pure and true,  
Sayin', **[F]**this is my message to you-**[C]**ou-ou

Singin' don't **[C]**worry bout a thing,  
cause **[F]**every little thing gonna be all **[C]**right.  
Singin' don't worry bout a thing,  
cause **[F]**every little thing gonna be all **[C]**right.

**[C]**Rise up this mornin,  
Smiled with the **[G]**risin sun,  
Three little **[C]**birds  
Pitch by my **[F]**doorstep  
Singin' sweet **[C]**songs  
Of melodies **[G]**pure and true,  
Sayin', **[F]**this is my message to you-**[C]**ou-ou

Singin' don't **[C]**worry bout a thing,  
cause **[F]**every little thing gonna be all **[C]**right.  
Singin' dont worry bout a thing,  
cause **[F]**every little thing gonna be all **[C]**right.

(Repeat last chorus and fade)

