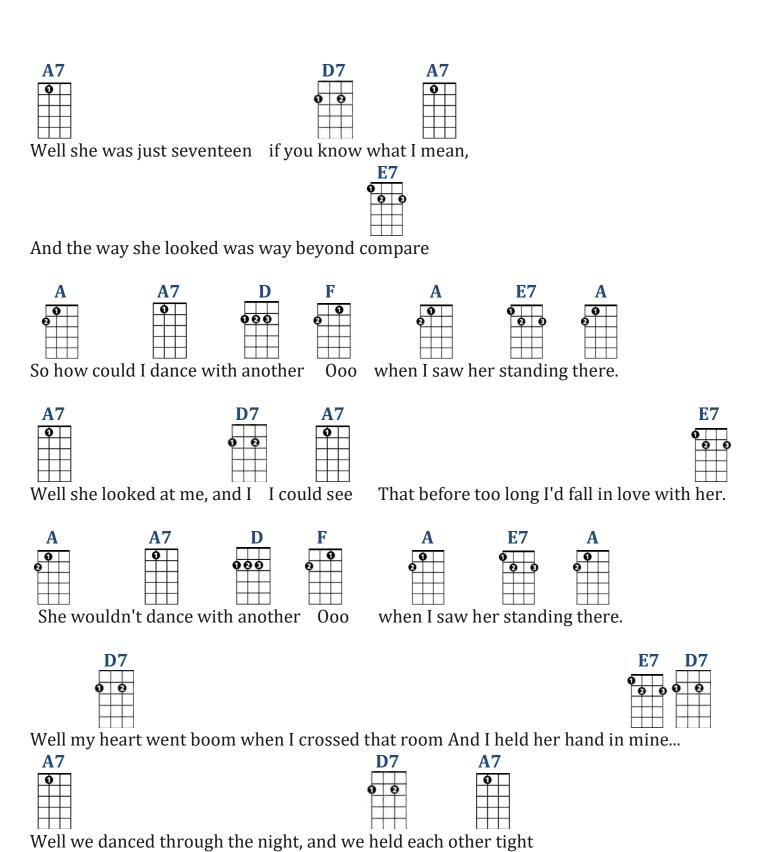
I saw her standing there





And before too long I fell in love with her.















Now I'll never dance with another

since I saw her standing there.





Well my heart went boom when I crossed that room And I held her hand in mine...









Well we danced through the night, and we held each other tight,



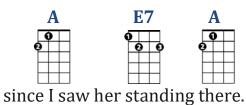
And before too long I fell in love with her.















Now I'll never dance with another







Since I saw her standing there.



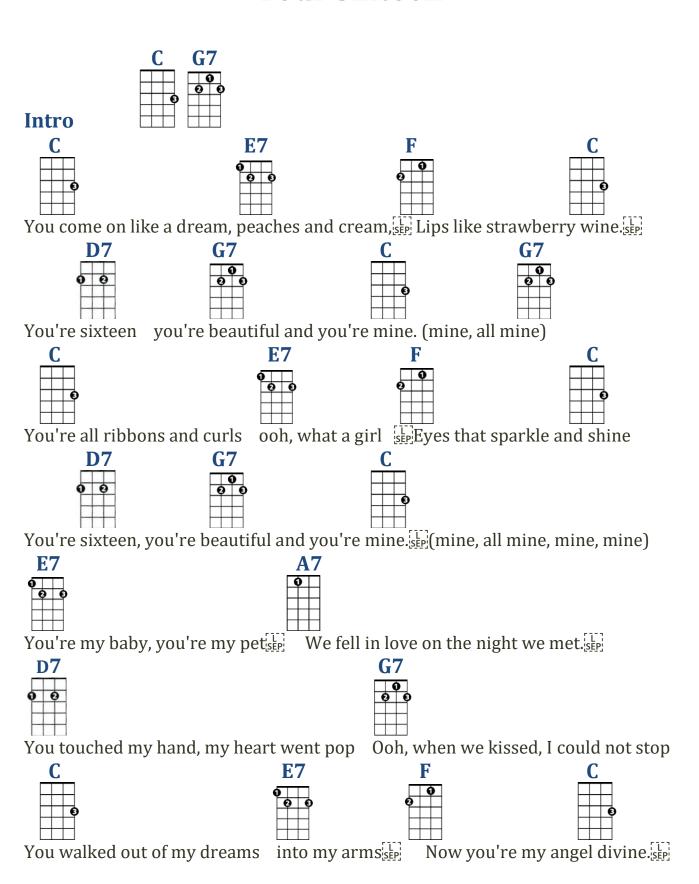


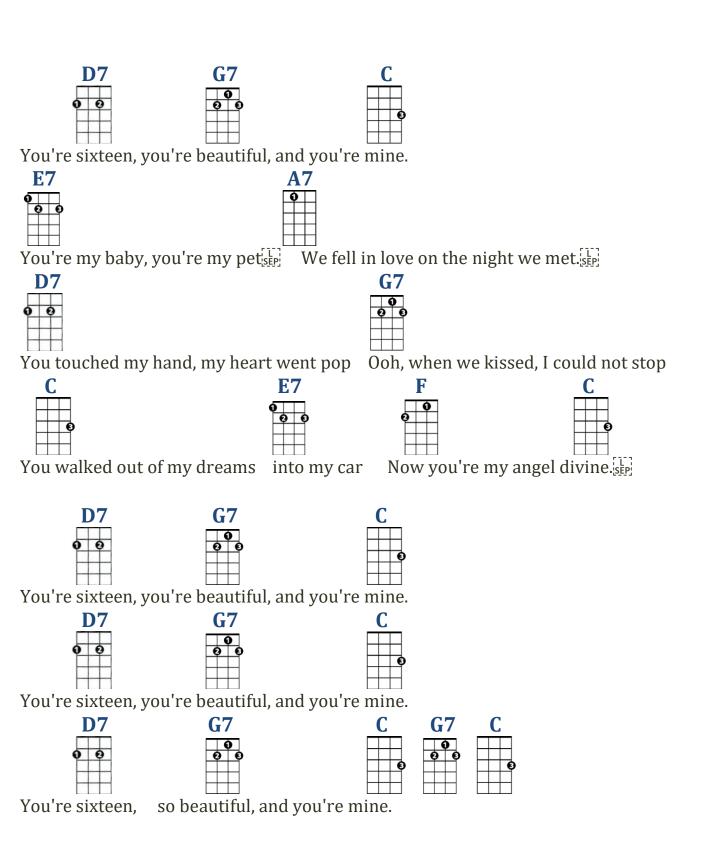




Since I saw her standing there.

Your Sixteen





CAN'T BUY ME LOVE

The Beatles

Singing start note: C

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove, Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend
If it [C] makes you feel alright
'Cause [G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

I'll [C] give you all I've got to give
If you say you love me too
I [F] may not have a lot to give
But what I [C] got I'll give to you
[G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no... [G] Nooo!

[C] Say you don't need no diamond rings
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F]↓ much for money,
[F] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove, Can't buy me [Dm] lo-[G]-o-[C]ove [C] \downarrow





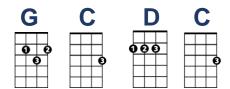






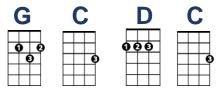


Twist and Shout



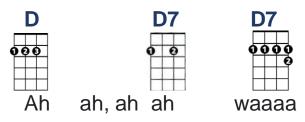
Well shake it up baby now
Twist and Shout
Come on come on come on baby now
Come on and work it on out
Well work it on out
You know you got me goin now
Just like I knew you would

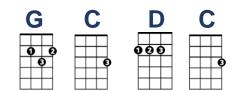
(Shake it up baby)
(Twist and Shout)
(Come on baby)
(Work it on out)
(Look so good)
(Got me goin)
(Like I knew you would)



Well shake it up baby now
Twist and Shout
Come on come on come on baby now
Come on and work it on out
You know you twist little girl
You know you twist so fine
Come on and twist a little closer now
And let me know that you're mine

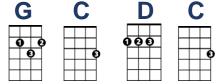
(Shake it up baby)
(Twist and Shout)
(Come on baby)
(Work it on out)
(Twist little girl)
(Twist so fine)
(Twist a little closer)
(Know that you're mine)





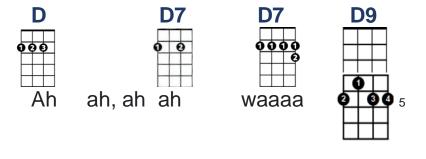
Well shake it up baby now
Twist and Shout
Come on come on come on baby now
Come on and work it on out
You know you twist little girl
You know you twist so fine
Come on and twist a little closer now
And let me know that you're mine

(Shake it up baby)
(Twist and Shout)
(Come on baby)
(Work it on out)
(Twist little girl)
(Twist so fine)
(Twist a little closer)
(Know that you're mine)



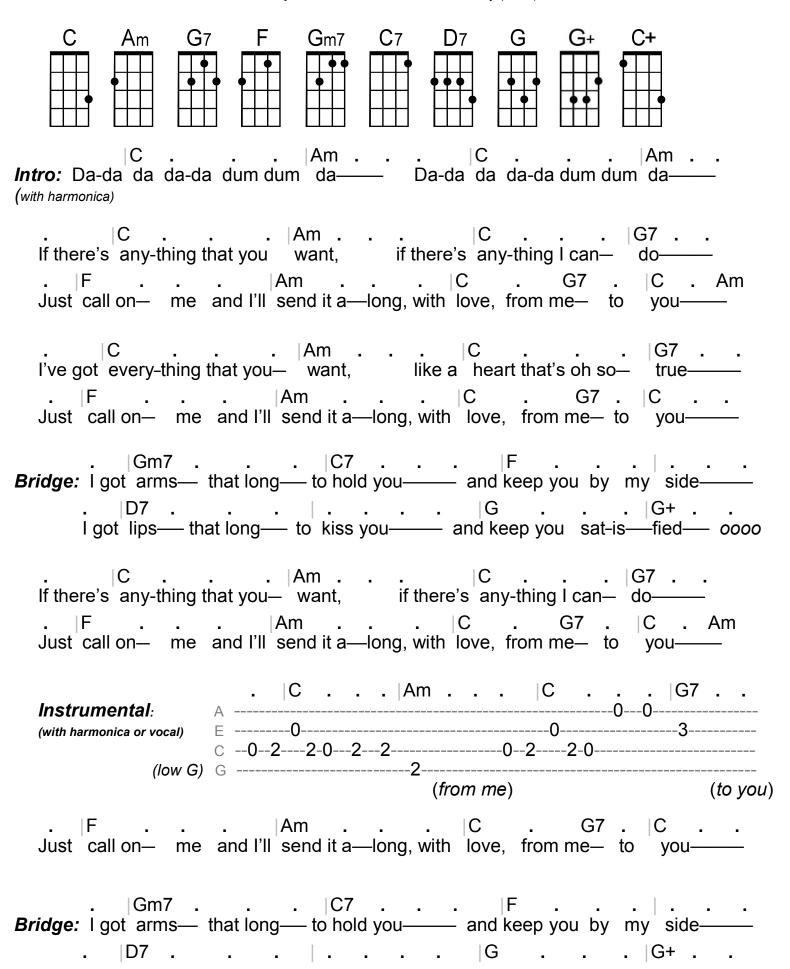
Well shake it up baby now
Twist and Shout
Come on come on come on baby now
Come on and work it on out
Well work it on out
You know you got me goin now
Just like I knew you would

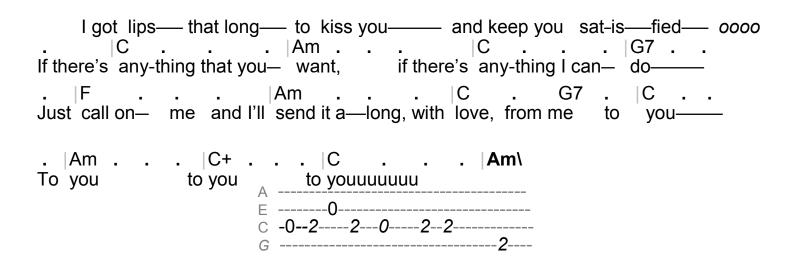
(Shake it up baby)
(Twist and Shout)
(Come on baby)
(Work it on out)
(Look so good)
(Got me goin)
(Like I knew you would)



From Me To You

by John Lennon and Paul McCartney (1963)





San Jose Ukulele Club (v4a - 1/20/19)

With A Little Help From My Friends

Lennon-McCartney, 1967

INTRO: [G]//[D]//[Am]///[G]//[D]//[Am]///

[G] What would you [D] think if I [Am] sang out of tune Would you [Am] stand up and [D7] walk out on [G] me? [G] Lend me your [D] ears and I'll [Am] sing you a song And I'll [D7] try not to sing out of [G] key

Oh, I get [F] by with a little [C] help from my [G] friends Mm, I get [F] high with a little [C] help from my [G] friends Mm, gonna [F] try with a little [C] help from my [G] friends

[G] What do I [D] do when my [Am] love is away? Does it [Am] worry you to [D7] be a-[G]lone? [G] How do I [D] feel by the [Am] end of the day? Are you [D7] sad because you're on your [G] own?

No, I get [F] by with a little [C] help from my [G] friends Mm, get [F] high with a little [C] help from my [G] friends Mm, I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A7]body?
I [G] just need some-[F]one to [C] love
Could it [Em] be any-[A7]body?
I [G] want some-[F]body to [C] love

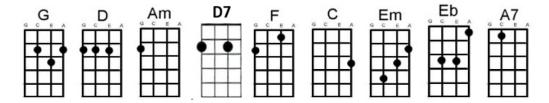
[G] Would you be-[D]lieve in a [Am] love at first sight? Yes, I'm [Am] certain that it [D7] happens all the [G] time [G] What do you [D] see when you [Am] turn out the light? I can't [D7] tell you but I know it's [G] mine

Oh, I get [F] by with a little [C] help from my [G] friends Mm, get [F] high with a little [C] help from my [G] friends Oh, I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A7]body?
I [G] just need some-[F]one to [C] love
Could it [Em] be any-[A7]body?
I [G] want some-[F]body to [C] love

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends
Oh, I get [F] high with a little [C] help from my [G] friends
Yes, I get [F] by with a little help from my [C] friends with a little help
from my

[Eb]//// frie-e-e-e- **[F]**//// - **[G]**□-ends



You Can't Do That McCartney/Lennon

Intro: [G7] [G7] [G7]

[G7] I got something to say that might cause you pain

[G7] If I catch you talking to that boy again

I'm gonna [C7] let you down

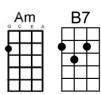
And leave you [G7] flat [G7]

Because I [D7] told you before, [C7] oh you can't do [G7] that [D7]

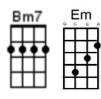


Well, it's the **[G7]** second time I've caught you talking to him **[G7]** Do I have to tell you one more time, I think it's a sin I think I'll **[C7]** let you down (Let you down) And leave you **[G7]** flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh you can't do [G7] that

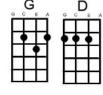


Everybody's [B7] greee-[Em]een Cos [Am] I'm the one who [B7] won your [G] love But if they'd [B7] seeee-[Em]een you [Am] talking that way they'd [Bm7] laugh in my [D] face



So **[G7]** please listen to me, if you wanna stay mine [G7] I can't help my feelings, I'll go out of my mind I'm gonna [C7] let you down (Let you down)

And leave you **[G7]** flat (Gonna let you down and leave you flat) Because I've [D7] told you before, [C7] oh you can't do [G7] that, [D7]



Instrumental (first verse)

[G7-16] [C7-8] [G7-8] [D7-4] [C7-4] [G7-8]

Everybody's [B7] greee-[Em]een

Cos [Am] I'm the one who [B7] won your [G] love But if they'd [B7]seeee-[Em]een you [Am] talking that way

they'd [Bm7] laugh in my [D] face

So **[G7]** please listen to me, if you wanna stay mine [G7] I can't help my feelings, I'll go out of my mind I'm gonna **[C7]** let you down (Let you down) And leave you [G7] flat (Gonna let you down and leave you flat) Because I've [D7] told you before, [C7] oh you can't do [G7] that [G7] \downarrow

You've Got To Hide Your Love Away

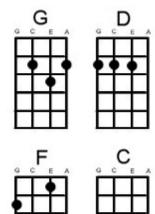
John Lennon and Paul McCartney, 1965

Note: 6/8 time

- (G) Here I (D) stand (F) head in (G) hand
- (C) Turn my face to the (F) wall (C)
- (G) If she's (D) gone I (F) can't go (G) on
- (C) Feeling two-foot (F) small (C) (D)x2



- (C) Each and every (F) day (C)
- (G) I can (D) see them (F) laugh at (G) me
- (C) And I hear them (F) say (C) (D)x4



- (G) Hey you've got to (C) hide your love a(D7sus4)-way (D7) (D7sus4) (D7)
- (G) Hey you've got to (C) hide your love a(D7sus4)-way (D7) (D7sus4) (D7)
- (G) How can (D) I (F) even (G) try
- (C) I can never (F) win (C)
- (G) Hearing (D) them, (F) seeing (G) them
- (C) In the state I'm (F) in (C) (D)x2

D7sus4 D7

- (G) How could (D) she (F) say to (G) me
- (C) Love will find a (F) way (C)
- (G) Gather (D) round (F) all you (G) clowns
- (C) Let me hear you (F) say(C) (D)x4
- (G) Hey you've got to (C) hide your love a(D7sus4)-way (D7) (D7sus4) (D7)
- (G) Hey you've got to (C) hide your love a(D7sus4)-way (D7) (D7sus4) (D7)
- (G) (D) (F) (G) (C)X2 (F) (C)
- $(G) (D) (F) (G) (C)X2 (F) (C) (G) \downarrow$

I'm Looking Through You

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=-Qg5IGNchYM But

in Db -

From: Richard G's Ukulele Songbook www.scorpexuke.com

[G] [C] [G] [C] [G] [C] [D]

[G] I'm [C] looking [Am] through you [Em] where did you [D] go



[Em] You don't look [D] diffe[C]rent but [G] you [C] have [D] changed

[G] I'm [C] looking [Am] through you

[C] You're not the [G] same [C] [G] [C] [G]

[G] Your [C] lips are [Am] moving [Em] I cannot [D] hear

[G] Your [C] voice is [Am] soothing [Em] but the words aren't [D] clear

[Em] You don't sound [D] diffe[C]rent

I've [G] learned [C] the [D] game

[G] I'm [C] looking [Am] through you

[C] You're not the [G] same [C] [G] [C] [G]

[C] Why tell me why did you not [G] treat me right

[C] Love has a nasty habit of [Dsus4] disappearing [D] overnight

[G] You're [C] thinking [Am] of me [Em] the same old [D] way

[G] You [C] were a[Am]bove me [Em] but not to[D]day

[Em] The only [D] diffe[C]rence is [G] you're [C] down [D] there

[G] I'm [C] looking [Am] through you

[C] Any other [G] way [C] [G] [C] [G] [C] [G]

[C] Why tell me why did you not [G] treat me right

[C] Love has a nasty habit of [Dsus4] disappearing [D] overnight

[G] I'm [C] looking [Am] through you [Em] where did you [D] go

[G] I [C] thought I [Am] knew you [Em] what did I [D] know

[Em] You don't look [D] diffe[C]rent but [G] you [C] have [D] changed

[G] I'm [C] looking [Am] through you

[C] You're not the [G] same

[c] [e] [c] [e] [c] [e]



Em

I Should Have Known Better

key:C, writer:Paul McCartney, John Lennon

Am The Beatles: https://www.youtube.com/watch?v=10 7I70EoB0 (But in F#) Intro: Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] C7 [C] I.... [G].....[C]..... [G] Should have known [C] better with a [G] girl like [C] you [G] That I would [C] love every-[G]thing that you [Am] do And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C] [G] Woa oh woa oh [C] I...[G]..[C].. [G] Never rea-[C]lised what a [G] kiss could [C] be [G] This could [C] only [G] happen to [Am] me. Can't you [F] see? Can't you [E7] see? [Am] That when I [F] tell you that I [C] love you, [E7] Oh...... [Am] You're gonna [F] say you love me [C] too..oo.oo..oo..oo [C7] Oh... [F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine [F] You're gonna [G] say you love me [C] too... oo [G] [C] [G] So..o..o..o [C] I..[G]..[C].. [G] Should have rea-[C]lised a lot of [G] things be-[C]fore [G] If this is [C] love you gotta [G] give me [Am] more Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G] [C] I.... [G]....[C]... [G] Should have known [C] better with a [G] girl like [C] you [G] That I would [C] love every-[G]thing that you [Am] do And I [F] do. Hey hey [G] hey and I [C] do [G] [C] [G] Woa oh woa oh [C] I..[G]..[C]... [G] Never rea-[C]lised what a [G] kiss could [C] be [G] This could [C] only [G] happen to [Am] me. Can't you [F] see? Can't you [E7] see? [Am] That when I [F] tell you that I [C] love you, [E7] Oh..... [Am] You're gonna [F] say you love me [C] too..oo..oo..oo. oo [C7] Oh... [F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine [F] You're gonna [G] say you love me [C] too. [G] [C] Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C] You [G] love me [C]* too.

Produced by www.ozbcoz.com - Jim's Ukulele Songbook Ukulele gCEA Tuning

Thanks to the Cardiff Festival Songbook 2016 - http://www.ukenights.co.uk

I Feel Fine

Lennon-McCartney 1964 (The Beatles)

INTRO: / 1 2 / 1 2 /

[A]↓ / [D7] / [D7] / [C7] / [G7] / [G7] / [G7] / [G7] /

[G7] Baby's good to me, you know
She's [G7] happy as can be, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

[G7] Baby says she's mine, you knowShe [G7] tells me all the time, you know, she [D7] said so [D7][D7] I'm in love with [C7] her and I feel [G7] fine [G7]

CHORUS:

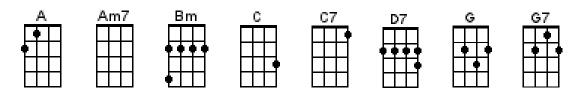
[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world
That her [G7] baby buys her things, you know
He [G7] buys her diamond rings, you know, she [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

[G7] Baby says she's mine, you knowShe [G7] tells me all the time, you know, she [D7] said so [D7][D7] I'm in love with [C7] her and I feel [G7] fine [G7]

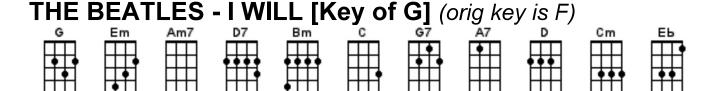
CHORUS:

[G] I'm so [Bm] glad that [C] she's my little [D7] girl [G] She's so [Bm] glad, she's [Am7] telling all the [D7] world That her [G7] baby buys her things, you know He [G7] buys her diamond rings, you know, she [D7] said so [D7] [D7] She's in love with [C7] me and I feel [G7] fine [G7] [D7] She's in love with [C7] me and I feel [G7] fine [G7]

[G7] / [G7] / [G7] / [G7]↓



www.bytownukulele.ca



Intro: [G-Em] [Am7-D7]

Who [G-]knows how [-Em]long, I've [Am7-]loved you.[-D7] You [G-]know, I [-Em]love you [Bm-]still.[-G] Will I [C-]wait, a [-D7]lonely [Em-]lifetime.[-G] If you [C-]want me [-D7]to, I [G-]will.[-Em] [Am7-D7]

For [G-]if I, [-Em]ever [Am7-]saw you.[-D7] I [G-]didn't, [-Em]catch your [Bm-]name.[-G] But it [C-]never, [-D7]really [Em-]matters.[-G] I will [C-]always, [-D7]feel the [G-]same.[-G7]

Bridge: [C-]Love you for-[-Bm]ever [Em]and forever.

[Am7-]Love you with [-D7]all my [G-]heart.[-G7]

[C-]Love you when-[-Bm]ever [Em]we're together.

[A7]Love you when we're, a-[D-]part.[-D7]

And [G-]when at [-Em]last I [Am7-]find you.[-D7]
Your [G-]song will [-Em]fill the [Bm-]air.[-G]
Sing it [C-]loud so [-D7]I can [Em/-]hear you.[-Cm/-G/]
Make it [C-]easy [-D7]to be [Em/-]near you.[-Cm/-G/]
For the [C-]things you [-D7]do en-[Em//]dear you [Cm/]to [G/]me.
[C-]Oh, you [-D7]know I [Ebx2]will...

I [Gx2]wiiiiill.....

[C-]Mm-mm mm[-Bm]mm-mm [Em]mmm, mm-mm-mm [Am7-]Dada dada [-D7]dada [G/]daaa...