It had to be you – Key: F Major - Lower

Intro
F x2 F7 x2 Gm7 x2 Eb9 x2 F x4 C Aug x1(4) It had to be

FM7 x8 you, it had to be D7 x8 you, I wandered a
G7 x4 round, and I finally Dm7 x4 found, the somebody
G7 x8 who……could make me be
C x4 true A7 x4 and could make me be
Dm x2 blue F Aug x2 F x4 and even be
G x4 Glad, just to be G7 x4 sad, thinking of
Gm7 x4 you E Aug7 x1 STOP3 Some others I've

FM7 x8 seen, might never be
D7 x8 mean, might never be G7 x4 cross, or try to be
Dm7 x4 boss, but they wouldn't G7 x8 do, for nobody
Gm7 x4 else gave me a Eb9 x4 thrill with all your
F x2 faults, A7 x2 I love you Dm x2 still It (Dim1 next line)
Dim 1 x2 had to be C9 x4 you wonderful
C7 x4 you, it had to be F x4 you F7 x4 (slow) for nobody

(Out of tempo)

Gm7 else gave me a Eb9 thrill with all your
FM7 faults, A7 I love you Dm still It
Dim1 had to be C9 you wonderful
C7 x4 you, it had to be
F x2 You F7 x2 Gm7 x2 Eb9 x2 FM7 >>>>>>

It Had to be You – Key C Major - Higher

Intro
C x2 C7 x2 F x2 Fm x2 C x4 G Aug x1(4) It had to be

CM7 x8 you, it had to be A7 x8 you, I wandered a
D9 x4 around, and I finally C6 x4 found, the somebody
D9 x8 who……Could make me be
G x4 true E7 x4 and could make me
Am+C x2 blue C Aug x2 C x4 and even be
D7 x4 Glad, just to be D9 x4 sad, thinking of
Dm7 x4 you G Aug7 x1 STOP3 Some others I've

CM7 x8 seen might never be A7 x8 mean
Might never be D9 x4 cross, or try to be
C6 x4 boss but they wouldn't D9 x8 do, for nobody
F x4 else gave me a Fm x4 thrill with all your
C x2 faults, E7 x2 I love you Am x2 still It
Dim 2 x2 had to be G7 x8 you wonderful you
it had to be C x4 you C9 x4 (slow) for nobody

(Out of tempo)

F Else gave me a Fm thrill with all your
CM7 faults, E7 I love you Am still It
Dim 2 had to be G7 you wonderful you, it had to be
C x2 You C9 x2 F x2 Fm x2 CM7 >>>>>>