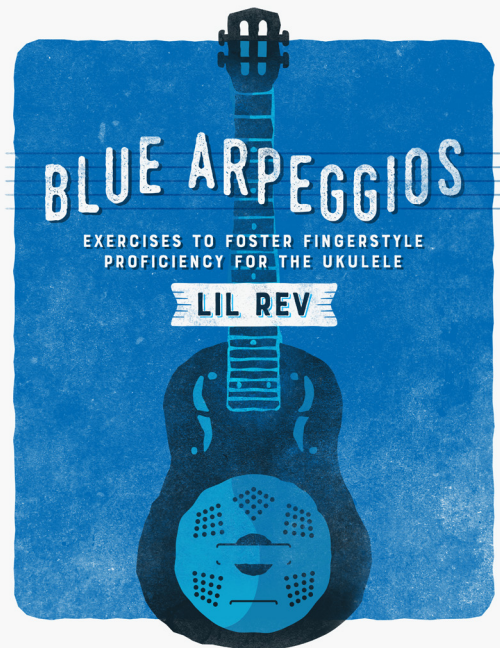


"A Must-Have Book"

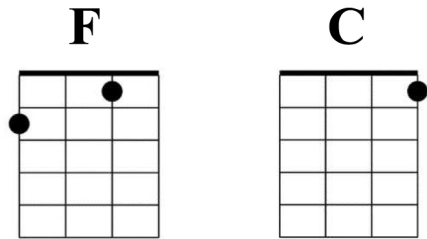
- GREG SCHNAIBLE -



AVAILABLE AS A PDF OR PHYSICAL BOOK

LILREV.COM/BLUE-ARPEGGIOS

Simple Gifts



[F] 'Tis a gift to be simple, 'tis a gift to be free.
'Tis a [C7] gift to come down where we ought to be.
And [F] when we find ourselves in the place just right,
'Twill [C7] be in the valley of [F] love and delight.

[F] When true simplicity is gained.
To bow and to bend we [C7] won't ashamed.
To [F] turn, turn will be our delight,
Till by [C7] turning and turning
We [F] come around right.



BLUE ARPEGGIO #4

Quick Change Blues • 80 BPM

C **F7** **C**

1 2 3

C7 **F7**

4 5 6

C **G7**

8 9

F7 **C**

10 11 12



BLUE ARPEGGIO #1

80 BPM

G **C7** **G**

1 2 3

G7 **C7**

5 6

G **D7**

8 9

C7 **G**

10 11 12

SUGAR BABE BLUES



Alternate Thumb Pattern #1

Step #1 Practice The Arpeggios Pattern for the C chord

Step #2 Practice The Arpeggios Pattern for the F chord


Step #3 Practice The Arpeggios Pattern for the G chord

Step #4 Once you're confident and comfortable with the Alternate Thumb Pattern #1


played over each chord individually, then try moving smoothly between C, F, & G

without breaking your rhythm. Once you can do this, you are ready to try playing Sugar Babe Blues below.


#1 C



#2 F



#3 G

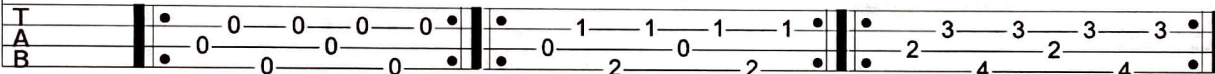


1 2 3



f

T
A
B



Sugar Babe Blues – Traditional

[C] Sugar Babe, what's wrong with you

[F] You don't do nothing like you used to do

[C] Sugar Babe, [G] it's all over [C] now.

[C] All I want my baby to do

[F] Make ten dollars and give me two

[C] Sugar Babe, [G] it's all over [C] now.

[C] Sugar Babe, I love you well

[F] But don't you treat, all too swell

[C] Sugar Babe, [G] it's all over [C] now.

Banjo Ikey's Old Time Blues arranged by Lil Rev

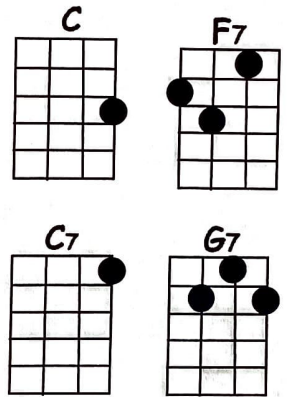
Chorus

^C Listen good people what the ^{F7} blues has done to ^C me. ^{C7}

^{F7} Listen good people what the blues has done to ^C me.

^{G7} Make me lose my mortgage,

^{F7} Twenty-five year ^C guarantee.



^C Blues jumped a rabbit, ^{F7} rode him for a solid ^C mile, ^{C7}

^{F7} Blues jumped a rabbit, rode him for a solid ^C mile,

^{G7} Well the rabbit laid down,

^{F7} Cried like a natural ^C child.

^C I don't want no sugar stirred up in my lovin' ^{F7} tea. ^C ^{C7}

^{F7} I don't want no sugar stirred up in my lovin' ^C tea.

^{G7} Well the woman I am loving,

^{F7} Sweet enough for ^C me. **Chorus**

As recorded by Lil Rev on "Fountain of Uke #1"
www.lilrev.com

BLUE ARPEGGIO #19

Shuffling Along • 100 BPM



Musical notation for measures 1-3. Chords: F7, B \flat 7, F7. Includes guitar chord diagrams and fretboard diagrams for the bass line.

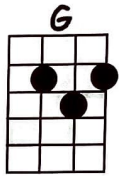
Musical notation for measures 4-6. Chords: F7, B \flat 7. Includes guitar chord diagrams and fretboard diagrams for the bass line.

Musical notation for measures 7-9. Chords: F7, C7. Includes guitar chord diagrams and fretboard diagrams for the bass line.

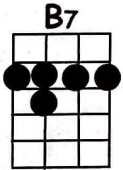
Musical notation for measures 10-12. Chords: B \flat 7, F7. Includes guitar chord diagrams and fretboard diagrams for the bass line.

Nobody's Business arranged by Lil Rev

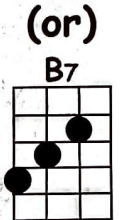
G **B7**
My baby ain't got no money,
C **G** **D7** **G** **D7**
I still call her honey. Nobody's business would I do.



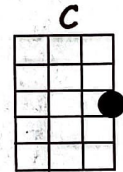
G **B7**
If I give her my last nickel,
C **G** **D7** **G** **D7**
It leaves me in a pickle, Nobody's business would I do.



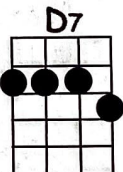
G **B7**
If I should take a notion,
C **G** **D7** **G** **D7**
And jump into the ocean, Nobody's business would I do.



G **B7**
If I go to church on Sunday,
C **G** **D7** **G** **D7**
And Calvary on Monday, Nobody's business would I do.



G **B7**
I'd rather she up and hit me,
C **G** **D7** **G** **D7**
Then my baby quit me. Nobody's business would I do.



G **B7**
If I should take a notion,
C **G** **D7** **G** **D7**
And jump into the ocean, Nobody's business would I do.

Note: This great little tune comes to us from Tommy Cole and James Bradley. (late 20s) As recorded by Lil Rev on "That Old Madness"

www.lilrev.com